



ANNUAL REVIEW 2017  
ANDREW LLOYD WEBBER FOUNDATION



Front cover: Chineke! Orchestra - Photo: Southampton Music Hub  
Inside Front Cover: Northampton Theatres Trust (Royal & Derngate) - Photo: Graeme Braidwood

# INTRODUCTION

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*—“I am a passionate believer in the importance of the arts in schools, particularly music, which transcends all languages, shades of politics, race and creeds”*

## ANDREW LLOYD WEBBER

I AM A PASSIONATE BELIEVER IN THE IMPORTANCE OF THE ARTS IN SCHOOLS, PARTICULARLY MUSIC, WHICH TRANSCENDS ALL LANGUAGES, SHADES OF POLITICS, RACE AND CREEDS. IN OUR INCREASINGLY DANGEROUS AND FRACTURED WORLD, THE ARTS HAVE NEVER BEEN AS VITAL AS THEY ARE TODAY AND THEY SHOULD BE FREE. I AM EXCITED TO SEE THE PROJECTS FUNDED BY THE FOUNDATION DEVELOP, REMOVE BARRIERS AND INSPIRE THE NEXT GENERATION BOTH IN THE UK AND INTERNATIONALLY.

This has been a significant year for the Foundation, with an energised focus on engaging BAME and underserved communities following on from the Centre Stage report in 2016. Recognising the shortage of diverse talent across the sector, many of this year’s grant recipients are offering specifically targeted opportunities and training.

The Royal Shakespeare Company’s Next Generation talent development programme will offer acting and backstage training for young people from BAME and low-income backgrounds in the UK and our continued support of the American Theatre Wing will enhance the provision of arts education for students and teachers in the US.

Alongside these major initiatives, the Foundation has continued to support young musicians with the Music in Secondary Schools Trust, as well as those taking the first steps of their career through the Andrew Lloyd Webber Scholarship programme.

We have also witnessed an exciting year in the celebration of our heritage. As well as welcoming the Heritage Angel Awards in Northern Ireland for the very first time, we also celebrated the announcement of the first ever Heritage Angel Overall Winner. Awarded to the Piece Hall, whose Georgian architecture was restored by a zealous and dedicated team in Halifax, the awards once again shone the light on the unsung heroes of heritage who work tirelessly to bring irreplaceable historic places back to life.

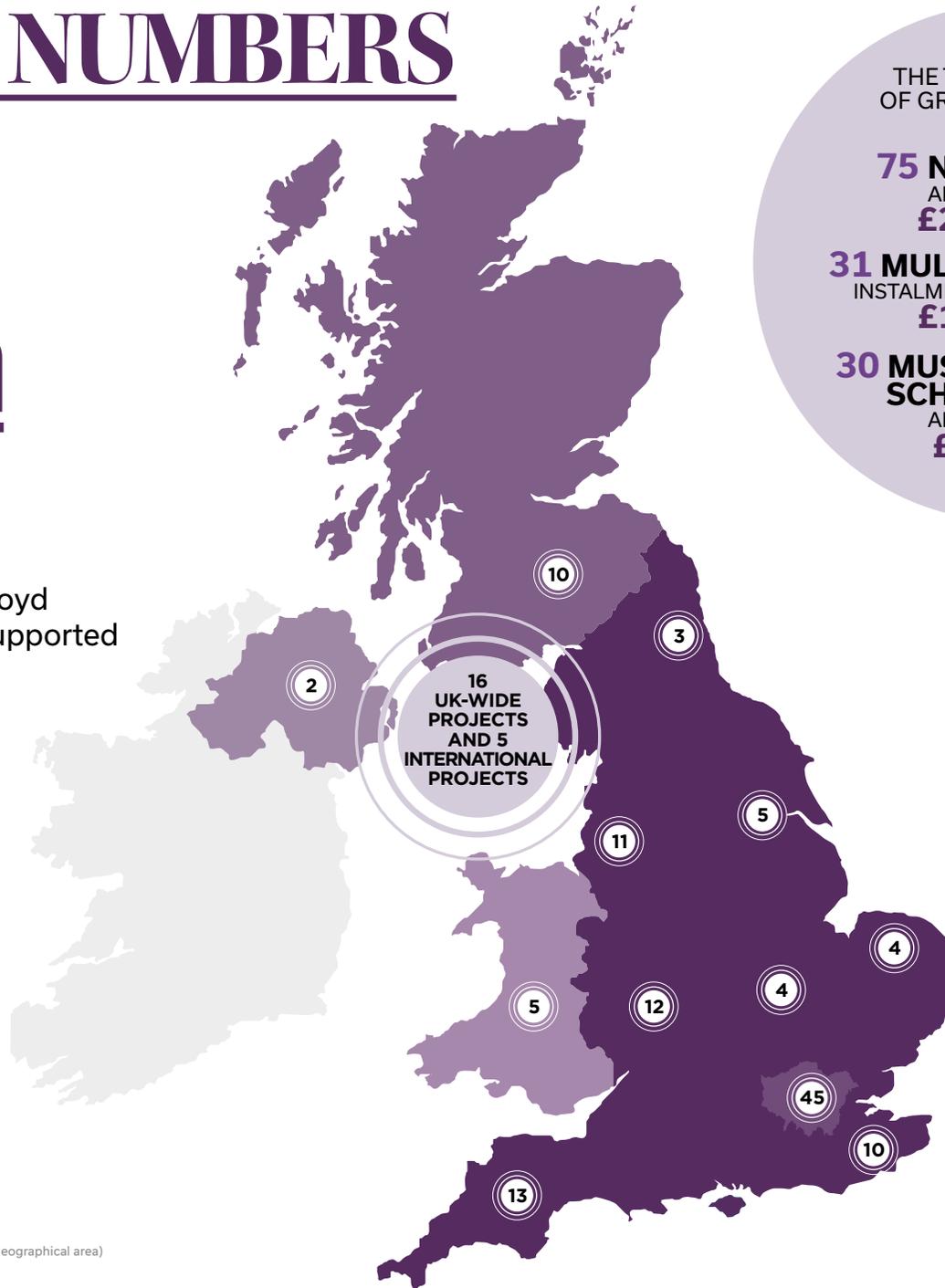
A handwritten signature in black ink, reading "Andrew Lloyd Webber".

# 2017 IN NUMBERS

# £4m

In 2017, the Andrew Lloyd Webber Foundation supported **136** projects totalling **£4,092,022**.

Benefitting a total of **75,058** people in the UK and beyond, the geographical reach of the Foundation's support is illustrated on the map.



THE TOTAL NUMBER OF GRANTS AWARDED INCLUDED:

**75 NEW GRANTS**  
AMOUNTING TO  
**£2,480,802**

**31 MULTI-YEAR GRANT**  
INSTALMENTS AMOUNTING TO  
**£1,281,954**

**30 MUSICAL THEATRE SCHOLARSHIPS**  
AMOUNTING TO  
**£329,266**

SUPPORTING INDIVIDUALS AND GROUPS OF ALL AGES THIS YEAR'S SUPPORT WILL BENEFIT:

**11,583** PRIMARY SCHOOL CHILDREN  
**45,677** PEOPLE AGED 11-18  
**10,776** PEOPLE AGED 19-25  
**7,022** PEOPLE AGED OVER 25

INCLUDING:



**47,915** people supported by Youth Theatre and Theatre Training projects



**17,506** people supported by Music Education projects



**3,773** people supported by Heritage projects



**2,836** people supported by Emerging Artists and Professional Development projects

(NB please note some projects span more than one geographical area)

# CENTRE STAGE

In 2016, the Andrew Lloyd Webber Foundation published Centre Stage, a report examining issues surrounding the pipeline of Black, Asian and Minority Ethnic (BAME) trained talent into musical theatre.



Calling on arts sector bodies, drama schools, production companies and philanthropic organisations to take urgent action, the report concluded that if the theatre does not become more diverse, it risks becoming

irrelevant to the majority of the British population who now live in a multicultural society.

During 2017, the Foundation has acted upon the key recommendations set out in Centre Stage, awarding over 50% of its grants to projects that encourage participation and provide opportunities for those from BAME and underprivileged

**Andrew Lloyd Webber,**  
said

—“I passionately believe that the stage needs to reflect the diversity of the UK population or it risks becoming side-lined.”

communities, as well as commissioning further research to shape and inform its future charitable activities. Actions included:

- A pledge of **£175,000** to The Stage to support the creation of a free online data resource detailing the full range of training opportunities and careers in theatre, as well as funding and support that is available for aspiring theatre workers. It will have a particular focus on opportunities for those from disadvantaged and BAME backgrounds.

- A Grant of **£27,500** awarded to Leicester Curve's New Theatre Talent programme providing a year long, part-time on-stage and musical theatre training programme, targeting talented young people aged 18 – 25 from BAME backgrounds who face financial, social and confidence restraints to participation.

- A Grant of **£15,000** awarded to Chineke! Orchestra, comprising BAME professional musicians, to inspire primary school children to engage and take up music by performing ensemble work and workshops in schools, targeting areas with a high BAME population.

- Commissioning the editors of Centre Stage, Danuta Kean and Mel Larson, to carry out further qualitative research on socio-economic barriers to arts engagement, including in-depth interviews with selected Andrew Lloyd Webber scholarship recipients, and produce a set of recommendations that aim to ensure BAME talent is no longer marginalised and the legacy of the report is sustainable.

One year on, progress has been made and encouraging signs have been witnessed across the sector with an invigorated commitment being made to increasing diversity.

This year saw the launch of organisations including the Diversity School Initiative, who work to broaden the diversity of new and existing drama schools and students, and the ongoing support of drama schools. This included RADA, who offered an unlimited number of audition-fee waivers for poorer students, increased the number of regional auditions, focused efforts to recruit more diverse staff and addressed the low level of BAME representation among technical staff this year.

**Danuta Kean,**  
one of the Centre Stage editors, said

—“As well as adding to a broad range of diversity initiatives by actors union Equity, The Stage and even the Labour Party, the report rode a crest of a wave of anger, interest and frustration among Black and Asian theatre professionals that led some to take things into their own hands.”

**James Dacre,**  
Artistic Director of Royal & Derngate Theatre, said

—“The Centre Stage report has encouraged us to reflect on what we are doing at Royal & Derngate to support talented young people from all backgrounds at the very beginning of their journey towards a career in theatre. Many of those interviewed for the research spoke about the importance of access to high quality local youth theatre provision, particularly where activity is led by Black or Asian artists. Coupled with our direct experience of such initiatives, this inspired us to develop a new project to broaden the makeup of our own youth theatre and to engage more BAME practitioners to lead educational activity as part of a wider programme of activity to address the Creative Case for Diversity.”

# SCHOLARSHIPS

The Andrew Lloyd Webber Foundation supports 30 students every year on performing arts courses and congratulates 14 scholars who graduated in 2017.

**IZUKA HOYLE,**  
3 year BA (Hons) Musical Theatre, Arts Ed

**JOSHUA JOSEPH GANNON,**  
3 year Musical Theatre Course, Guildford School of Acting

**TOBIAS FITZPATRICK-NASH,**  
Years 9 to 11 Scholarship, Sylvia Young Theatre School

**DEVON NATHANIEL REID,**  
3 year vocational course in Performing Arts, Phil Winston's TheatreWorks

**ADRIANA PERUCCA,**  
3 year course in Actor Musicianship, Rose Bruford College

**CONSUELLA ROLLE,**  
3 year BA (Hons) Performance, Mountview Academy of Theatre Arts

**DAISY ADDISON,**  
3 year BA in Musical Theatre, Royal Conservatoire of Scotland

**GRACIE JOHNSON,**  
3 year BA (Hons) Acting, Liverpool Institute of Performing Arts - LIPA

**MARIA COLLETTE BUKLEY,**  
2 year Stage Management Course, LAMDA

**ALEXANDRA LOWE,**  
2 year Masters of Music Course for Soprano, Royal Northern College of Music

**ALEXANDER GRAINGER,**  
2 year Masters of Music Course for Tenor, Royal Northern College of Music

**KATE MCKEOWN,**  
1 year MA in Musical Theatre, Royal Welsh College of Music & Drama

**LUKIN SIMMONDS,**  
1 year course in Musical Theatre, London School of Musical Theatre - LSMT

**CHRIS DUFFY,**  
1 year Associate Musical Director Fellowship, Royal Central School of Speech & Drama

**Kate McKeown,**  
Royal Welsh College of Music & Drama graduate, said

—“Being on this scholarship at Royal Welsh College of Music & Drama has given me such incredible training and I now feel prepared for the next chapter. This year has been life changing for me and I could not be more grateful to the Foundation for awarding me the scholarship. Once *Sweeney Todd* is finished I will be moving straight to London to start auditioning.”



**Chris Hocking,**  
Principal & Director of the Schools of Acting & Musical Theatre at Arts Ed, said

—“As you know, we believe that young people with talent and commitment have the right to attain excellence in the performing arts, irrespective of their financial background and we pride ourselves on how effectively we nurture students from a wide variety of backgrounds.

The immensely generous support of the Foundation ensures that economic disadvantage is not the overwhelming barrier that it can be.”



## TOM VINCENT,

1 year MA in Musical Theatre  
Graduated from Royal Welsh College of Music & Drama in 2016



"I loved my time at Royal Welsh College. I was given the best intense training on offer. It was a fantastic platform for me to challenge myself and develop my skill set as an actor.

As a child, and even to this day, I always had a burning desire and passion to be successful when it comes to performing. Coming from a working class background; going to drama school, for me, was just something I used to dream about. If it wasn't for the scholarship I would never have been able to afford the tuition fees.

Whilst in college I was very fortunate to audition and be granted the role of Jean Prouvaire in the Ensemble of *Les Misérables* on its 2016 International Tour.

After finishing the tour, I auditioned for the UK tour of *Sunset Boulevard* for which I am currently understudying the roles of Manfred & Cecil B Demille."



## IZUKA HOYLE,

3 year BA (Hons) Musical Theatre  
Graduated from Arts Educational Schools, London in 2017



"I cannot decide whether I learnt more about my craft or myself during my three years. The level of talent, discipline and determination you are surrounded by is all the motivation you need. You are pushed to

the limits, both physically and mentally - but it isn't until you reflect afterwards that you realise how vital that was.

The scholarship made the ultimate difference in that it enabled me to attend Arts Ed. Unlike the DADA or government funding it is the only scholarship that also entitles you to a student loan. This way I was able to fund my fees, but also all my living costs for London, both of which my parents and I could never have dreamed of covering. In terms of its effect on me - it was an incentive to work twice as hard.

My first professional role was in *Working* which played at the Southwark Playhouse. The second was the Focus Feature and Working Title feature film - *Mary Queen of Scots*. This was my first on screen experience and I learned the most about my craft during filming. Shortly after that I made my West End debut in new musical *Six* which played at the Arts Theatre. A musical in concert form surrounding the lives of the six wives of Henry VIII, I portrayed the role of surging wife Catherine Parr."

Izuka won the 2017 Stephen Sondheim Society Performer of the Year Award.

## ALEXANDRA LOWE

2 year MA in Music  
Graduated from Royal Northern College of Music in 2017



**Professor Lynne Dawson**, Head of the School of Vocal Studies and Opera at the Royal Northern College of Music, said

—"Alex Lowe's postgraduate study has been super; she has been involved in and had considerable success in all of the College productions. She has attracted offers for Opera Courses from the three Conservatoires to which she applied. This is a significant testament to her talent and hard work - the competition for these places is exceptionally high, especially for sopranos. She is already being offered professional work and is being advised on this by a major international agent. We wish her enormous success in the future."



Leading casting director **David Grindrod**, who auditions students on behalf of the Foundation, said



—"I am always impressed by the standard of students at all the

colleges I visit on behalf of the Andrew Lloyd Webber Foundation. The Foundation is committed to supporting young people at the beginning of their careers and these scholarships go a long way to providing the financial peace-of-mind that enables them to concentrate on their studies and be the best performers they can be."

# MUSIC IN SECONDARY SCHOOLS TRUST



2017 was another busy year for the Music in Secondary Schools Trust (MiSST) Andrew Lloyd Webber Programme, which offers unrivalled music opportunities to London school pupils. Throughout 2017, the programme continued to develop and enhance young people's musical experience with over **3,700** students receiving free classical music tuition and instruments in **11** schools. Including the alumni, this takes the reach of the programme to over **5,000** students across London to date.

Schools who participated in the MiSST programme in 2017 were Highbury Grove School in Islington, Lister Community School in Newham, Frederick Bremer School in Waltham Forest, Arts and Media School in Islington, Mount Carmel Catholic School for Girls in Islington, Holloway School in Islington, St Mary Magdalene Academy in Islington and Sedghehill School in Lewisham. Whitefield School Barnet and Samuel Rhodes Special School in Islington joined the programme in September 2017. MiSST also continues to support developmental work in New North Academy Islington.

The programme, which received **£1 million** from the Foundation in 2013, was pledged a further **£1.4 million** over 4 years in 2016 and received their first installment of **£350,000** this year.

## Annual concert

The annual MiSST Concert in June 2017 was hosted at LSO St Luke's. Performances by students from MiSST schools included a challenging repertoire of *Palladio* by Karl Jenkins, *Fantasia on a Theme of Thomas Tallis* by Vaughan Williams and

Tchaikovsky's *Violin Concerto*. Showcasing a high standard of playing the concert demonstrates the commitment of students, particularly those who attend the MiSST's Saturday Music School.

## Music residency at Radley College

MiSST ran a third Music Residential at Radley College boarding school in Oxfordshire in July 2017. Taking place over **4** days, the programme involves intensive music practice and tuition, and culminates with a formal concert for parents. This year the group consisted of **114** teenagers, including **26** Saturday School students, of which over **50%** were entitled to free school meals.

## Workshops

In September 2017 Nicola Benedetti and members of the English Schools Orchestra visited Highbury Grove School in Islington to run string workshops for more advanced musicians over **3** days. It was a huge success with **46** MiSST students and **9** English School Orchestra musicians taking part.

## Case Studies

**Emmanuella and Gabriella Nshirahene**, aged 14 from Mount Carmel School

Emmanuella and Gabriella are identical twins who have thrived in music over the last 3 years. Playing and performing at a Grade 4 standard, an incredible accomplishment in a group tuition setting, they have both opted to do GCSE music. Originally shy, their involvement in the MISST programme has significantly increased their confidence.

**Isaac Davidson**, Year 9 aged 14 from Sedgehill School

Isaac is a pupil premium student who has been playing the viola since he started at Sedgehill in September 2014. He has taken part in the Barbican concert and Radley College residential during year 7 and year 8. Throughout year 8 and 9, Isaac has been an incredibly committed member of the Sedgehill Music Department attending ensemble rehearsals twice a week and performing in several concerts and events.



“ Staff at **Holloway School** who began the programme in September 2016, said

—“16 Year 7 students participated in the four-day intensive course. They all worked extremely hard and had a fantastic time, with tears shed on the coach back to school! The musical outcomes were inspiring for staff and students alike and a great sense of achievement was felt by all involved from Holloway.”



# HERITAGE ANGEL AWARDS

2017 was an important year in the growth of the Heritage Angel Awards. Founded by Andrew Lloyd Webber and English Heritage (now Historic England) in 2011, the Annual Heritage Angel Awards recognise the amazing efforts made by individuals and communities to rescue and restore the nation's heritage, and encourage others to get involved both locally and nationally. Award ceremonies celebrating an enormous range of achievements were held in Northern Ireland, Scotland and England. In 2018, these will be joined by Wales to establish the Heritage Angels as a truly UK wide institution.

The Foundation has committed funds of £475,000 to support the Angel Awards over the next 3 years.



## Welsh Heritage Angel Awards

The Welsh Heritage Angel Awards will formally recognise the achievements of dedicated individuals in Wales and complete the programme already established in England, Scotland and Northern Ireland.

The awards will be managed by the Royal Commission of the Ancient and Historical Monuments of Wales and Cadw.

## Historic England Angel Awards

Nominees came from across the country to celebrate the seventh Historic England Angel Awards in 2017. The awards ceremony took place at the Palace Theatre in London and was co-hosted by Andrew Lloyd Webber and historian Bettany Hughes.

*Awards were made to:*

- Rich Moore and Marc Moore who transformed a derelict Victorian swimming pool in Hastings into a state-of-the-art BMX park
- Beacon Hill Arts Team for a film-making project at Newcastle Castle for young people with learning difficulties, autism and additional needs
- Kenny Brunskill for the preservation of Corbridge Bottle Kilns in Northumberland
- Nigel Ford for the restoration of hundreds of milestones across Norfolk



## 2017 Overall Winner The Piece Hall, Halifax

The Overall Winner was chosen by Andrew Lloyd Webber and an Angel Award judge from all three regions. Granted to Claire Slattery, it celebrated her work to restore the Georgian architecture of the Piece Hall in Halifax which reopened in August 2017.





## Scottish Heritage Angel Awards

Now in its third year, the Scottish Heritage Angel Awards celebrated the individuals preserving Scotland's heritage at an annual ceremony held in Edinburgh.

### *Awards were made to:*

- Pat Cassidy of Govan Workspace for the conversion of the Fairfield Shipbuilding & Engineering Company into a community-based museum
- The Apprentice Guides at the National Mining Museum for the development of schools tour
- Leslie Merriman for his stonemasonry apprenticeship with the Orkney Monument Conservation Unit
- The Whithorn Trust for the full-scale reconstruction of an Iron Age roundhouse

The awards are managed by the Scottish Civic Trust and Historic Environment Scotland.

## Heritage Angel Awards For Northern Ireland

2017 saw the introduction of the Heritage Angel Awards in Northern Ireland. Celebrated at a ceremony at Belfast's Grand Opera House, the evening was hosted by BBC Presenter Wendy Austin and featured entertainment from local artists including the Ulster Youth Orchestra.

### *Awards were made to:*

- Tom Meharg for his work with over 400 children on the Belfast Hills Community Archaeology Dig
- Bill Wolsey for the restoration of a former warehouse into thriving new city centre bar, The Dirty Onion
- Chris Balmer, George Irwin and Kieran Loughran for the restoration of iconic monument, the Ballycopeland Windmill
- Bellanaleck Local History Group for uncovering the history of Cleenish Island as a resettlement for WWI ex-servicemen
- Sebastian Graham for mapping the mills of Northern Ireland.

The consortium running the Angel Awards in Northern Ireland is led by Ulster Architectural Heritage.



## Interview: Best Contribution to a Historic Project by Young People Tom Meharg – Belfast Community Archaeology Dig

The Belfast Hills Partnership held a two week Community Archaeology Dig on Divis Mountain, Belfast, working with over 400 school children to promote the heritage of the area. An integral part in the success of the project, archaeology student Tom Meharg volunteered his time to lead workshops and excavations, and shared his knowledge, passion and experience with the participating young people.

### **Q. Why was the project so important and what was your role?**

"The Belfast Hills Partnership is a charity that essentially protects and raises awareness about the environment and heritage of the hills surrounding Belfast, as well as encouraging children and community groups to get involved. The archaeology on Divis Mountain ranges from the Bronze Age to World War II so our volunteers were excavating some very exciting and important archaeology. By involving the local community in these projects, we hope to share our enthusiasm for the protection and appreciation of the rich heritage of the Belfast Hills."

### **Q. How did it feel to win the award?**

"I was absolutely delighted to win. Having to explain the project to a crowded concert hall was a little more daunting than my normal audience

of 20 school kids on a mountain side but events like this allow our work to get proper recognition - especially the efforts of young people."

### **Q. What are the future plans for the project and will you continue to volunteer on the digs?**

"I am currently studying a Master's degree in 'Experimental Archaeology' at University College Dublin that focuses on recreating ancient practices and technologies and hope to build upon my experiences in this field to feed into future voluntary work.

Teaching archaeology with hands-on activities such as pottery making or basket weaving allows people to relate to the daily life of our past ancestors. I hope to bring this practical and fun 'living archaeology' aspect to future community projects."

# HERITAGE



The Foundation is delighted to continue supporting the conservation, preservation and appreciation of heritage and fine arts across the country throughout 2017.

## New grants awarded to heritage projects in 2017 include:

**£95,547** over 3 years to the **Historic England Shrewsbury Flaxmill Maltings** Heritage Project to support the development of heritage construction skills through a Heritage Skills Programme.

**£49,954** to **Gainsborough House** over 2 years towards the provision of a Building Management Apprenticeship scheme when their HLF funded restoration begins in 2019.

**£43,699** to **The Society of Architectural Historians of Great Britain** over 3 years to fund an Andrew Lloyd Webber Foundation PHD Scholarship in British Architectural History.

**£23,100** to the **Churches Conservation Trust** to fund a 12 month paid heritage skills apprenticeship.

**£16,600** to **Lincoln Cathedral** over 2 years towards training for a young heritage skilled worker who will work on the cathedral and undertake qualifications in conservation.

**£7,210** to **Museum of London Archaeology (MOLA)** towards their Built Heritage Youth Engagement Programme in Haringey, Islington and Tower Hamlets for 30 young people aged 16-25 not in education, employment, or training.



## Theatres Trust's UK Small Grants Scheme

Theatres Trust will use their grant of **£90,000** over 3 years to continue the preservation and improvement of the UK's theatre buildings. The UK Small Grants Scheme awards grants of up to **£5,000** to theatres across the UK with charitable status to address urgent building repairs and help theatres in need and at risk.

Theatres that received grants in 2017 include Citizen's Theatre, Glasgow, Tobacco Factory Theatre, Bristol, Grand Pavilion, Matlock Bath and The Place Theatre, Bedford.





# GRANTS AWARDED

2017 marks the seventh year of the Andrew Lloyd Webber Foundation's active grant-giving programme. **136** grants were awarded to innovative arts, culture, education and heritage projects. This included grants to **75** new projects, **31** projects in their second and third years of funding and **30** musical theatre scholarships.

The Foundation's active grant giving programme has now awarded over **£18 million** since 2010 to support the enhancement of arts education, participation and increasing diversity across the sector.

This year successful new grant recipients received a total of **£2,480,802** and included **Punchdrunk, Chineke! Orchestra, Arts Insight, Creative Access** and **Jessye Norman School of the Arts** in Augusta US.

Many of the projects supported this year work with local theatres, communities and music education hubs to remove barriers to arts participation and ensure young people have access to vibrant arts education and training opportunities, regardless of their background. Providing inspiring role models and professionally led training are key hallmarks of successful projects.

Awarded **£15,100**, **Chineke! Orchestra**, Europe's first professional majority Black and Minority Ethnic orchestra, used their grant to support their Learning Participation Project in Gloucester, Bristol and Southampton. Targeting the most deprived areas, and those with a high BAME population, Chineke! musicians worked with teachers to run workshops for **500** primary and secondary school children.

The orchestra provided **8** full days of creative workshops and ensemble playing in each school, culminating in a concert in each location. Ensuring no costs to the schools, the project aimed to inspire young students in their formative years with the hope of increasing the numbers of black and minority ethnic students studying music in higher education.

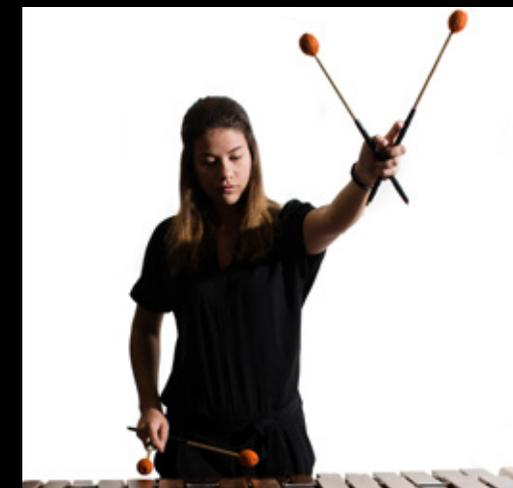
**Awards for Young Musicians** was awarded **£20,100** towards their Furthering Talent Programme, delivering instrument

tuition, mentoring and pastoral support for **150** children in Brighton, Manchester, Leicestershire, Nottinghamshire and Staffordshire from families who cannot afford to continue with music lessons after key stage 2. **Hackney New Primary School** was awarded **£14,486** to provide instruments for their pupils to have daily music lessons. The school has employed a full-time music teacher to run the programme and the funding will pay for **26** Violins, **8** Violas, **4** Double Basses and **12** Cellos.

Awarded over 3 years, the Foundation awarded **£211,723** to **The BRIT School** in 2017 to support their **Bridge Theatre Company**, a free year-long part-time course for post sixth form BRIT School students. Providing an opportunity to create a theatre company and produce a show under the guidance of industry specialists, the training culminates in a 3 week run of the performance at the Oval Theatre.

**Stuart Worden,**  
Principal at the Brit School, said

—“It’s a very hard time for education and the arts. Andrew talks about this all the time and his support is so helpful during these difficult times. We continue to lose financial support for music lessons and the arts and having friends like the Andrew Lloyd Webber Foundation genuinely gives us some light.”



**£15,100** was awarded to **Wales Millennium Centre** towards the Shared Apprenticeship Scheme, encouraging and developing future generations of stage technicians, electricians and other behind the scenes roles. The most recent cohort of **5** apprentices enrolled in training in January 2018 and began work towards their EDI Level 3 in Technical Theatre and the Association of British Theatre Technicians Bronze certificate.

The 10 month scheme is designed to create new routes into backstage careers through work-based placements in theatres across Wales and training in essential industry skills and knowledge.

Supporting the provision of backstage training, **Hoxton Hall Trust** received **£18,100** to fund **3** trainee positions in Technical Theatre, Directing and Marketing & Development for 18-25 year olds from BAME backgrounds, and **Greyscale Theatre Company** received **£1,600** towards an apprenticeship for a young disabled director.



The **Royal Shakespeare Company** was awarded **£121,980** over 3 years towards their Next Generation programme, a talent development programme for young people aged 13 to 18. Specifically targeting young people from low-income backgrounds, the programme combats the underrepresentation of this group working in the industry and provides the opportunity for gifted individuals to gain experience and explore the prospect of a career in theatre.

**Mathew Milsom,**  
Managing Director of Wales Millennium Centre, said

—“We are thrilled to see our Technical Theatre Apprenticeship Scheme recognised by the Andrew Lloyd Webber Foundation. The Centre shares the Foundation’s aims of breaking down barriers in the arts to ensure such careers are available to young people from all backgrounds. Through the scheme we are discovering and developing the ‘behind the scenes’ theatre talent of the future, looking at new pathways into the industry. The grant will help us ensure we can provide the very best opportunities to our current and future apprentices.”



The funding will support the Acting and Backstage pathways of the training, supporting **24** and **40** young people respectively. Funding the project for 3 years, the number of young people supported by the grant will come to a total of **192**.

Rated within the 21st most deprived Local Authority areas in England, **Leicester Theatre Trust (Curve Theatre)** will use their **£27,600** grant to recruit talented young adults from BAME backgrounds to engage in their New Theatre Talent programme. A year-long, part-time theatre training programme for **25** young people aged 18-25, the scheme will focus on providing free training for stage and musical performance skills which will culminate in a final musical showcase at Curve Theatre.

**Matt Armstrong,**  
Senior Grants Manager at the Royal Shakespeare Company, said

—“We are delighted to have been awarded a grant from the Andrew Lloyd Webber Foundation towards RSC Next Generation. We think it is an important programme that will make real differences to the lives of the young people taking part. It will help us to redouble our commitment to diversity on and off our stages and we hope that, in time, it will help to make a tangible difference to the wider theatre sector.”

## ART

The Andrew Lloyd Webber Foundation purchased Giovanni Antonio Canal Canaletto’s *The Old Horse Guards from St James’s Park* in 1992 and since then the painting has been on loan to exhibitions at museums across the UK. This exceptional work of art is currently on exhibition in the public galleries of Tate Britain.



**£175,100** to **The Stage** over 3 years towards a free online resource providing information on how to get into theatre, youth theatre groups, higher education and training

**£90,100** to **Chetham's School of Music** over 3 years to fund bursaries

**£90,100** to **East London Arts and Music (ELAM)** over 3 years to fund the Individual Music Tuition programme

**£90,100** over 3 years to **The Orpheus Centre** towards the Learning and Transition project to improve young disabled adults' employability skills

**£75,100** to the **National Youth Theatre Rep Company** over 3 years to provide free theatre training for 16 young people from disadvantaged backgrounds

**£69,700** over 2 years to **Stage One** towards an Apprentice Scheme for new producers

**£50,100** over 2 years to **New Vic Theatre** to support musical theatre project SPARK

**£49,100** to **United Learning** over 2 years towards the Access to Theatre Programme

**£45,100** over 3 years to **Creative Access** to provide training programmes for BAME paid interns

**£45,100** over 3 years to **Creative Futures** towards their Band Programme

**£40,100** to **English Schools Orchestra** over 2 years towards a composing project for disadvantaged pupils in London schools

**£30,100** over 3 years to **London Philharmonic Orchestra** towards their LPO Junior Artists and LPO Overture programmes

**£30,100** over 3 years to **Northampton Theatres Trust Ltd (Royal & Derngate)** to fund the expansion of their Youth Theatre

**£30,100** over 3 years to **RIFCo Arts** towards a career development programme for young emerging and mid-career Asian artists

**£30,100** to **Square Chapel Arts Centre** over 3 years to fund their schools outreach programme

**£30,100** to **Tara Arts** over 3 years towards year-long trainee opportunities for 18-25 year olds from BAME backgrounds

**£30,100** over 3 years to **Wac Arts** for funding towards the cost of a specialist tutor

**£30,000** to **Holy Trinity School**, Ireland, towards the provision of music tuition

**£27,280** to **Ulster Orchestra** for 3 years of funding to provide coaching and mentoring for university music students

**£27,100** to **Boomsatsuma** to fund free drama and technical training for BAME young people in East Bristol

**£23,285** to **Clod Ensemble** over 3 years towards the Living Room Music Project

**£23,100** to **Northampton Music & Performing Arts** towards music education programme 'Reach the Stars'

**£20,100** to **Arts Insight** towards free performing arts workshops in primary and SEN schools

**£15,100** to **CLIC Sargent**

**£15,100** to **The Dukes Theatre, Lancaster**

**£15,100** over 3 years to **The JMK Trust**

**£15,100** to **Punchdrunk**

**£13,100** to **Mercury Musical Developments**

**£12,600** to **Masterclass**

**£12,100** to **Frantic Assembly**

**£11,085** to **PEEK**

**£10,100** to **Beatroute Arts**

**£10,100** to **Choirs Beating Time**

**£10,100** to **Crisis UK**

**£10,100** to **Denbighshire Music Co-operative**

**£10,100** to **Fethard Council Heritage Centre**

**£10,100** to **Goresbrook School**

**£10,100** to **London Chamber Orchestra**

**£10,100** to **Live Music Now**

**£10,100** to **Live Theatre, Newcastle upon Tyne**

**£10,100** to **National Theatre of Scotland**

**Pravesh Kumar,**  
Artistic Director & CEO of Rifco, said

—“As a working class British Asian artist I'm proud to tell stories from an authentic point of view that are accessible to the very audience we are talking to. This grant will allow Rifco to provide more opportunities to emerging British Asian theatre artists to create and showcase their own work, to tell their own stories and access the wider UK theatre industry.”

**£10,100** to **Rhythm Junkies**

**£10,100** to **Warwick Arts Centre**

**\$10,000** to **Jessye Norman School of the Arts**

**£6,100** to **Alt.**

**£6,000** to **Toonspeak Young People's Theatre**

**£5,590** to **North East Scotland Music School**

**£5,100** to **Batley and Spenneth Youth Theatre Company**

**£5,100** to **Urban Vocal Group**

**£5,100** to **Welsh National Opera**

**£5,100** to **William Mathias Music Centre**

**£4,285** to **Chelsea Quavers Music School**

**£4,100** to **Malvern Theatre**

**£2,600** to **Frozen Light Theatre**

**£2,100** to **Montgomery Holloway Music Trust**

**Natasha Heliotis,**  
National Youth Theatre Rep member, aged 23, said

—“Doing REP was such an extraordinary privilege. I had time and space to develop as an actor and a person, to completely demystify an industry that can feel impenetrable, and to work with people from different walks of life. Fundamentally though, REP gave me permission to play - something we all need but few of us feel we are entitled to.”

# MULTI-YEAR GRANTS

Throughout 2017, **31** projects received instalments of their multi-year grants totalling **£1,281,954**. This funding supported projects in theatre, music and dance and included grants to **National Theatre NT Connections, Old Vic Theatre Trust, Bush Theatre** and **Northern Ballet**.

**Tracy Webster,**  
of the Oldham Coliseum Theatre's Education Partnership Scheme, said

—“I believe that the experience which the participating Tameside schools will gain from this project is immeasurable and will be something that will stay with them for life.”



The **National Orchestra for All (NOFA)** was awarded **£45,000** over 3 years in 2015 to support their intensive residential Summer Course.

**Northern Ballet** received their third instalment of **£5,000** funding towards their START Schools project bringing dance to those with limited opportunities and **Oldham Coliseum** received **£5,708**, their second instalment, over 3 years to promote positive intercultural relations through inter-school theatre performances in **12** Tameside secondary schools.

This year saw **The Old Vic Theatre Trust** receive **£35,000**, the second instalment of a **£105,000** grant awarded over 3 years, to support The Old Vic 12. A mentoring project for **12** young aspiring theatre directors, writers, producers, designers, composers and choreographers, it engages artists who have had less opportunity or followed non-traditional routes into a career in theatre.

**Royal Exchange Young Company Manchester** received **£15,100**. The young company celebrated School of the Year in the 2018 Stage Awards and provides over 5,000 participation opportunities to the 130 young people in their 2016-17 cohort, including specialist masterclasses, one-to-one mentoring and opportunities to audition for main house productions.

**Chickenshed**, now in their third and final year of a **£45,000** grant towards their Young Creators Programme, used their grant to provide **165** young people with the creative skills and work experience in 2017 to pursue a career in the theatre industry.

**Rebecca Crookshank,**  
a member of the Old Vic 12, said

—“I don't think I've ever felt so creatively challenged.”



**Carina Moscattini,**  
who is currently employed by Chickenshed to operate sound and projections, said

—“Chickenshed has helped shape my life by teaching me invaluable skills, giving me tons of confidence, paid work-experience, professional contacts and helped me with my chosen career path, I don't know where I would be without the Young Creators course.”



**“ Donal McCann,**  
Andrew Lloyd Webber Foundation  
Scholarship student at Eton, said



—“I believe the real value of Eton is whatever extra you can bring to the table. Everyone I have met so far has had interesting,

special experiences in whatever they enjoy. Every skill is nurtured, encouraged and thrives.”

Further scholars continue their studies at the college including Gabriel Francis-Dehqani, now in his final year, and Danilo Dela Cruz who enrolled in 2017.

**“ Josh Hawson,** who has completed his second year as a Manchester Royal Exchange Young Company Performer and is now moving on to a 3 year course at East 15 Drama School, said

—“Working with the Young Company changed my life and in turn saved my life. I was going down a pathway from which there would have been no return, but with being here I had the people around me which made me firstly believe in myself, respect myself and showed me I could be anything.”

**“ Acorn Young People's Theatre**  
Plymouth, NT Connections participants, said

—“This is the perfect project for our young people. It is an opportunity like gold dust for people in an area generally deprived of the best artistic opportunities.”

**£50,000** to **National Theatre** to support NT Connections, an annual programme providing young people with experience of professional theatre-making

**£20,000** to **The Bush Theatre** towards the Emerging Artists programme for Emerging Writers and Associate Artists

**£15,000** to **Shakespeare's Globe** towards the New Journeys with Shakespeare project

**£15,000** to **St George's Bristol** towards their Young Composer Academy

**£15,000** to **The Watermill Theatre** to support 3 years of year-long traineeships in Production and Stage Management

**£15,000** to **Wilton's Music Hall** towards their Arts Learning and Participation programme for local schools in Wapping and Tower Hamlets

**£11,000** to **Tangled Feet Theatre Company**

**£10,420** to **Hull Truck Theatre**

**£10,000** to **Clean Break**

**£10,000** to **Finding Rhythms**

**£10,000** to **Future Talent**

**£10,000** to **Lyric Hammersmith**

**£10,000** to **Salisbury Playhouse**

**£8,100** to **RADA**

**£5,250** to **Birmingham Repertory Theatre**

**£5,000** to **Bishopsland Educational Trust**

**£5,000** to **Scottish Opera**

**£5,000** to **Wiltshire Music Centre**

**£3,000** to **Seaham Music Academy**

**£2,000** to **The Community & Youth Music Library**



# ANDREW LLOYD WEBBER INITIATIVE



In 2017, the Andrew Lloyd Webber Foundation continued its support of The American Theatre Wing, awarding **\$417,500** in their second year of funding towards the Andrew Lloyd Webber Initiative. This is the second instalment of a **\$1.3million** grant awarded over 3 years in June 2016. The grant will support talented students to overcome economic barriers to a theatre career and support enterprising state school drama teachers.

The three components of the initiative are the annual Classroom Resource Grants, Training Scholarships for middle and high

school students to attend summer study and after school training programs and University Scholarships for students to pursue theatre studies at university level.

This year the Classroom Resources Grant supported **7** primary, middle, and secondary schools across **8** states. Enabling drama teachers to provide quality drama education, the funding will support the provision of instruments, dance floors, lighting grids and other necessary materials to help create new and enhance existing theatre programs in under-resourced schools across America.

Following the announcement of this grant, the Edwin Barbey Charitable Trust have generously donated \$500,000 towards the American Theatre Wing's Andrew Lloyd Webber Initiative and have also pledged to match other donations for investment in the future of the initiative up to a further \$500,000 for the next two years. Funds raised by this matching challenge will be used to establish a new program reserve fund for the future stability and enhancement of the Andrew Lloyd Webber Initiative.

**21**  
CLASSROOM  
RESOURCE GRANTS,  
**43** TRAINING  
SCHOLARSHIPS AND  
**5** UNIVERSITY SCHOLARSHIPS  
AWARDED.

**22,500+** STUDENTS  
REACHED IN  
**21** DIFFERENT STATES  
ACROSS THE UNITED  
STATES.



**“** Andrew Lloyd Webber,  
said

—“The American Theatre Wing has done a spectacular job in finding truly extraordinary students of theatre to support with these scholarships. Each person on this list is a shining example of why this kind of investment is so vital to the continuation of the art form.”





ANDREW LLOYD WEBBER  
FOUNDATION

The Andrew Lloyd Webber Foundation is in place to champion public access, participation and education in the arts, culture and heritage.

For information on how to apply for a grant, please visit  
[www.andrewlloydwebberfoundation.com](http://www.andrewlloydwebberfoundation.com)

Registered Charity Number 1015648

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**Above:** Frantic Assembly - Photo: Helen Maybanks