

**Countdown is on for Scotland's heritage volunteers**

- ***Final chance to enter Andrew Lloyd Webber backed awards initiative***

Time is running out for heritage volunteers across the country to enter the second annual Scottish Heritage Angel Awards.

With just a fortnight left until entries close on Friday 12<sup>th</sup> August, volunteers or 'Angels' who contribute to Scotland's historic environment are being urged to step forward and enter or nominate a deserving individual or group.

The free to enter awards scheme – funded by the Andrew Lloyd Webber Foundation – recognises and celebrates the important efforts of volunteers in helping to better understand, protect and value Scotland's heritage and history. All for the benefit of current and future generations.

Andrew Lloyd Webber, whose charity established the awards initiative in Scotland, said: "After a successful and inspiring first year, I'm thrilled my Foundation can help the Scottish Heritage Angel Awards return and recognise everyone who is working tirelessly to preserve their heritage. I urge those of you who are involved in saving heritage to come forward and let us celebrate your achievements."

Entries are still being welcomed across five different categories. Including the Young Heritage Angel Award; a new addition for this year's programme that seeks to recognise the valuable efforts of young people.

The Scottish Heritage Angel Awards 2016 categories are:

- Investigating and Recording
- Caring and Protecting
- Sharing and Celebrating
- Young Heritage Angel Award
- Lifetime Contribution to the Historic Environment

The winners will be announced at an awards ceremony in Edinburgh's iconic Assembly Rooms on Tuesday 18<sup>th</sup> October.

John Pelan, Director of the Scottish Civic Trust, said: "With just two weeks left until the closing date for this year's Scottish Heritage Angel Awards, time is running out for the country's heritage volunteers to come forward.

"We hope to build upon last year's inaugural awards success, which welcomed over 80 submissions from across the length and breadth of Scotland. I'd encourage those who haven't already done so to submit their application and enter for the chance of being named a 2016 'Angel'.

"These awards give us a wonderful opportunity to celebrate the individuals and groups behind a great wealth of projects and activities, both big and small, and their work, which directly contributes to our wider historic environment."

The awards are delivered in partnership with the Andrew Lloyd Webber Foundation, Historic Environment Scotland, Scottish Civic Trust, Archaeology Scotland and the Scottish Government. The initiative supports the delivery of Scotland's historic environment strategy – Our Place in Time, which places a strong focus on supporting and enabling community participation and engagement across the historic environment.

Applications for this year's awards programme close at midnight on Friday 12<sup>th</sup> August. For full details on how to enter, or nominate someone else, for an Angel Award please visit [www.scottishheritageangelawards.org.uk](http://www.scottishheritageangelawards.org.uk)

You can find out about the 2015 inaugural Scottish Heritage Angel Award Shortlist and Winners [here](#).

**Ends**

**29<sup>th</sup> July 2016**

**Notes for editors:**

### **Scottish Heritage Angel Awards Categories**

#### **1. Investigating and Recording**

Volunteer/community-based projects recording local history and heritage.

Examples: this particular category could include projects such as recording of churchyards; landscape surveys; analysis of old architectural drawings.

#### **2. Caring and Protecting**

Volunteer-led involvement in saving/restoring heritage sites and buildings.

Examples: this category applies to community development trust-led projects; restoration projects that have relied on or benefited from local volunteers

#### **3. Sharing and celebrating**

Volunteer-led projects promoting local history, architecture and archaeology.

Examples: Volunteers or voluntary groups working across a range of projects, this could include interpretation boards; heritage trails; websites; virtual access projects. Projects helping to encourage wider engagement and interest in Scottish local heritage.

#### **4. Young Heritage Angel Award**

Best contribution by young people to a heritage project.

Examples: projects such as training of young people through fieldwork; heritage skills acquired then employed by young people; young people involved in conserving heritage; young people involved in interpreting/communicating heritage.

## **5. Lifetime Contribution to the Historic Environment**

This category celebrates and recognises the work of individuals and the lifetime contribution that they've made to the wider benefit of Scotland's historic environment. This award seeks local groups and communities to nominate a person that they think should be celebrated for their commitment and dedication.

### **About the Scottish Heritage Angel Awards**

The Scottish Heritage Angel Awards are supported by the Andrew Lloyd Webber Foundation. The initiative is a partnership between the Foundation, Historic Environment Scotland, the Scottish Government, Scottish Civic Trust, and Archaeology Scotland.

The awards programme supports the delivery of Scotland's Historic Environment Strategy, [Our Place in Time](#), with its strong emphasis on community participation in heritage.

[www.scottishheritageangelawards.org.uk](http://www.scottishheritageangelawards.org.uk)

Twitter: [@ScotAngelAwards](#)

### **About the Andrew Lloyd Webber Foundation**

The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.

In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of more than £13.6m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to The Music in Secondary Schools Trust £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need.

In 2015, the Foundation awarded over £1.5million in 46 new grants to organisations, made 17 grants totalling £860k to projects in their second and third year of funding and provided 30 musical theatre scholarships worth over £300k to young performers on the brink of their careers. The grants focus on the enhancement of arts education and participation, improving access to the arts for all, and increasing diversity across the arts, culture and heritage sector.

[www.andrewlloydwebberfoundation.com](http://www.andrewlloydwebberfoundation.com)

Twitter: [@ALWFoundation](#)

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