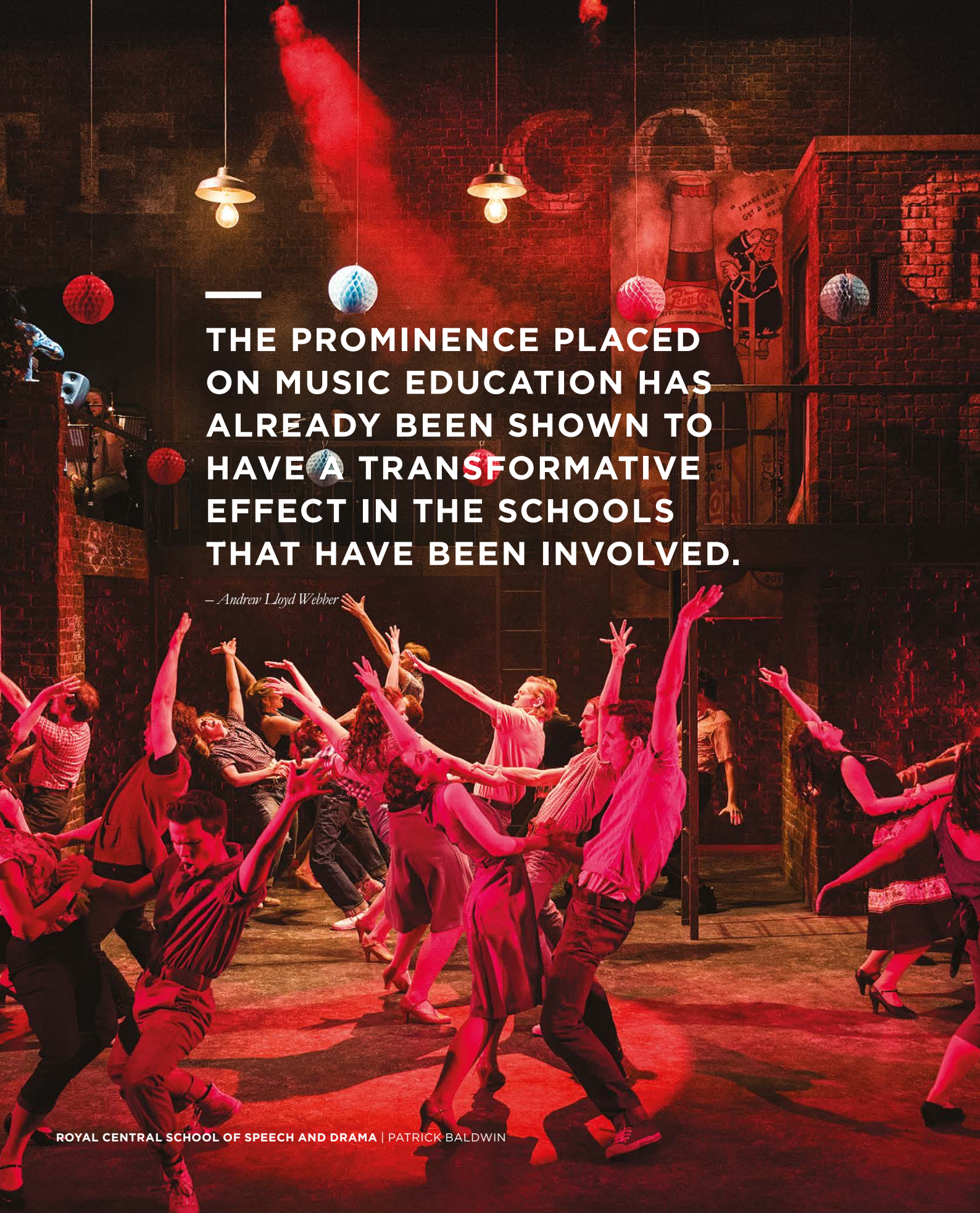




# ANNUAL REVIEW 2015

ANDREW LLOYD WEBBER FOUNDATION





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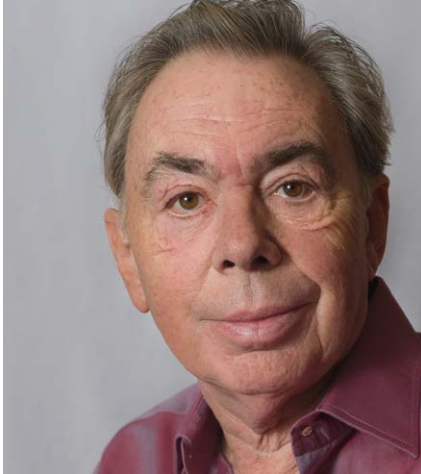
THE PROMINENCE PLACED  
ON MUSIC EDUCATION HAS  
ALREADY BEEN SHOWN TO  
HAVE A TRANSFORMATIVE  
EFFECT IN THE SCHOOLS  
THAT HAVE BEEN INVOLVED.

— *Andrew Lloyd Webber*



# INTRODUCTION

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I'm passionate about the power music can have to transform lives, particularly those of young people. One of the Andrew Lloyd Webber Foundation's major investments is in the Music in Secondary School Trust Andrew Lloyd Webber Programme.

It's been an amazing year for MiSST. I was incredibly proud that children on the programme played with Nicola Benedetti at the Barbican and at the Royal Albert Hall. In September, 1,000 11-year-old pupils joined the Andrew Lloyd Webber Programme as they started secondary school, being given their own violins, as well as tuition and the opportunity to play and perform. The prominence placed on music education has already been shown to have a transformative effect in the schools that have been involved. There are now 2,700 children within eight schools in London on the programme, thanks to funders including the Charles Wolfson Charitable Trust and the Dame Alice Owen Charitable Trust. I very much hope that other funders will join us so that we can extend the opportunity to more children across the UK.

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**IMPROVING ACCESS  
TO THE ARTS IS A  
KEY OBJECTIVE OF  
THE FOUNDATION.**

Improving access to the arts is a key objective of the Foundation. These are difficult economic times to embark on an artistic life and the Foundation has recognised this by choosing to support many projects that enable people to develop their abilities and careers, through providing training, apprenticeships and workplace experience – from the National Theatres NT Connections programme which involves over 200 youth theatres across the UK to the Lowry's Studio Artists Development programme. We also fund ten new performing arts scholarships each year at renowned musical theatre colleges throughout the UK, awarded on the combined basis of merit and financial need.

In 2015 we welcomed a new trustee to the board – Simon Thurley. I have worked closely with Simon during his time at English Heritage to set up what are now the Historic England Angel Awards. I'm looking forward to the expertise he will bring and to making more of a difference in the heritage sector.

A handwritten signature in black ink, reading "Andrew Lloyd Webber".

Andrew Lloyd Webber

# 2015 IN NUMBERS

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## SCOTLAND

Launch of Scottish Heritage  
Angel Awards

## LEEDS

Grant to Northern Ballet's START  
Schools project, bringing dance to those  
who would otherwise have minimal  
opportunity to engage with the arts

## MANCHESTER

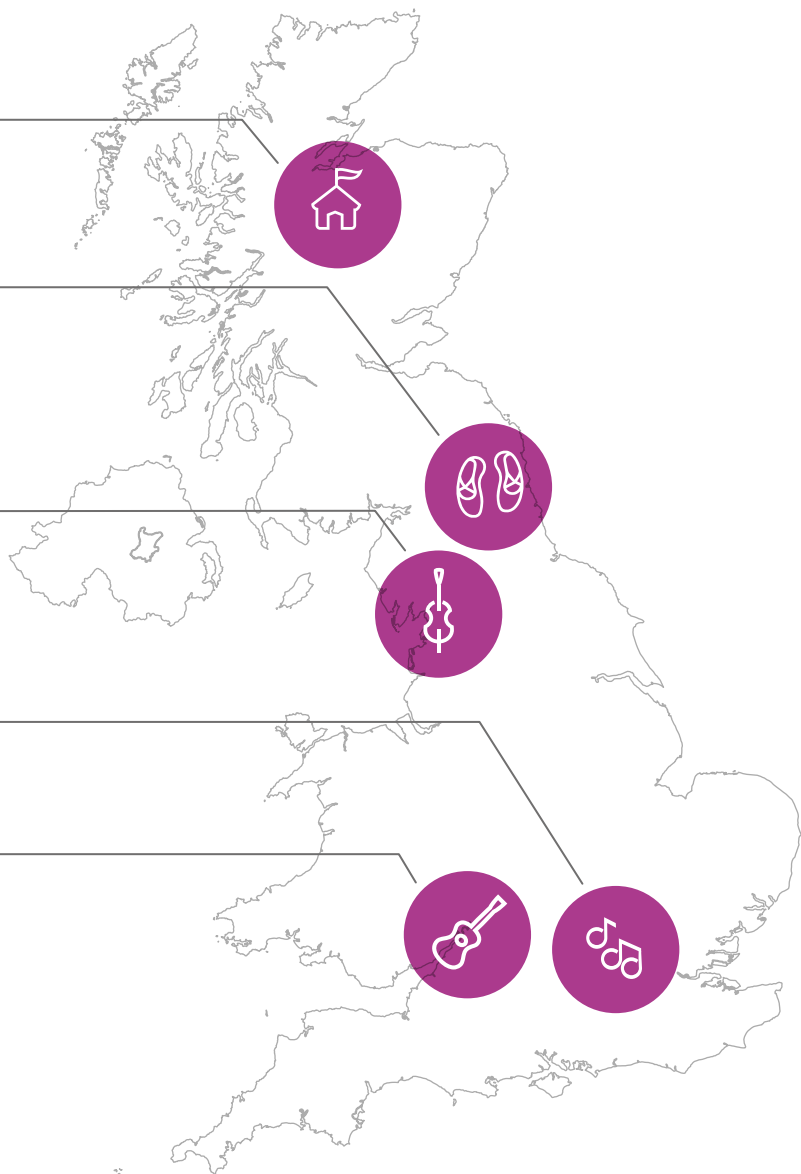
The Andrew Lloyd Webber Foundation Sarah  
Brightman Scholars begin their postgraduate  
studies at the Royal Northern College of Music

## LONDON

MiSST expands to eight schools across London

## BRISTOL

£45,000 grant to St George's Bristol to fund  
their Young Composer's Academy



**THE GEOGRAPHICAL REACH OF ANDREW LLOYD WEBBER FOUNDATION SUPPORTED PROJECTS EXTENDED FROM LONDON & GREATER LONDON TO THE SOUTH AND SOUTH EAST, THE SOUTH WEST, BIRMINGHAM & THE MIDLANDS, EAST ANGLIA, LEEDS AND YORKSHIRE, MANCHESTER, LIVERPOOL, CUMBRIA, SCOTLAND, NORTHERN IRELAND, WALES AND THE USA**

## ANDREW LLOYD WEBBER FOUNDATION'S WORK IN 2015 LED TO...

# 46

### NEW GRANTS AWARDED

amounting to £1,544,079

# 12,507

### INDIVIDUALS

received youth theatre and theatre training funded by the foundation

# 720

### DANCERS

involved in ballet training

# 30

### STUDENTS RECEIVED MUSICAL THEATRE SCHOLARSHIPS

at 15 institutions amounting to £304,708

# 7,333

### INDIVIDUALS

partook in heritage projects

# 556

### INDIVIDUALS

received performing arts as therapy

# 201,303

### YOUNG PEOPLE BENEFITED

from music education funded by the Andrew Lloyd Webber Foundation

# 24

### ORGANISATIONS

benefited from capital funding

# 610

### EMERGING ARTISTS

received key professional development



# SCHOLARSHIPS

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The Trustees of The Andrew Lloyd Webber Foundation fund 10 new Musical Theatre course scholarships each year for talented young performers from lower-income backgrounds at renowned musical theatre colleges throughout the UK.



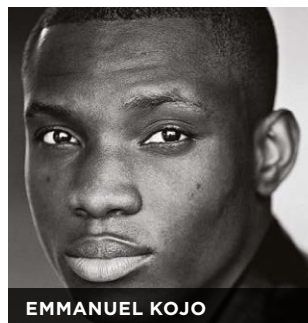
ALEXANDER GRAINGER



ALEXANDRA LOWE

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In July 2015, tenor Alexander Grainger and soprano Alexandra Lowe became the first to have been awarded the Andrew Lloyd Webber Foundation Sarah Brightman Scholarships. The scholarships will support them in their postgraduate studies at the Royal Northern College of Music on the two-year Master of Music Programme. The Foundation also sends their congratulations to Alexandra and Alexander who will be appearing together as principal cast members Fiordiligi and Ferrando in the College's production of *Così fan tutte* in March 2016.



EMMANUEL KOJO

**"EMMANUEL KOJO'S JOE LENDS *SHOW BOAT*'S MOST FAMOUS SONG, OL' MAN RIVER, A MAGNIFICENT NOTE OF PLANGENT FATALISM. THE KIND OF SHOW THAT LEAVES YOU FEELING CHOKED, SHIVERY AND ON AN ABSOLUTE HIGH."**

- Clare Brennam, Guardian

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The Foundation was delighted for former Andrew Lloyd Webber Foundation scholar Emmanuel Kojo, who in 2015 starred in the critically acclaimed *Show Boat* at Sheffield Crucible. The show received 5 stars from *The Guardian* and *The Telegraph* who both gave special mention to Kojo's performance. The show transfers to the New London Theatre in the West End in 2016. Kojo received an Andrew Lloyd Webber Foundation scholarship for his three year musical theatre course at Arts Educational School, London.

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**"IT IS CRUCIAL THAT PROPER TRAINING IS AVAILABLE FOR THE PERFORMERS OF THE FUTURE."**

- Andrew Lloyd Webber



## THE FOUNDATION CONGRATULATES ELEVEN SCHOLARS WHO GRADUATED IN 2015 FROM THEIR PERFORMING ARTS STUDIES FUNDED BY THE ANDREW LLOYD WEBBER FOUNDATION:

- **HAYLEY BARRIE**, Diploma in Professional Musical Theatre, The Urdang Academy
- **ADAM GILLAN**, BA in Musical Theatre, Royal Conservatoire of Scotland
- **JACK HOOPER**, BA (Hons) Acting, Liverpool Institute for Performing Arts
- **EMILY LANGHAM**, BA (Hons) Musical Theatre, ArtsEd
- **KIERAN MACKINTOSH**, Diploma in Performing Arts, Italia Conti
- **LUKE MCCALL**, MA in Musical Theatre, Royal Welsh College of Music and Drama
- **CHARLOTTE POINTER**, Diploma in Professional Music Theatre, Millennium School
- **OLIVER RAMSDALE**, Dance and Musical Diploma, Laine Theatre Arts
- **ELLIE SIMPSON**, Vocational Course in Musical Theatre & Dance, Phil Winston's Theatreworks
- **HANNAH STRUDWICK**, Foundation Degree, Stage Management and Technical Theatre, LAMDA
- **TOJAN THOMAS-BROWNE**, BA (Hons) Theatre Dance, London Studio Centre

Their plans range from being a swing in the Blackpool and West End company of *Cats* (Oliver Ramsdale), to understudying Mabel in *Mack and Mabel* at Chichester Festival Theatre and starring as Rumpeltezer in *Cats* (Emily Langham) to playing the role of Feuilly in the West End production of *Les Misérables* (Luke McCall). Luke McCall is also understudying for two leads in the musical: Enjolras, the leader of the barricades, and Jean Valjean, making him one of the youngest ever performers in this role.

The Foundation was delighted to award new scholarships for 2015/16 to Arts Educational Schools, London; Bristol Old Vic Theatre School; LAMDA; Liverpool Institute of Performing Arts; Rose Bruford College; Royal Central School of Speech & Drama; Royal Conservatoire of Scotland; Royal Northern College of Music; Royal Welsh College of Music & Drama; Sylvia Young Theatre School and The Urdang Academy.

# MUSIC IN SECONDARY SCHOOLS

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2015 was an outstanding year for the Music in Secondary Schools Trust Andrew Lloyd Webber Programme, which offers unrivalled music opportunities to London school pupils. The programme, which received £1million from the Foundation, is now providing free classical instruments and tuition to 2,700 pupils in eight participating schools across the capital.

In 2015, 92 young musicians from across 8 schools participating in the MiSST Andrew Lloyd Webber programme took part in MiSST's first Summer Residency at the esteemed Radley College boarding school in Oxfordshire.

For many participants, this was the first time they had been away from home on their own and the residency was a great success, with 93% of participants considering their playing had improved over the four days of intensive tuition and performance opportunities.

The Music in Secondary Schools Trust Andrew Lloyd Webber Programme schools are New North Academy, Islington; Highbury Grove School, Islington; Lister Community School, Newham; Mount Carmel Roman Catholic School for Girls, Islington; Frederick Bremer School, Waltham Forest; Islington Arts and Media School, Islington; Segehill School, Islington and St Mary Magdalene Academy, Islington.

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**“RADLEY MADE ME REALISE THAT ANYTHING IS POSSIBLE. I LOVED THE CHALLENGE THAT THEY PUT IN FRONT OF US AND I WOULD ALWAYS GET GOOSE BUMPS WHEN EVERYONE PLAYED TOGETHER. RADLEY IS A HIGHLIGHT OF MY 12 YEARS THAT I’VE BEEN ON EARTH!”** - *Participating Student*



DERONNE WHITE

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**Deronne White**, a talented 17 year old from Highbury Grove School, picked up a classical instrument for the first time in year 7 as part of a pilot programme which would become the MiSST Andrew Lloyd Webber Programme. Now a passionate and highly skilled flautist who has become a positive role model for younger students in the school, in October 2015 Deronne was accepted into the esteemed National Youth Orchestra and has a confirmed place at the Royal College of Music in 2016. It's an incredible achievement given his short history playing an instrument.



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**“THE CONCERT WITH MISST AT THE BARBICAN EARLIER THIS YEAR WAS AN EXTREMELY AMBITIOUS AND INSPIRING EVENT. THE MUSIC-MAKING WAS OF SUCH A HIGH QUALITY AND SHOWCASED HOW ASPIRATIONAL, ENRICHING AND TRANSFORMATIVE MUSIC CAN BE AS PART OF A YOUNG PERSON’S EDUCATION.”**

*- Nicola Benedetti*



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A personal invitation from Nicola Benedetti, who is a passionate campaigner for music education, gave the opportunity of a lifetime to a dozen school children by personally inviting them to perform Vivaldi’s Concerto in G Major, RV310 ‘L’estro Armonico’ 3’ with her at the Royal Albert Hall in September 2015.

Nicola’s invitation followed what she has called a “triumphant performance” at the Barbican Hall in May 2015, where 400 school children played alongside the violinist in the inaugural Music in Secondary Schools Trust concert.

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In a key development, 2015 also saw the first primary school, **New North Academy**, join the scheme. Teaching at the school is Cyan Koay, who in 2012 became the first Highbury Grove student to study Music at Oxford University. As part of the school’s music programme, Cyan started playing the piano in year eight and the flute in year ten, achieving a grade eight distinction in just three and a half years. Cyan describes her introduction to music as “life-changing” and after graduating from Oxford University with a BA in Music, she has returned to Islington to teach at New North Academy.

**“I WILL BE FOREVER GRATEFUL TO Highbury Grove for introducing me to music - I had never picked up a musical instrument before and this was a life-changing opportunity for me. I think that the MISST programme is invaluable and I’m very much looking forward to my time at New North Academy, seeing the impact music will have on the pupil’s lives.”** - *Cyan Koay*

# HERITAGE

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“Heritage and music might not, at first sight have much in common – but they do. Both, in different ways, are the background to daily life; both have the power to inspire and amaze; both have the potential to change people’s lives for the better.

Since 2011, the Foundation has been proud to support the Historic England Angels Awards which celebrate the incredible achievements of individuals determined to save the history around us. We are delighted that for the first time in 2015 the Awards were also awarded in Scotland, recognising in particular the achievement of volunteers. Meanwhile our partnership with the Theatre’s Trust has continued to provide support to theatres at risk and the Foundation’s ‘Challenge Fund’,

in partnership with the Architectural Heritage Fund, has helped to save many important buildings from the brink of loss or destruction. In all these initiatives we are determined to recognise the crucial contribution of individuals to maintaining and enhancing Britain’s unique and beautiful heritage.”

- *Simon Thurley, Trustee*



NELSONS TOWER AND FLAG, FORRES

## SCOTTISH HERITAGE ANGEL AWARDS LAUNCHED FOR THE FIRST TIME

In 2015 the Foundation agreed £88,000 to fund the first 2 years of the Scottish Heritage Angel Awards. The awards, the first of their kind in Scotland, celebrate the amazing role and work carried out by volunteers in helping to better understand, appreciate and protect Scotland’s heritage and history for current and future generations.

Entries were received from volunteers involved in a wide range of heritage projects, spanning the length and breadth of Scotland with a brilliant awards ceremony at Edinburgh’s Royal Lyceum Theatre in September 2015.

The winners included Scottish Waterways Trust Canals College for their work with disadvantaged young people on the restoration of canals in Falkirk, Scottish Fire and Rescue Service volunteers, the Forres Heritage Trust for safeguarding the historic Nelson’s Tower (left) and the Friends of Glasgow Necropolis.

**“THE SCOTTISH HERITAGE ANGEL AWARDS CELEBRATE AND PAY TRIBUTE TO ALL THAT IS BEST ABOUT THOSE VOLUNTEERS WHO ARE ENGAGED AND PASSIONATE ABOUT SCOTLAND’S HERITAGE AND HISTORY”**

- *Fiona Hyslop, Cabinet Secretary for Culture, Europe and External Affairs*





#### **BEST RESCUE OR REPAIR OF A HISTORIC PLACE OF WORSHIP**

**St Mary's: 'Friends of St Mary's Church for the rescue of St Mary's, Fornsett St Mary, Norfolk:** "It saved my life" 85 year old widowed master carpenter Harry Baker who found himself at the heart of the ambitious rescue.



#### **THE PEOPLE'S FAVOURITE**

**The Historic England followers and Telegraph Readers' award:** The decade-long struggle to rescue the old Newman Brothers Coffin Works in Birmingham and re-open it as the city's newest – and now most popular – museum.



#### **HISTORIC ENGLAND ANGEL AWARDS**

At a celebration of the unsung heroes of the heritage world, Andrew Lloyd Webber named the Historic England Angel Awards in September 2015. Those behind a rescued country house, a miners' railway hauler house, a church redundant for 30 years and a restored coffin works were all celebrated as winners.

**ESKDALE MILL** near the waterfalls of Whillan Beck in Lake District National Park is a grade 2\* listed watermill dating from 1539. It was rescued by local people in 2003 who set up the Trust and raised £130,000 to save it from County Council disposal. The Mill is now open to the public as a visitor attraction and educational resource on commercial milling, receiving over 7,000 visitors a year. In 2015 the Foundation donated £5,000 towards the installation of a self-sustaining waterwheel for the Mill.

**IN AWARDING £125K OVER 5 YEARS TO THE THEATRES TRUST TO SET UP A THEATRES PROTECTION FUND SMALL GRANTS SCHEME**, the Foundation has continued to support improvements to conditions, maintenance and quality of theatre buildings, particularly those at risk. In 2015 eleven theatres benefited from the fund, including Upfront Arts Theatre in Penrith, Bristol's volunteer run Wardrobe Theatre and The Pendle Hippodrome in Colne.

#### **ARCHITECTURAL HERITAGE FUND'S 'CHALLENGE FUND'**

2015 also marked the fifth and final year of funding of the Challenge Fund, which offers crucial support to the restoration back to use of Grade 1 and 2 listed buildings. Those valued heritage sites to benefit which can now be enjoyed today include a former tin mine in a World Heritage Site in Cornwall, Dawes Twineworks and Sheffield Cemetery. Further works are scheduled to start in 2016 at All Saints Church, Lincolnshire, King Edwards' Mine Museum, Cornwall, Sandycombe Lodge, Twickenham and the Literary & Scientific Institute in Dorset.

Through the Challenge Fund, grants of £1.9m have been made to 14 projects in 7 English regions and over 246 volunteering opportunities have been created, generating 6,560 hours of volunteer activity and 56 training opportunities. The grants have also directly created 22 full time job opportunities.

**"THERE IS A WHOLE ARRAY OF UNSUNG HEROES UP AND DOWN THE COUNTRY WHO HAVE PULLED OFF EXTRAORDINARY THINGS IN HERITAGE"**

*- Andrew Lloyd Webber*

# MULTI-YEAR GRANTS

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**£81,000 OVER 3 YEARS TO THE RSC LEARNING AND PERFORMANCE NETWORK.** During 2015, 6 hub schools, 6 regional theatres and 18 cluster schools from Stoke on Trent, Bingley, Leicester, Blackpool, Canterbury and Uxbridge took part in Shakespeare inspired workshops and performances.

**£50,000 OVER 5 YEARS TO THE QUEEN ELIZABETH SCHOLARSHIP TRUST (QEST).** In 2015, Stonemason Sean Henderson began his apprenticeship with Matthaid Garn Master Mason and Partner in York whilst working to complete his level 2 and level 3 NVQ in Banker Masonry at York College.

**£108,000 OVER 3 YEARS TO ORPHEUS CENTRE BURSARY FUND** supporting young people with learning difficulties to learn life skills through the performing arts.

**£105,000 OVER 3 YEARS TO SHARED EXPERIENCE THEATRE COMPANY, OXFORD** supporting an Apprentice Associate Producer and Director each year. 2015 saw both apprentices working on the company's UK tour of Mermaid.

**£66,8000 OVER 2 YEARS TO STAGE ONE** to part fund 12 theatre production apprenticeships in established production companies throughout the UK.

**£60,000 OVER 2 YEARS TO ROUNDHOUSE** to support a Music Assistant Trainee and Producer Trainee gain invaluable experience on the venue's Resident Artist and Music Programming Schemes.

**£45,000 OVER 3 YEARS TO EVERYMAN AND PLAYHOUSE LIVERPOOL** towards their Young Directors and Young Producers Programme. The first complete year allowed 6 Directors and 10 Producers to develop their skills and confidence, experience masterclasses with key industry professionals, with the year culminating in the production of 7 shows for a total of 30 performances.

**£20,000 OVER TWO YEARS TO THEATRE ROYAL STRATFORD EAST MUSICAL THEATRE INITIATIVE WORKSHOPS.** In 2015, 32 participants were actively involved in developing their understanding of musical theatre form.

**£30,000 OVER 2 YEARS TO NATIONAL YOUTH THEATRE REP COMPANY** offering free practical training performances with industry professionals.

**£30,000 OVER 2 YEARS TO MANCHESTER CAMERATA YOUTH FORUM** involving young people from all areas and backgrounds in creative music, drama and visual arts projects. In its second year, 53 participants worked with composers, professional musicians and vocalists to devise and perform their compositions to audiences of over 2,000.

**£21,530 OVER 2 YEARS TO COMMUNITY FIRST, WILTSHIRE LISTEN TO US YOUNG CARERS MUSIC PROGRAMME.** Its second year saw 64 Young Carers attending workshops with Bath Philharmonia Orchestra and performing at the Salisbury Arts and Bath International Music Festivals.

**£90,000 OVER 3 YEARS TO ROYAL COURT WRITERS GROUPS.** In 2015, 78 writers took part in 9 groups and included writers of all ages from regional groups in Dublin, rural Scotland, Birmingham, Brighton, Manchester and Oxford.

**£100,000 OVER 2 YEARS TO WESTON JERWOOD CREATIVE BURSARIES SCHEME.** Challenging the lack of diversity in the arts sector at entry-level, this scheme offers paid work placements for outstanding graduates from lower income backgrounds at 40 of the UK's top arts organisations.

**£115,509 TO ETON COLLEGE** to fund two scholars on specialist sixth form music scholarships over four years. The 2015 graduate is now studying music at Oxford under the Principle Flautist of the BBC Symphony Orchestra, Michael Cox.

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**“IT WAS AN EXPERIENCE LIKE NO OTHER. A MAD MASH OF SEMINARS, ACTING AND MUSIC.”**

*- Luke Bateman, a Year 10 student from Montgomery High School who took part in the RSC's Learning and Performance Network*





SHARED EXPERIENCE



RSC



ROYAL COURT

**“THE SCHOOL’S PARTNERSHIP WITH THE RSC HAS HAD A GREATER IMPACT ON THE LEARNING OF THE CHILDREN THAN ANY OTHER PROFESSIONAL DEVELOPMENT MY STAFF HAVE HAD OVER THE 12 YEARS THAT I HAVE BEEN HEADTEACHER”**

*- Brian Anderson, Headteacher at Springhead Primary*

**“I COME FROM A FAMILY WHERE NO ONE HAS EVER BEEN AN ARTIST OR WORKED IN ANY CREATIVE SECTOR AND BEFORE STAGE ONE, I WAS UNABLE TO FIND ANY PROGRAMMES THAT PROVIDED HANDS-ON PRODUCING TRAINING.”**

*- Desara Bosnja, Stage One apprentice producer at Playful Productions*

# GRANTS AWARDED IN 2015

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Marking the 5th year of Andrew Lloyd Webber Foundation's active grant-giving programme, 46 new grants were awarded to innovative arts, culture, education and heritage projects across Britain and beyond.



NATIONAL THEATRE | RICHARD HUBERT-SMITH

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## **£150,000 OVER 3 YEARS TO NATIONAL THEATRE NT CONNECTIONS FESTIVAL OF NEW PLAYS.**

Culminating in June 2016, the festival involves over 200 youth theatres and schools across the UK with participants aged 13-19 who produce new work and experience professional theatre in conjunction with NT practitioners and partner theatres. The Foundation funding will allow NT to double their inclusion fund supporting groups demonstrating a financial or geographical barrier to participate and importantly prioritising those who have high levels of deprivation, significant NEET members or a lack of access to creative opportunities.

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## **£129,450 OVER 2 YEARS TO THE BRIT SCHOOL, CROYDON** to fund “The Bridge Company” a company

of post sixth form students, selected and trained to run every aspect of their own theatre company. As part of the programme, they receive master classes, workshops and mentoring from BRIT School tutors, industry professionals and practitioners. The course culminates in a showcase performance at the Oval Theatre, London. This grant follows a highly successful first year of funding provided by the Foundation in 2014.





**LITTLE KIDS ROCK | MARK JAWORSKI**



**NATIONAL ORCHESTRA FOR ALL | MARK KNIGHT**



**THE BRIT SCHOOL**

**“THE FOUNDATION’S GRANT  
HAS GIVEN THE COMPANY  
THE FREEDOM TO WORK WITH  
EXTERNAL DIRECTORS AND  
WRITERS AND CREATE WITH  
CONFIDENCE, KNOWING THAT  
OUR ARTISTIC VISIONS CAN  
BE BROUGHT TO LIFE.”**

*- Milly Roberts, The BRIT School’s ‘The Bridge Company’*

**£50,000 TO LITTLE KIDS ROCK**, established as a charity in 2001, to provide musical instruments, free tuition and performance opportunities to disadvantaged state school children across the US. It reaches approximately 200,000 students, aged 5-18, in state run schools in 30 cities including NYC, LA, Chicago and San Francisco. The Foundation’s funding will support schools in the New York district, in Nashville, Tennessee and in Tampa, Florida.

**£45,000 OVER 3 YEARS TO NATIONAL ORCHESTRA FOR ALL (NOFA)** towards their intensive residential Summer Courses. NOFA is an orchestra of young musicians nominated by teachers and partner music charities for their hard work and commitment rather than pure advanced technique. The orchestra gives opportunities for professional experience and aims to raise aspirations and give access to a range of life skills, targeting participants from challenging backgrounds across the UK.

# GRANTS AWARDED IN 2015



**NORTHERN BALLET | BRIAN SLATER**



**STALHAM BRASS BAND**



**TRAVERSE THEATRE | ALY WIGHT**

## **£60,000 OVER 3 YEARS TO THE BUSH THEATRE**

towards their Emerging Artists programme, for writers and associate artists.

## **£45,000 OVER 3 YEARS TO THE WATERMILL**

**THEATRE** to fund year-long post A-level trainee posts for Production and Stage Management Assistants.

## **£45,000 OVER 3 YEARS TO ROYAL EXCHANGE**

**THEATRE**, Manchester, to fund the Young Company which provides professional training and mentoring opportunities for young people in performance, writing, technical design, public speaking, marketing and radio production.

## **£45,000 OVER 3 YEARS TOWARDS CHICKENSHED YOUNG CREATOR'S PROGRAMME**

, enabling 165 young people to gain creative skills and practical work experience in ten different disciplines related to behind the scenes areas of the performing arts.

## **£45,000 OVER 3 YEARS TO SHAKESPEARE'S GLOBE EDUCATION'S**

New Journeys with Shakespeare project which uses the study and performance of Shakespeare's work to bridge the gap between primary and secondary school for years 6 and 7 students.

## **£45,000 OVER 3 YEARS TO ST GEORGE'S BRISTOL**

to fund their Young Composer's Academy, involving 90 music students, aged 15-18, from secondary schools across the South West in a three year programme of workshops and masterclasses.

## **£45,000 OVER 3 YEARS TO WILTON'S MUSIC HALL**

towards their Arts Learning and Participation programme for local schools and the Wapping and Tower Hamlets communities.

## **£40,000 OVER 2 YEARS TO TRICYCLE THEATRE**

Youth Takeover Programme, an annual programme for over 300 young people from Brent, aged 11-25, to train and gain experience in all aspects of working in a theatre.

## **£37,000 OVER 2 YEARS TO THE SOCIETY FOR THE PROTECTION OF ANCIENT BUILDING**

to fund 4 full-time bursaries, each lasting 9 months, for qualified professionals from the fields of architecture, building surveying or structural engineering.

## **£30,000 OVER 3 YEARS TO FUTURE TALENT'S**

career advice, performance and mentoring programme for 36 talented musicians from low income backgrounds from Yorkshire, North West, North East, East and West Midlands.

## **£30,000 OVER 3 YEARS TO CLEAN BREAK**

towards their Education Programme providing Performance Courses for women offenders.

## **£25,000 TO ENGLISH SCHOOLS ORCHESTRA'S**

composing, improvising and performance project.

## **£25,000 TO THE LOWRY'S STUDIO ARTISTS**

**DEVELOPMENT PROGRAMME**, an investment in emerging artists who will receive bespoke support and artistic professional development.





**THE LOWRY**



**ROYAL EXCHANGE | JOEL FILDES**



**FUTURE TALENT | ALEX HARVEY-BROWN**

**£24,300 OVER 3 YEARS TO RADA YOUTH COMPANY'S SATURDAY SCHOOL**, which aims to nurture talented young people from all backgrounds by giving 16 young people, aged 16-20, the opportunity to experience high quality ensemble drama training.

**£20,000 OVER 2 YEARS TO ST CATHERINE'S SCHOOL, BRAMLEY** towards their intensive Jennifer Bate Organ Academy Summer School.

**£16,800 TO FUND TEN BURSARIES OVER TWO YEARS AT NATIONAL YOUTH JAZZ COLLECTIVE'S** intensive Summer School for talented young jazz musicians from low income families.

**£16,485 TO FUND THE HACKNEY EMPIRE YOUNG ARTISTS COMPANY** to learn all aspects of producing their own piece of musical theatre and gain skills and confidence to develop as professional artists.

**£15,000 OVER 3 YEARS TO NORTHERN BALLET'S START SCHOOLS** project for young dancers, bringing dance to those who would otherwise have minimal opportunity to engage with the arts.

**£15,000 MATCH-FUNDING OVER 2 YEARS TOWARDS THE MAYOR'S MUSIC FUND ORCHESTRA PROJECT**, providing unique pit-band experience and progression routes for young musicians, following the successful pilot year funded by the Foundation in 2014.

**£15,000 OVER 3 YEARS TO BISHOPSLAND EDUCATIONAL TRUST'S** specialist training in British silversmithing, a one year residential course.

**£15,750 OVER 3 YEARS TO BIRMINGHAM REPERTORY THEATRE** towards the Foundry Project supporting 6 new writers, 6 directors and 6 theatre makers each year.

**£15,441 TO DJ SCHOOL** for a collaborative project with West Yorkshire Playhouse and Yorkshire Dance providing professional tuition in dance, DJing, music production and singing/beatboxing/rapping.

**£15,000 TO BLUE APPLE THEATRE**, Winchester to support members with learning disabilities.

**£13,000 TO THE TRAVERSE THEATRE'S CLASS ACT PROJECT**, a professionally led 6-month playwriting scheme for up to 70 secondary school children aged 15-18 from five state schools across Edinburgh.

**£12,960 TO DONMAR WAREHOUSE'S 'TAKE THE STAGE'** educational project for up to 240 state school A level, GCSE and BTEC English and Drama students.

**£10,000 OVER 2 YEARS TO CHILDREN'S HOSPICE SOUTH WEST** to roll out music therapy sessions with a qualified music therapist in their centres in Devon, Cornwall and Bristol.

# GRANTS AWARDED IN 2015

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**£10,000 TO SCOTTISH OPERA** to fund a year-long training programme for a professional Repetiteur.

**£10,000 TO STALHAM BRASS BAND** towards brass band music tuition and instrument loan for young people in Norfolk.

**£5,000 TO JMK TRUST EMERGING DIRECTOR DEVELOPMENT WEEKS**, offering the opportunity for new Directors to work with and learn from key professionals in the theatre industry.

**£5,000 TO BIRMINGHAM CONTEMPORARY MUSIC GROUP** to fund an Apprentice Composer in Residence for an emerging artist.

**£4,000 TO THEATRE ROYAL WAKEFIELD OPPORTUNITY TO SHINE PROJECT**, which will provide full and assisted place bursaries, enabling those that cannot afford fees to join the theatre's youth programme.

**£3,000 TO ULSTER YOUTH ORCHESTRA** towards their annual 10 day Summer Residency for 90 talented Northern Irish musicians, aged 14-23.

**£1,000 OVER TWO YEARS TO AYLESBURY VALE YOUTH THEATRE**, a company run for and by 16-25 year olds.

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## ART

The Andrew Lloyd Webber Foundation's pre-eminent painting *London: Old Horse Guards From St James' Park* by Canaletto was on tour throughout 2015. On loan to the Canaletto: Celebrating Britain exhibition, the painting was exhibited at Compton Verney, the Holburne Museum, Bath and the Abbott Hall Art Gallery in Cumbria.

Stanley Spencer's *The Garage* formed an integral part of the exhibition *The Creative Genius of Stanley Spencer* at The Stanley Spencer Gallery in Cookham, Berkshire and remains on long-term loan in this gallery.







The Andrew Lloyd Webber Foundation is in place to champion public access, participation and enjoyment of the arts, culture and heritage.

For information on how to apply for a grant, please visit [www.andrewlloydwebberfoundation.com](http://www.andrewlloydwebberfoundation.com)

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📘 facebook.com/The-Andrew-Webber-Foundation

Registered Charity Number: 1015648

Trustees: The Lady Lloyd Webber, L E Fennell, P W Freeman, Dr S Thurley CBE, M G Wordsworth  
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