

The Andrew Lloyd Webber Foundation
ANNUAL REVIEW 2012

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Andrew Lloyd Webber at the Royal Welsh College of Music & Drama

ABOUT THE FOUNDATION

The Foundation was founded by Andrew Lloyd Webber in 1992 to promote the arts, culture and heritage for the public benefit. Since inception, Andrew has been the principle provider of funding for all its charitable activities.

The Foundation believes that in order to retain vibrancy in the arts, it is imperative for young artists of all backgrounds and abilities to be nurtured and encouraged. The focus during 2012 has been to support projects that provide high quality training, career development, professional guidance, apprenticeship and work placement schemes across a wide range of arts, culture and heritage projects. The projects have demonstrated their ability to make a real difference to improve the quality of life both for individuals and within local communities.

The Trustees have been delighted that the Foundation's support has in turn encouraged other individuals, organisations and public bodies to support these and similar projects this year and hope that this trend will continue for the future.



SCHOLARSHIPS

The Andrew Lloyd Webber Foundation funds 10 new Musical Theatre scholarships each year at renowned musical theatre colleges throughout the UK.

The Scholarships are awarded by the colleges as part of the selection process on the combined basis of merit and financial need.

20 Students are currently receiving Foundation Scholarships on the following courses:



London School of Musical Theatre

ARTS EDUCATIONAL SCHOOLS, LONDON:

3 year BA in Musical Theatre

BIRD COLLEGE: 3 year Diploma in Professional Musical Theatre or 3 year BA in Dance & Theatre Performance

ITALIA CONTI ACADEMY OF THEATRE ARTS:
3 year Diploma in Performing Arts

LAINE THEATRE ARTS:
3 year Diploma in Musical Theatre

LIVERPOOL INSTITUTE OF PERFORMING ARTS (LIPA): 3 year BA in Acting

THE LONDON SCHOOL OF MUSICAL THEATRE:
1 year Musical Theatre Course

LONDON STUDIO CENTRE:

3 year BA in Theatre Dance

MILLENNIUM PERFORMING ARTS:
3 year Diploma in Professional Musical Theatre

PHIL WINSTON'S THEATRE WORKS COLLEGE:
3 year Performing Arts Course

ROYAL ACADEMY OF MUSIC:
1 year course in Musical Theatre

ROYAL CONSERVATOIRE OF SCOTLAND:
3 year BA in Musical Theatre

ROYAL WELSH COLLEGE OF MUSIC & DRAMA: 1 year MA in Musical Theatre

CENTRAL SCHOOL OF SPEECH & DRAMA:

3 year BA (Hons) Acting – Music Theatre Course

GUILDFORD SCHOOL OF ACTING:
3 year BA (Hons) in Musical Theatre

MOUNTVIEW ACADEMY OF THEATRE ARTS:
3 year BA (Hons) in Musical Theatre

THE OXFORD SCHOOL OF DRAMA:
6 month Foundation Course in Musical Theatre

The Foundation is advised by David Grindrod in the selection of Scholarship courses and students.

"The scholarship allowed me to focus on my training in a way I wouldn't have dreamed of, without the financial worry. It really made a difference to me. The course gave me opportunities of working with brilliant singing teachers and coaches who work in the West End, choreographers from the RSC and fantastic acting teachers"

EMILY THOMPSON

Oxford School of Drama,
Musical Theatre Foundation
Course Scholarship

"The time I've spent at Central so far has been truly life changing for me. I learn new things every day – things that train me in all aspects of musical theatre and give me a fantastic advantage in the industry. I cannot express my gratitude to The Andrew Lloyd Webber Foundation enough for giving me the best possible gift with the opportunity to study what I love most"

CHRISTIAN HOWARD

Central School of Speech and Drama,
BA (Hons) Acting Musical Theatre (Year II)

"I feel extremely fortunate to be in such a rare and extraordinary position. I am having a great time and will continue to push myself so that I get the most out of the wonderful opportunity I have been given. Thank you for your generous support"

HOWARD JENKINS

Royal Academy of Music,
Musical Theatre Postgraduate Course

CAPITAL PROJECTS



Clockwise from top left: Wilton's Music Hall, St Mary's in West Somerton and Tynemouth Station

£1M AWARDED OVER 5 YEARS TO ARCHITECTURAL HERITAGE FUND'S 'CHALLENGE FUND'

Announced in 2011, the Challenge Fund supports the restoration of important Grade 1 or 2* listed buildings where the restoration will involve a viable and sustainable end use for the building. Grants awarded this year include £200,000 to The Literary & Scientific Institute, Bridport, Dorset, towards its restoration as museum and study centre, and £125,000 to The Riding House, Wolfeton Manor, Charminster, Dorset to complete a restoration project started in 1997, which will make this seventeenth century building accessible for visitors and finally remove it from the Heritage at Risk Register (image below).



£125,000 AWARDED OVER 5 YEARS TO THE THEATRES TRUST TO SET UP A THEATRES PROTECTION FUND SMALL GRANTS SCHEME

The Scheme makes a number of grants to improve conditions, maintenance and quality of theatre buildings, especially theatres "at risk", for the benefit of audiences, user groups and performers. The Royal Court in Liverpool, Sleaford Playhouse, Oldham Coliseum, Wilton's Music Hall, the Half Moon Young People's Theatre and the Soho Theatre in London are the first theatres to benefit from the Fund in 2012.

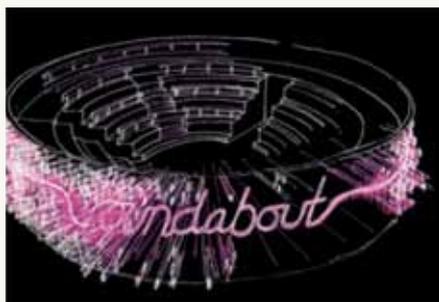
Rob Dickins CBE, Chairman of The Theatres Trust said, "We are delighted to be able to provide valuable help at a crucial time with these projects and further recipient theatres will be announced in the near future. This would not have been possible without the wonderful generosity of The Andrew Lloyd Webber Foundation and top producer, Judy Craymer. I hope that more theatre professionals will follow their lead as I really want to be able to widen the level of financial support The Theatres Trust gives to theatres in need."

£100,000 AWARDED OVER 5 YEARS TO GO FUND THE ANNUAL ENGLISH HERITAGE ANGEL AWARDS CELEBRATING THE EFFORTS OF LOCAL PEOPLE IN SAVING THEIR HERITAGE

Awards are made for the best rescues or repairs of historic buildings or sites on the English Heritage Heritage at Risk Register. In 2012, the second year of the Awards, the winners included those who had worked so hard to achieve the restorations of the Droitwich Canal, Tynemouth Station, St Mary's in West Somerton and the splendid Cockermouth High Street so devastated by flooding in 2009.

'The fact that the ALW Foundation was supporting high profile awards for heritage at risk rescues and also supporting the new AHF Challenge Fund, will make it easier in future to attract other philanthropic donations for heritage' - English Heritage





£150,000 TO PAINES PLOUGH FOR THE ROUNDABOUT AUDITORIUM

The Foundation's donation to Paines Plough to create and build The Roundabout Auditorium will enable the theatre company to offer audiences everywhere a positive and unique theatrical experience. From Scarborough to Southampton, Bristol to Belfast, Falkirk to Folkestone, Paines Plough's purpose-built theatre will pop-up on people's doorsteps presenting new plays

in top class productions, giving everyone the chance to experience theatre.

Touring the UK since 1974, Paines Plough is the UK's leading producer of new plays and in 2012 took 11 new productions to over 44 towns and cities.

£10,000 TO SIR JOHN SOAMES MUSEUM

London towards the restoration of a 1829 Memorial Shakespeare Gallery, reinstating original architectural features in a project applying a high level of historical detail and expertise in this unique Museum.

£35,000 TO SPECIAL KIDS INC

a special needs school that places special emphasis on developing children's artistic abilities through music, drama, dance, arts and crafts. The grant from the Foundation will assist to provide a music room, dance studio and musical instruments.

£10,000 TO WEST LONDON SCHOOL OF DANCE towards the renovation and refurbishment of a community hall in Shepherds Bush into a performance and dance studio used by the school and accessible to the wider community.

The West London School of Dance are a professional school who offer full and part time tuition for 800 children aged 2 ½ to 16. The studio will be used for the School as well as by other local community charitable organisations during the school holidays and outside school hours.

£20,000 TO THE FRIENDS OF BURGH SCHOOLROOM

in Suffolk towards the redevelopment and conservation of an 19th Century Church Schoolroom into a viable function room and meeting place to benefit the local community.

OTHER PROJECT GRANTS

£180,000 TO BE PAID OVER 3 YEARS TO THE ROYAL BALLET SCHOOL

to fund its Dance Partnership and Access Programmes to identify, inspire and nurture talented young people from disadvantaged backgrounds. The Primary Steps programme provides workshops and weekly tuition for 7 to 8 year olds at 32 schools in Blackpool, Dagenham, Swindon, Bury St Edmunds and Mansfield; the aDvANCE Programme focuses on teenagers in state secondary schools and specialist dance centres, who participate in workshops and performances with Royal Ballet School students over a 12 week period.

£48,000 TO BE PAID OVER 3 YEARS TO SADLER'S WELLS

to support Wild Card, a workshop project to support and develop young, active and dynamic emerging choreographers and producers by offering resources, mentoring from Sadler's Wells professionals, access to professional networks and ultimately providing an important platform to showcase their work. The Foundation's grant will support two participants on the programme each year.

£75,000 TO CREATIVE & CULTURAL SKILLS

to fund master classes at a new purpose built Backstage Centre at Purfleet, for the training of technical theatre staff. The Centre is a state of the art technical facility housed alongside the Royal Opera House's production workshop. Participants will include technical theatre students, who will have the chance to experience real-time training with some of the world's best bands and theatre companies in a large-scale industry-standard venue, strengthening their practical skills.

£150,000 TO BE PAID OVER 2 YEARS TO THE ROYAL COURT THEATRE

London to fund the Studio, the Royal Court's creative hub, where new and young writers are nurtured to produce ground breaking theatre. The key projects are the Young Writers workshop programme for ages 18-25, Unheard Voices, an outreach programme to encourage writing in disadvantaged and minority communities, and Play Development Readings where resources and expertise are shared with established artists. The programmes include a diverse cultural mix of

participants and a significant emphasis is dedicated to minority communities.

£55,320 OVER 3 YEARS TO SQUARE CHAPEL'S WRITE TO RECORD

project in Halifax supporting young people to gain skills in musicianship, song-writing, recording and performing over the next three years. Participants aged 11-18 from diverse backgrounds across the borough of Calderdale, will be taught and supported by professional musicians. The grant includes over £10,000 towards the purchase of recording equipment and musical instruments to be available for others to use at the Arts Centre.



OTHER PROJECT GRANTS

CONTINUED



£45,000 OVER 3 YEARS TO THE WALES MILLENNIUM CENTRE'S CREATIVE APPRENTICESHIP SCHEME which invests in, encourages and develops future generations of stage technicians, electricians and other behind the scenes roles through hands-on experience in house and on tour over the period of a year. The Foundation's grant will fund one full time apprentice, including tools and external training costs, each year for three years.

£10,855 OVER 3 YEARS TO THE EGG AT THEATRE ROYAL BATH to fund intensive week long Junior Apprentices programmes to provide carefully structured work experience for up to 20 GCSE students per year. The students will get a high quality insight into how events are produced, with the courses covering producing, directing, technical, lighting, wardrobe, box office, marketing, development and administration.

£15,000 TO YOUNG MUSICIANS SYMPHONY ORCHESTRA Britain's leading orchestra for young musicians on the threshold of their professional careers, providing invaluable performance experience, professional coaching and opportunities to work with eminent conductors and soloists.

£5,000 OVER 2 YEARS TO WEST DUNBARTONSHIRE COMMUNITY MUSIC PROJECT Glasgow who provide music groups and performance opportunities for adults with little or no formal music training. The grant will increase the sustainability and community value of the project over the next two years.

£15,000 TO THE BASEMENT STUDIO Bristol providing free open-access music and performance skills sessions for disadvantaged and vulnerable young people in Bristol. The Trustees were particularly impressed by the quality of the music provision offered and the encouragement young people are given to gain accreditation for their achievements.

£20,000 OVER 2 YEARS TO LIVE MUSIC NOW a project founded by Yehudi Menuhin, to fund a 2 year programme to recruit, train and support 36 of the best emerging musicians to deliver workshops to children with special educational needs and older people with dementia in 18 special schools and centres.

£50,000 OVER 5 YEARS TO QUEEN ELIZABETH SCHOLARSHIP TRUST (QUEST) to support one exceptional scholar per year training with master crafts people to learn important heritage skills such as stonemasonry, conservation in fine and decorative arts and silver-smithing. QUEST is a charitable arm of the Royal Warrant Holders Association, which exists to advance the careers and education of craftsmen and women of all ages.

£16,000 TO CHICKENSHED THEATRE'S INCLUSIVE EDUCATION PROGRAMME providing theatrical and educational opportunities for up to 76 young people in North London, enabling them to study towards BTEC and Foundation Degrees in Performance and Inclusive Theatre.



£14,941 TO HALF MOON YOUNG PEOPLE'S THEATRE towards their "Careers in Theatre" programme which gives hands on experience in the business, technical and artistic aspects of theatre via course workshops for young people aged 14-17.

£30,000 MATCH FUNDING OVER 3 YEARS TO PERFORMANCES BIRMINGHAM GENERATION LADYWOOD PROJECT Run by Birmingham Music Service and Birmingham Jazz, the project uses professional musicians to engage with over 1000 children aged 7-11 in schools across deprived areas of Birmingham. This project will offer a range of musical activities and music including jazz, singing, playing an instrument, performing and attending at least two concerts per year.



£2,500 TO SUNDERLAND HERITAGE QUARTER COMMUNITY INTEREST COMPANY a regeneration project in the East of Sunderland providing music workshops and training for young people from socially disadvantaged backgrounds with professional musicians at The Sage Theatre, Gateshead. The grant will help launch the project and fund musical sessions, venue hire and publicity.

£10,000 TO SOUTH WEST MUSIC SCHOOL, EXETER to continue to deliver their programme of mentoring and high quality music tuition including master classes, workshops and residential courses, to children aged 10-18. The project was praised for its provision of professional guidance to children in an area where specialist music education is limited and the well organised programme of tuition leaning towards progression in the music industry.





£15,000 TO TARBERT MUSIC CENTRE ARGYLL to enable the continued provision of low cost expert musical education in this remote area of Scotland for any school child aged 7 to 18, encouraging children from all backgrounds to participate and providing instruments on loan to those in need.

£11,361 TO THE IRENE TAYLOR TRUST MUSIC IN PRISONS – SOUNDING OUT programme which delivers music projects and enhances rehabilitation of ex-offenders who have successfully completed intensive music projects in prison. “Sounding Out” will provide professional music tuition within the context of creating performances in a band, and arrange paid work performances and placements within a community programme of events.

£10,000 TO SHAPESHIFTER PRODUCTIONS to continue to deliver participatory professional music sessions to the elderly in sheltered housing schemes in Waltham Forest, East London, many of whom have dementia and a range of ill health impairments.

£15,000 TO MANCHESTER CAMERATA towards their creative training programme for young people in collaboration with professional musicians and artists in the Orchestra. The yearlong programme will involve 15-19 year olds from Salford, Oldham, Moss Side and Trafford who have an interest in music and leadership, and will train in arts management, peer mentoring, leadership and production towards an Arts Council Arts Award.

£5,000 TO THE JMK TRUST to fund workshops for young and aspiring theatre directors at regional venues including Bristol Old Vic, Salisbury Playhouse, Traverse Theatre and Contact Theatre Manchester. Each venue will be awarded a bursary to employ one young theatre director to assist on a production.

£5,500 TO COMPANY TSU ON TEESIDE towards the development of a theatre skills workshop programmed for young people who will have the opportunity to learn skills in research, documentation and presenting and be able to study for a Bronze Arts award.

£5,000 TOWARDS BIRMINGHAM REP’S ‘FOUNDRY’ PROGRAMME nurturing 6 directors, 6 playwrights and 6 theatre makers on a 12 month programme of workshops, master classes and mentoring forums.

£10,000 TO OLD VIC NEW VOICES (OVNV) PROGRAMME at The Old Vic which funds a huge variety of projects and workshops per year to support and develop careers of emerging actors, directors, producers and writers aged 18 to 25 who are committed to a career in theatre. Programme is open to all from diverse backgrounds and includes the OVNV 24 Hour Plays,

involving 50 participants, the TS Eliot US/UK Exchange and the OVNV Edinburgh Season.

£25,000 TO THE WATERS EDGE ARTS CENTRE, CHORLTON, MANCHESTER to part fund the salary of a full time Artistic Director in order to strengthen stability for the theatre by developing writing, directing, programming and overall running of this community theatre.

£500 TO THE2DAVIDS TRUST a small inclusive theatre school for children and teenagers with both physical and mental disabilities, collaborating with local colleges to open up career prospects. Grant awarded towards their 2012 running costs.

£4,000 TO ST MAGNUS INTERNATIONAL FESTIVAL, ORKNEY towards their intensive training courses in conducting, composing, writing and singing for young talented people. The project was able to demonstrate strong professional support to new and emerging artists.

£2,500 TO APOLLO MUSIC PROJECTS a charity bringing professional live classical music to children in Tower Hamlets and Hackney through orchestra workshops and performances. The grant will mean the project can be completed in the current year.



The Royal Ballet School





The Andrew Lloyd Webber Foundation owns two pre-eminent works of art which were on exhibition to the public during 2012. Canaletto's *Old Horse Guards from St James's Park* (above) featured in Tate Britain's *Migrations* exhibition from January to August 2012 and is now on permanent display in Gallery 16 of Tate Britain where you can see it throughout 2013. Since April 2012, Stanley Spencer's *The Garage* has been included in Manchester Art Gallery's exhibition *Everything's Inevitable* curated by contemporary sculptor Des Hughes. From April 2013, *The Garage* will be on exhibition at The Stanley Spencer Museum, in Cookham, Berkshire.

"The Foundation's endorsement and support for our work over 3 years will have a major impact on our ability to develop the skills of young people, and leverage support from individuals and other charitable trusts to sustain this work for the future"

Sally Martin, Director, Square Chapel Write to Record Project

"Having your funding commitment to the Studio in place gives us the ability to forward plan and ensure we reach and nurture as many writers as possible, to the best of our ability, thank you so much"

Lucy Buxton, Development Manager, Royal Court

"Thank you so much for you support - your grant opens up opportunities for a lot of children who otherwise wouldn't be able to learn an instrument"

Paula Mclean, Tarbert Music Centre



**FOR INFORMATION ON HOW TO APPLY FOR A GRANT, PLEASE VISIT:
WWW.ANDREWLLLOYDWEBBERFOUNDATION.COM**

Trustees:

The Lady Lloyd Webber

L E Fennell

P W Freedman

C Maton

M G Wordsworth

Charity Executive: *Sarah Miller*

Registered Office: *Sydmonton House, Burghclere, Newbury, Berkshire, RG20 9NJ*

Registered Charity Number 1015648.

The Trustees would like to thank Theo Fennell and all at The Original Design Partnership for the design of the Foundation's logo.