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Opportunities for Professional Repetiteurs at Scottish Opera, following £10,000 grant from the Andrew Lloyd Webber Foundation



Filipa van Eck in Opera Highlights, Scottish Opera 2016. Credit Tim Morozzo

- Funding will support a two year training programme for two professional Repetiteurs at Scottish Opera

Today, Wednesday 20 July, the Andrew Lloyd Webber Foundation announces a new grant of £10,000 to be awarded over two years to Scottish Opera. The funding will support two year-long traineeships for professional Repetiteurs at Scottish Opera, with the posts going to talented music graduates or early career musicians to develop their careers and experience in Scotland's national touring opera company.

The selected Andrew Lloyd Webber Foundation Repetiteurs will receive training and mentoring from in house professionals and will have the opportunity to work on rehearsals, go on tour with productions and to play at recitals, coaching sessions and in the Orchestra.

The Andrew Lloyd Webber Foundation Scottish Opera Emerging Artist Repetiteur for the 2016/17 season will be emerging artist Maria Struckova

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. This new grant follows an initial £10,000 awarded in 2015 by the Andrew Lloyd Webber Foundation to fund their first Andrew Lloyd Webber Foundation Repetiteur, Philip Voldman.

Philip Voldman has commented on his experience,

‘It was a pleasure to be in the warm and inspiring atmosphere of Scottish Opera as the Emerging Artist Repetiteur. Everyone working there is striving for wonderful and exciting performances and it’s always a Company effort. I now feel I have the tools and confidence to work at other major opera companies. I was recently Chief Repetiteur on *Il Trovatore* at The Royal Opera, and I went in with a confidence to succeed because of the experience I had at Scottish Opera.’

The Foundation’s active grant giving programme, founded in 2010, supports projects improving skills, access and diversity across the arts, heritage and culture sector. It has now awarded more than £13.6m to more than 255 recipients across the UK and beyond.

Derek Clark, Head of Music at Scottish Opera, comments,

‘Scottish Opera is thrilled to be awarded this grant from the Andrew Lloyd Webber Foundation. The repetiteur position is part of our Emerging Artists programme which gives young artists the opportunity of a lifetime – a period of full-time work with the Company to help them launch their careers. The grant will provide vital support for this role, and make an invaluable contribution to a young musician’s career.’

Madeleine Lloyd Webber, trustee of the Andrew Lloyd Webber Foundation comments,

‘Repetiteurs are vital in the opera and musical theatre industry. This opportunity offers unique high quality training and mentoring with a renowned Opera company and will establish the career of an emerging artist. We wish the recipients every success.’

ENDS

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Notes to Editors:

About the Andrew Lloyd Webber Foundation

- The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.
- In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of more than £13.6m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to the Music in Secondary School Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need.
- In 2015, the Foundation awarded over £1.5million in 46 new grants to organisations, made 17 grants totalling £860k to projects in their second and third year of funding and provided 30

musical theatre scholarships worth over £300k to young performers on the brink of their careers. The grants focus on the enhancement of arts education and participation, improving access to the arts for all, and increasing diversity across the arts, culture and heritage sector.

www.andrewlloydwebberfoundation.com

About Scottish Opera

Scottish Opera is Scotland's national opera company and the largest performing arts organisation in Scotland. It was founded by Alexander Gibson in 1962 and was inaugurated with a production of *Madama Butterfly* at the King's Theatre in Glasgow.

Notable achievements include the world premiere of James MacMillan's *Inés de Castro* at the 1996 Edinburgh International Festival and complete Ring cycles at the 2003 Edinburgh International Festival, which won the 2004 South Bank Show Award for Best Opera Production. Recent commissions include *Five:15 Operas Made in Scotland* (2008-10); *The Lady from the Sea*, *Clemency*, the double bill of *In the Locked Room* and *Ghost Patrol* (winner of a South Bank Sky Arts Award) which premiered at the 2012 Edinburgh International Festival and 2016's *The Devil Inside* by Stuart MacRae and Louise Welsh.

Scottish Opera is committed to bringing the widest possible range of opera, performed to the highest possible standards, to the maximum audience throughout Scotland and the UK. Each year it performs in Glasgow, Edinburgh, Aberdeen and Inverness, as well as smaller theatres, village halls and community centres throughout the country.

Scottish Opera's Education and Outreach Department was the first of its kind of any opera company in Europe. It operates an extensive programme which involves over 10,000 primary school children every year, as well as many other activities including adult learning and free *Unwrapped* taster sessions.

Scottish Opera is supported by the Scottish Government.



www.scottishopera.org.uk