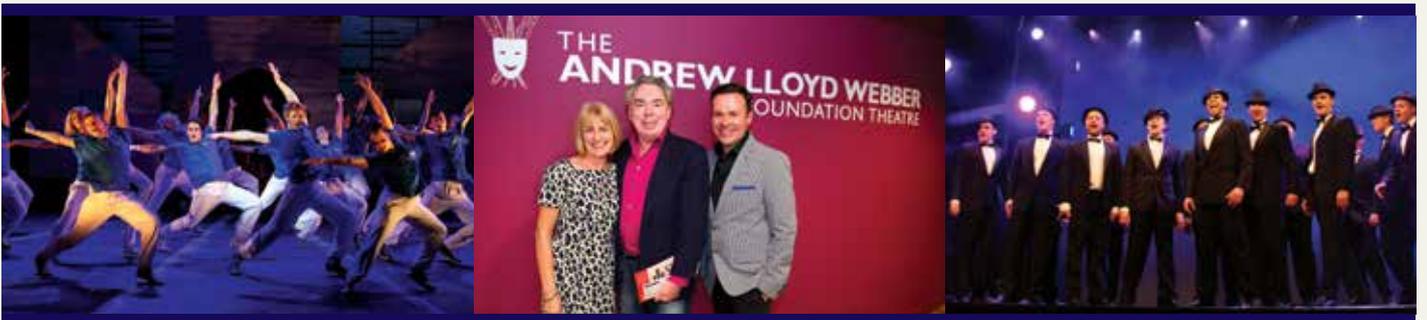


The Andrew Lloyd Webber Foundation
Annual Review 2013





Andrew Lloyd Webber with students performing in a gala production of Evita at the opening of The Andrew Lloyd Webber Foundation Theatre at Arts Educational Schools, November 2013.

About the Foundation

The Foundation was founded by Andrew Lloyd Webber in 1992 to promote the arts, culture and heritage for the public benefit. Andrew has been the principle provider of funding for all its charitable activities.

The Foundation believes that in order to retain vibrancy in the arts, it is imperative for young artists of all backgrounds and abilities to be nurtured and encouraged. Since 2010, the Foundation has awarded grants in excess of £8.5m to projects that provide high quality training and career development across a wide range of arts, culture and heritage projects which have demonstrated their ability to make a real difference to improve the quality of life both for individuals and within local communities.

In 2013 the Foundation made 26 new grants, made further grants to 14 projects in their second and third year of funding and provided 30 musical theatre scholarships to young performers on the brink of their careers.



£3.5m Grant to ArtsEd, London



The Foundation's grant of £3.5m towards the refurbishment of Arts Educational Schools, London came to fruition with the opening of The Andrew Lloyd Webber Foundation Theatre at the School in November 2013.

Andrew Lloyd Webber's vision was to create a professional performance space essential to prepare young performers for the West End and beyond. The theatre now boasts a completely new auditorium and fully flexible performance space, an extended fly tower to increase stage size and flying capacity, new air conditioning system and control room, and relocated stage workshop to create better stage access.

The contemporary design of the 200-seat horseshoe theatre was conceived by the architects *RHWL Arts Team*, aiming to reflect the vibrancy of the School and energy and enthusiasm of the students and enable them to more closely experience West End conditions.

The £3.5m project includes not only the complete redesign and refurbishment of the Main Theatre but also the overhaul of the School of Film and Television to provide new sound proofing and dedicated editing studios, transformation of the loft space to costume storage (which in the old theatre filled the dress circle) and the update of facilities for disabled students.

"This build has completely transformed the school for these students and for all the students that are yet to arrive at Arts Ed. It has been a truly visionary gesture on the part of the Foundation and we really can't thank you enough."

Jane Harrison, Principal, Arts Ed

"I am immensely proud that my Foundation has been able to provide funding for this new state of the art theatre space. I have always been a passionate supporter of young talent.

It is crucial that there is proper training for the performers of the future and it fills me with great joy that my Foundation can help in this way."

ANDREW LLOYD WEBBER



£1m Grant to Music in Secondary Schools Trust



Andrew Lloyd Webber with Highbury Grove School students at the launch of MiSST

In April 2013, The Andrew Lloyd Webber Foundation pledged £1m to establish the Music in Secondary Schools Trust in conjunction with the Charles Wolfson Trust. MiSST will roll out the 'Andrew Lloyd Webber Programme' model of music education based on music provision at Highbury Grove School to other secondary schools, beginning with Lister School, Newham in September 2013.



THE ANDREW LLOYD WEBBER PROGRAMME WILL:

- Give every child as they enter secondary school an entitlement to study a classical musical instrument for a minimum of 3 years as part of their compulsory curriculum
- Provide instruments and instrumental tuition in either individual, small or large group lessons, enriching lives and improving discipline and commitment to learning
- Ensure students play and perform in ensemble and orchestral groups on a regular basis





Year 7 pupils at Highbury Grove School

MiSST will provide funding to pay for orchestral instruments, tuition and other related performances and activities.

Subsequent schools for the programme will be selected on the basis they are Ofsted Category 3 (requires improvement) as well as having higher than average numbers of children on free school meals and for which English is not their first language.

At Highbury Grove, musical provision is now a fundamental part of the school ethos and contributes significantly to the academic, social, cultural and spiritual development of each individual student, with examination results in all subjects at GCSE and A Level improving year on year. Lister School's most recent Ofsted report after starting the MiSST programme, raised the school to Category 2 (good) and praised the outstanding music provision.

"When people ask you what instrument you play, if you tell them you don't play anything they would look at you in a negative light. Everyone respects you a lot more if you play music 'cause they get to see you perform, be confident and show off if you've been working hard. Music is now very cool and those that work hard get the most rewards."

Ryanne, Aged 14, Highbury Grove School



www.musicinschoolstrust.org.uk
Trustees: The Lady Lloyd Webber,
Andrew Wolfson, Martin Bavinton
CEO: Truda White
Registered Charity Number: 1151662



Scholarships

The Andrew Lloyd Webber Foundation funds 10 new Musical Theatre scholarships each year at renowned musical theatre colleges throughout the UK.

The Scholarships are awarded by the colleges as part of the selection process on the combined basis of merit and financial need.

ROYAL ACADEMY OF MUSIC

Course: 1 yr Musical Theatre Course
Value of each scholarship: £13,800
No. of students supported: 3

"I feel honoured to be awarded the ALW Foundation Scholarship which not only means I do not have to worry about the financial aspects of studying at the Royal Academy of Music but it allows me to follow a dream I didn't think was possible."

Luka Antony Bjelis, scholarship recipient

LONDON SCHOOL OF MUSICAL THEATRE

Course: 1 yr Musical Theatre Course
Value of each scholarship: £13,900
No. of students supported: 4

"Please convey my thanks to the ALW Foundation. It is a wonderful accolade and tribute to my staff that this support can continue."

Adrian Jeckells, Principal

ROYAL WELSH COLLEGE OF MUSIC & DRAMA

Course: 1 yr MA Musical Theatre
Value of each scholarship: £12,500
No. of students supported: 3

"It is without doubt that the assistance of the ALW Foundation has enabled this exciting new performer to access the mainstream Musical Theatre industry."

Vivien Care, Course Leader MA Musical Theatre



Clockwise from top left: Royal Central School of Speech & Drama, Royal Welsh College of Music & Drama, and London School of Musical Theatre.

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA

Course: 3 yrs BA (Hons) Acting & 1 yr Associate Musical Director Fellowship
Value of each scholarship: £27,000
No. of students supported: 3

"I cannot express my gratitude to the ALW Foundation enough for giving me the best possible gift with the opportunity to study what I love most."

Christian Howard, scholarship recipient in his 3rd year of BA (Hons) Acting.

LONDON ACADEMY OF MUSIC AND DRAMATIC ARTS (LAMDA)

Course: 2 yr Foundation Degree in Stage Management & Technical Theatre
Value of each scholarship: £18,000
No. of students supported: 1

"Receiving this scholarship will vastly benefit me during my time at LAMDA as I will no longer need to worry about funding my place and I can fully focus on the training and get the most out of the course."

Hannah Strudwick, scholarship recipient.

THE URDANG ACADEMY

Course: 3 yr Professional Dance / Musical Theatre Diploma
Value of each scholarship: £34,500
No. of students supported: 2

ITALIA CONTI ACADEMY OF THEATRE ARTS

Course: 3 yr Performing Arts Diploma
Value of each scholarship: £47,970
No. of students supported: 2

PHIL WINSTON'S THEATRE WORKS

Course: 3 yr Performing Arts Course
Value of each scholarship: £13,545
No. of students supported: 2



"Thank you so much for giving me this opportunity, you have made it possible for me to commence my training to push me to achieve my dream."

Nathan Groves-Wilson, scholarship recipient.





ARTS EDUCATIONAL SCHOOLS, LONDON

Course: 3 yr BA (Hons) Musical Theatre
 Value of each scholarship: £40,244
 No. of students supported: 3



ROYAL CONSERVATOIRE OF SCOTLAND

Course: 3 yr BA Musical Theatre
 Value of each scholarship: £27,000
 No. of students supported: 3



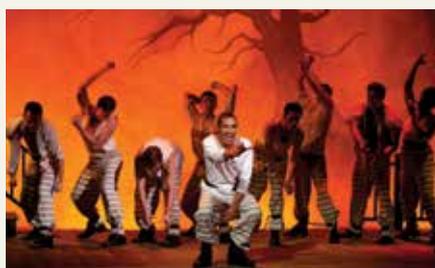
GUILDFORD SCHOOL OF ACTING

Course: 3 yr BA (Hons) Musical Theatre
 Value of each scholarship: £10,395
 No. of students supported: 1



MILLENNIUM PERFORMING ARTS

Course: 3 yr Professional Musical Theatre Diploma
 Value of each scholarship: £33,975
 No. of students supported: 1



MOUNTVIEW ACADEMY OF THEATRE ARTS

Course: 3 yr BA (Hons) Performance – Musical Theatre
 Value of each scholarship: £36,630
 No. of students supported: 1



OXFORD SCHOOL OF DRAMA

Course: 6 month Acting in Musical Theatre Course
 Value of each scholarship: £6,120
 No. of students supported: 3



LONDON STUDIO CENTRE

Course: 3 yr BA (Hons) Theatre Dance
 Value of each scholarship: £27,000
 No. of students supported: 1



SYLVIA YOUNG THEATRE SCHOOL

Course: 3 yrs study in Years 9 to 11
 Value of each scholarship: £36,675
 No. of students supported: 1



LAINE THEATRE ARTS

Course: 3 yr Musical Theatre Diploma
 Value of each scholarship: £49,536
 No. of students supported: 1



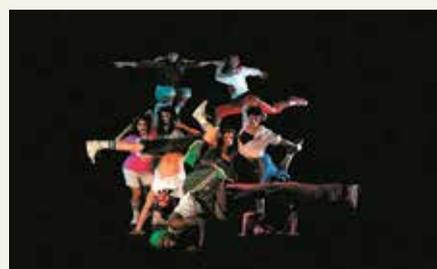
ROSE BRUFORD COLLEGE OF THEATRE & PERFORMANCE

Course: 3 yr BA (Hons) Actor Musicianship
 Value of each scholarship: £27,000
 No. of students supported: 1



LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Course: 3 yr BA (Hons) Acting
 Value of each scholarship: £27,000
 No. of students supported: 1



BIRD COLLEGE

Course: 3 yr BA (Hons) Dance & Theatre Performance
 Value of each scholarship: £49,536
 No. of students supported: 1



Grants Awarded 2013



Clockwise from top left: Shared Experience Theatre Company, The Royal Shakespeare Company Learning and Performance Network & The Mayor of London's Fund for Young Musicians Partnership Programme.

£105,000 OVER 3 YEARS TO SHARED EXPERIENCE THEATRE COMPANY, OXFORD

to support one trainee director and producer per year for 3 years on 6 month paid apprenticeships. Apprentices will assist on the full production process through shadowing and training as well as learning crucial skills in the legal, financial, logistical and operational challenges of professional theatre.

"I cannot tell you how valuable this money will be to us and how excited we are about what can be achieved."

Polly Teale, Artistic Director

£81,000 OVER 3 YEARS TO THE ROYAL SHAKESPEARE COMPANY LEARNING AND PERFORMANCE NETWORK

partnering primary and secondary schools in deprived areas of the UK with regional theatres and RSC practitioners.

Programme includes workshops in schools and local theatres as well as residential courses at the RSC. Over 2,000 students will take part and all will be encouraged to take the RSC Shakespeare Challenge Arts Award.

£108,000 OVER 3 YEARS TO THE ORPHEUS CENTRE

to fund bursaries for young people aged 18-25 with learning or physical impairments who have a passion for performing arts. Students learn song-writing and performing arts alongside practical skills and gain a confidence for independent living.

"We will now be able to deliver our unique arts programme to those who cannot access funding from any other source."

Jo Bega, Head of Fundraising

£30,604 OVER 2 YEARS TO HALF MOON YOUNG PEOPLE'S THEATRE IN TOWER HAMLETS

to fund their Careers in Theatre programme offered to local state secondary school pupils, giving hands on project management style experience in the creation of a professional theatre performance.

"We are especially grateful for the long-term commitment, as this gives us a time frame for fundraising going forward."

Jackie Ely, Administrative Director

£20,000 TO NORWOOD TOWARDS ITS MAKING MARKS PROJECT

providing drama and music therapy to adults with profound and complex learning difficulties. The therapeutic programme is person-centred and includes drama, movement, spontaneous self expression and social interaction.

"We are extremely grateful to the Trustees for helping us to develop the programme and make a genuine difference in the lives of people that we support through music and drama activities."

Dina Gilbert, Fundraiser

£18,295 TO THE MAYOR OF LONDON'S FUND FOR YOUNG MUSICIANS PARTNERSHIP PROGRAMME

to fund the Remix the Mix project in Barking and Dagenham for up to 50 young people, combining classical and urban genres in an orchestra of professionals and students.

"It is very generous of the Foundation to support us again and for a project which breaks down barriers between classical and urban music".

Ginny Greenwood, Chief Executive



£36,000 OVER 2 YEARS TO THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS (SPAB) to fund 2 full-time scholarships in each year for young architects, surveyors and engineers in building conservation, learning specialist repair methods and conservation skills. The SPAB was founded by William Morris in 1877 and trains specialists in historic building conservation.



£14,000 OVER 2 YEARS TO TANGLED FEET THEATRE COMPANY towards the continuation of their participation programme for 16 to 24 year olds not in employment, education or training to learn theatre skills over a course of intensive rehearsals, evening classes and internships. 20 Participants will mix with experienced artists and have practical opportunities to test their learning.

“It has long been our aim to offer ongoing opportunities to the talented young people we meet, and with this grant we will be able to do this – thank you.”

Nathan Curry, Co-Artistic Director

£15,000 TO THE YOUNG MUSICIANS SYMPHONY ORCHESTRA for young musicians providing a bridge to employment in the profession. The YMSO provides 5 intensive training courses per year, each culminating in a performance at St John’s Smith Square or Westminster Central Hall with audiences of up to 1,000.

£10,000 TO CLEAN BREAK, an award winning theatre company working with women affected by the criminal justice system, towards a theatre-based education programme for women offenders and those at risk of offending. The course is led by professionally trained tutors and all women are provided with progression routes and personal career development advice.

£15,000 TO OLDHAM COLISEUM EDUCATION PARTNERSHIP SCHEME giving 450 pupils aged 16-18 from surrounding schools and colleges the opportunity to attend workshops at the Oldham Coliseum and learn all aspects of technical theatre, acting, directing, set design and musical theatre from theatre professionals.

“We know that the funding will enable many young people (many for the first time) to experience working in a professional theatre environment.”

Richard Hall, Head of Participation

£20,000 TO MANDA WILDERNESS COMMUNITY TRUST, a UK charity to fund an annual community Choir Festival and Training Programme over 5 years in Mozambique. The project involves people from 12 villages in the Lago District of Niassa Province performing in front of 2,000 people run by one UK music student volunteer each year.

£15,000 TO CHICKENSHED towards their inclusive Young Creators Programme enabling 165 young people from diverse and disadvantaged backgrounds to gain creative skills and practical work experience in 10 different disciplines relating to behind the scenes areas of performing arts.

“The Foundation’s generosity really does turn dreams into realities.”

Adam Gallacher, Head of Fundraising

£11,150 TO SOUTHAMPTON CITY ART GALLERY to re-glaze ten full size Burne Jones studies for the Perseus series. The re-glazing will greatly enhance the aesthetic experience for gallery visitors and also will mean the works can be successfully toured to other galleries.

£10,000 TO SEAHAM MUSIC ACADEMY Washington, Tyne & Wear

£9,000 TO ICON THEATRE Medway

£10,000 TO HALLE CONCERTS SOCIETY Ancoats, Manchester

£10,000 TO BARN THEATRE TRUST Welwyn Garden City

£10,000 TO LAKE DISTRICT INTERNATIONAL SUMMER MUSIC Residential Masterclasses

£10,000 TO MANCHESTER ROYAL EXCHANGE THEATRE’S YOUNG COMPANY

£10,000 TO THE LAKES SCHOOL Windermere, Cumbria

£5,000 TO THE CANONBURY SCHOOL FOUNDATION Islington

£5,000 TO VALE ROYAL JUNIORS DRAMA GROUP Winsford, Cheshire

£5,000 TO THE URBAN VOCAL GROUP Havant, Hampshire

£5,000 TO ISLINGTON COMMUNITY THEATRE’S “WORK IN PROGRESS” PROJECT



The Young Musicians Symphony Orchestra



Multi-Year Grants

2ND GRANT OF £75,000 TO THE ROYAL COURT THEATRE, LONDON to fund the Studio, the Royal Court's creative hub, where new and young writers are nurtured to produce ground breaking theatre. The key projects are the Young Writers workshop programme for ages 18-25, Unheard Voices, an outreach programme to encourage writing in disadvantaged and minority communities, and Play Development Readings where resources and expertise are shared with established artists.

2ND GRANT OF £60,000 TO THE ROYAL BALLET SCHOOL to fund their Dance Partnership and Access Programmes to identify, inspire and nurture talented young people from disadvantaged backgrounds. The Primary Steps programme provides workshops and weekly tuition for 7 to 8 year olds at 32 schools in Blackpool, Dagenham, Swindon, Bury St Edmunds and Mansfield; The Advance Programme allows teenagers in state secondary schools and specialist dance centres to participate in workshops and performances with Royal Ballet School students over a 12 week period.

2ND GRANT OF £10,000 TO QUEEN ELIZABETH SCHOLARSHIP TRUST (QEST) to support one scholar per year in an apprenticeship scheme working with master crafts people to learn important heritage skills such as stonemasonry, conservation in fine and decorative arts and silver-smithing. QEST is a charitable arm of the Royal Warrant Holders Association, which exists to advance the careers and education of craftsmen and women of all ages. The first Foundation scholarship was awarded to Kate Montagne-MacDonald for an apprenticeship in architectural sculpture with plaster and stucco artist, Geoffrey Preston. She says *"the continuity of training that I will gain through this apprenticeship will be invaluable to me and it would be impossible without your sponsorship"*.

2ND GRANT OF £16,000 TO SADLER'S WELLS TO SUPPORT WILD CARD, a workshop project to support and develop young, active and dynamic emerging choreographers and producers by offering resources, performance opportunities and mentoring from Sadler's Wells professionals.

2ND GRANT OF £15,332 TO SQUARE CHAPEL'S WRITE TO RECORD PROJECT, HALIFAX, YORKSHIRE supporting young people to gain skills in musicianship, song-writing, recording and performing over the next three years. Participants aged 11-18 will be from diverse backgrounds across the borough of Calderdale, taught and supported by professional musicians.

2ND GRANT OF £15,000 TO THE WALES MILLENNIUM CENTRE'S CREATIVE APPRENTICESHIP SCHEME which invests in, encourages and develops future generations of stage technicians, electricians and other behind the scenes roles through hands-on experience in house and on tour over the period of a year.

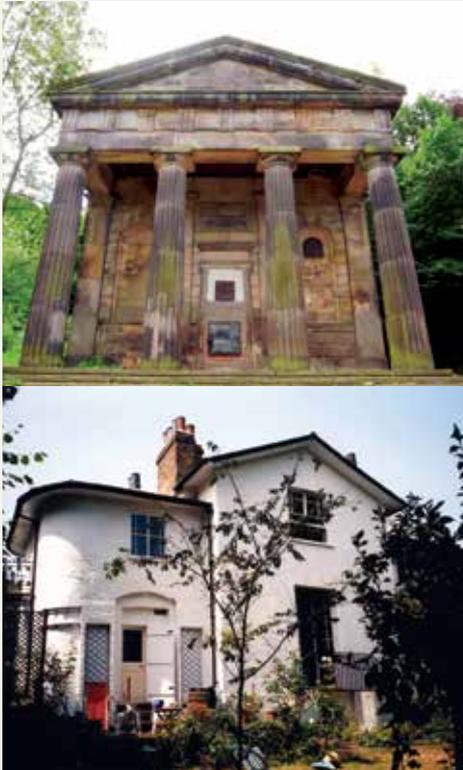
2ND GRANT OF £3,585 TO THE EGG AT THEATRE ROYAL BATH to fund intensive week long Junior Apprentice programmes to provide carefully structured mentoring and work experience for up to 20 GCSE students per year. In 2013 the students produced, directed, stage managed and acted in a full production of "The Eggs Factor" talent show.



Clockwise from top left: Kate Montagne-MacDonald - Apprentice at QEST, The Royal Ballet School and Square Chapel, Halifax



Heritage Projects



Clockwise from top left: The Sheffield Cemetery Trust, The Theatre Royal, Wakefield and Sandycombe Lodge

£1M AWARDED OVER 5 YEARS TO ARCHITECTURAL HERITAGE FUND'S "CHALLENGE FUND"

The Challenge Fund continues to support the restoration of important Grade 1 or 2* listed buildings resulting in a sustainable end use for the building. Grants awarded this year include:

£190,000 TO THE TYNE & WEAR BUILDING PRESERVATION TRUST, working with the Bowes Railway Company to convert Blackfell Hauler House into a base for educational activities.

£141,000 TO THE TURNER'S HOUSE TRUST to convert Sandycombe Lodge in Twickenham, designed by the artist JMW Turner, into a visitor attraction to promote the life and work of Turner (pictured).

£200,000 TO THE SHEFFIELD CEMETERY TRUST, working with the South Yorkshire Building Preservation Trust to bring the cemetery's neo-classical Non-Conformist Chapel into use as a community and arts venue (pictured).



Bush Theatre

£125,000 AWARDED OVER 5 YEARS TO THE THEATRES TRUST TO SET UP A THEATRES PROTECTION FUND SMALL GRANTS SCHEME

The Scheme continues to make a number of grants to improve conditions, maintenance and quality of theatre buildings, particularly theatres "at risk".

Eleven theatres have benefitted from the Fund in 2013 including Wyeside Arts Centre in Powys, the Hackney Empire and Bush Theatre in London, The Theatre Royal, Wakefield and the Mill Theatre in Thurso.

£100,000 AWARDED OVER 5 YEARS TO CO-FUND THE ANNUAL ENGLISH HERITAGE ANGEL AWARDS CELEBRATING THE EFFORTS OF LOCAL PEOPLE IN SAVING THEIR HERITAGE

These Awards are made for the best rescues or repairs of historic buildings or sites on the English Heritage "Heritage at Risk Register". 2013 saw the third year of the Awards with winners including those who worked so hard to achieve the restorations of the Hadlow Tower in Tonbridge, Kent (pictured below) and St James The Greater in Ab Kettleby, Leicestershire.

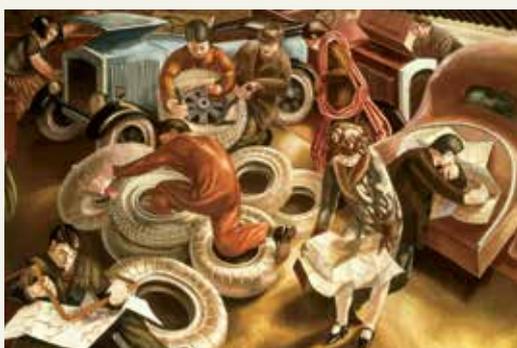


Art

The Andrew Lloyd Webber Foundation owns two pre-eminent works of art which were on exhibition to the public during 2013:-



CANALETTO'S "OLD HORSE GUARDS FROM ST JAMES'S PARK" will remain on permanent exhibition at Tate Britain, London, throughout 2014.



STANLEY SPENCER'S "THE GARAGE" is on exhibition at The Stanley Spencer Museum in Cookham, Berkshire and will be included in their 2014 summer exhibition "Paradise Regained, Spencer in the aftermath of the First World War".



**FOR INFORMATION ON HOW TO APPLY FOR A GRANT, PLEASE VISIT:
WWW.ANDREWLLLOYDWEBBERFOUNDATION.COM**

Trustees:

The Lady Lloyd Webber

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M G Wordsworth

Scholarship Consultants: *David Grindrod Associates*

Charity Executive: *Sarah Miller*

Registered Office: *Sydmonton House, Burghclere, Newbury, Berkshire, RG20 9NJ*

Registered Charity Number 1015648.

The Trustees would like to thank Theo Fennell and all at The Original Design Partnership for the design of the Foundation's logo.