



2014

ANNUAL REVIEW



ANDREW LLOYD WEBBER FOUNDATION

ARTS • CULTURE • HERITAGE

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ABOUT THE ANDREW LLOYD WEBBER FOUNDATION

“I am lucky enough to have made a successful career doing something that I love and it now gives me great joy that my Foundation is able to support such a wide range of projects that both celebrate and preserve our artistic heritage as well as nurture and encourage the young performers of the future.”

- Andrew Lloyd Webber

Andrew Lloyd Webber established the Foundation in 1992 to promote the arts, culture and heritage for the public benefit.

In 2014, the Andrew Lloyd Webber Foundation awarded 36 new grants, a third more than in 2013, made 15 grants to projects in their subsequent years of funding and provided 30 musical theatre scholarships. Since 2010, the grants totalling over £9m have been made to projects demonstrating their ability to make a real difference to improve the quality of life both for individuals and across local communities.

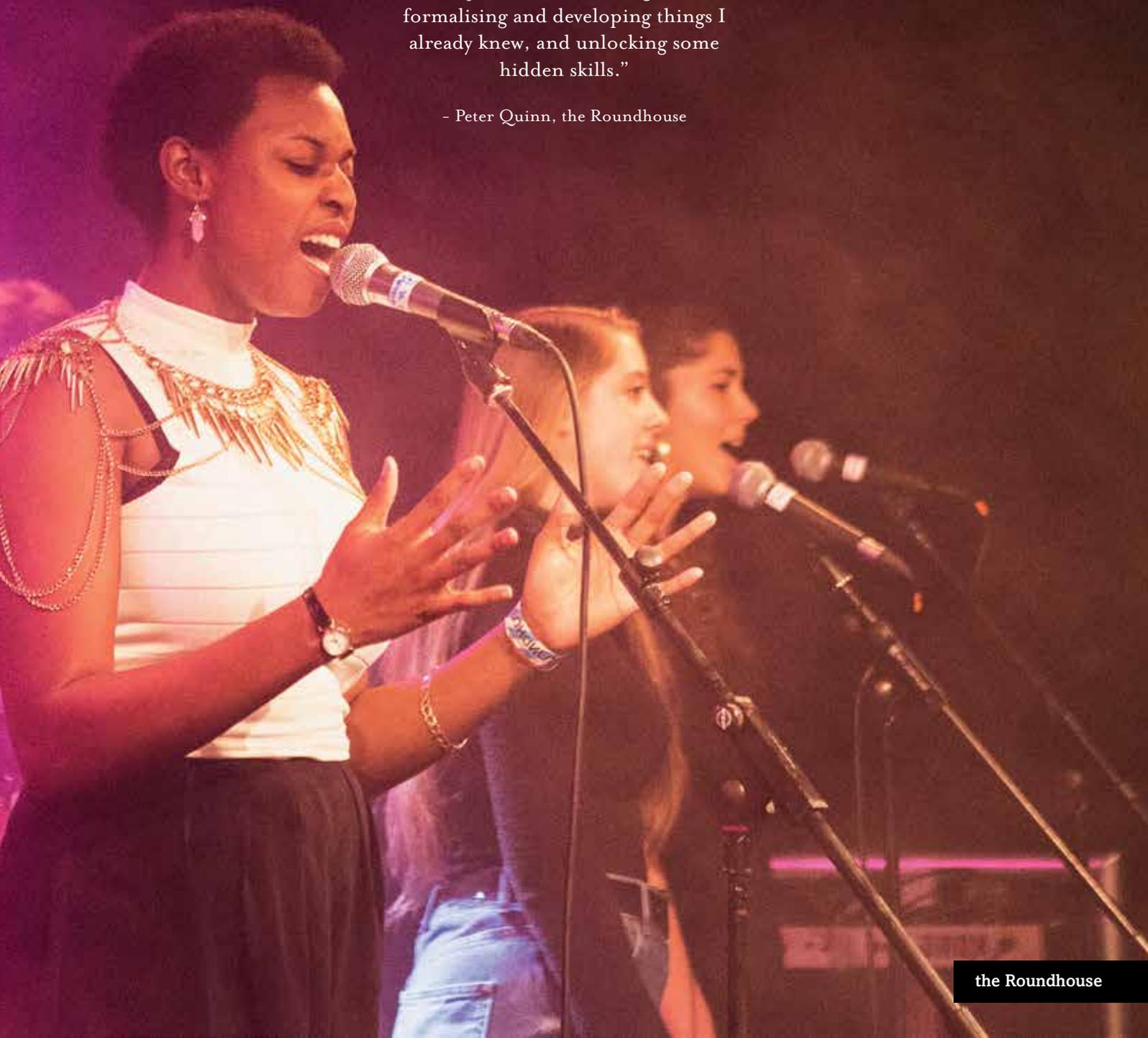
2014

GRANTS AWARDED

"The traineeship has transformed me into a professional, giving me real professional experience that future employers will see as valuable.

This job has tied it all together, formalising and developing things I already knew, and unlocking some hidden skills."

- Peter Quinn, the Roundhouse



2014 GRANTS AWARDED

- **£100,000 over 2 years to the Jerwood Charitable Foundation** towards their National Development Programme for Arts Graduates
- **£90,000 over 3 years to Royal Court Theatre, London** towards their new writers programmes
- **£64,725 to the BRIT School, Croydon** "The Bridge Company," a company of 14 post sixth form students, selected and trained to run every aspect of their own theatre company, receiving master classes, workshops and mentoring from BRIT School tutors, industry professionals and practitioners
- **£60,000 over 2 years to the Roundhouse** to fund 2 trainees on their Performing Arts Traineeships Scheme
- **£66,800 over 2 years to Stage One** to fund Theatre Producer Apprenticeships within the industry
- **£45,000 over 3 years to the Everyman & Playhouse, Liverpool and Merseyside Theatres** towards their Young Directors and Young Producers programme
- **£30,000 to Caius House, Battersea** towards salary costs of providing a yearlong Mini Music Industry project for disadvantaged 11-21 year-olds
- **£30,000 over 3 years to the National Youth Theatre of Great Britain Rep Company** providing real professional experience for 15 young actors, who will spend 9 months on an intensive programme culminating in a 10 week repertory season in the West End
- **£30,000 over 2 years to Manchester Camerata** towards their creative music programme for young people across Greater Manchester designed and led by Manchester Camerata's own Youth Forum. The programme is designed to create a pathway from first creative encounter through to peer leader and ultimately on to young, independent artist
- **£25,000 to Almeida Theatre, Islington** towards Almeida Projects Creative Learning Programme
- **£25,000 to Old Vic Theatre** to support Old Vic New Voices (OVNV) Talent Programme
- **£26,000 to Cathedral and Church Buildings Division** towards the restoration and conservation of highly important works of art held by churches across the UK
- **£25,000 to the Scottish Civic Trust** towards the setup of the Scottish Heritage Angel Awards
- **£20,000 over 2 years to the Theatre Royal Stratford East** towards their Musical Theatre Initiative
- **£25,000 to the Landmark Trust** towards the restoration of Pugin's Grade 1 listed St Edward's Presbytery in Ramsgate
- **£25,000 to Pugin's Church of St. Augustine, Ramsgate** towards the restoration of the church chancel and reinstatement of the Rood Screen to Pugin's original design
- **£21,350 over 2 years to Community First (Youth Action Wiltshire)** towards a musical development programme, involving Wiltshire Young Carers, schools and music groups around the county
- **£19,200 to Mayor's Music Fund** to part fund a Youth Music Theatre Orchestra programme and workshops in conjunction with the Lyric Hammersmith
- **£15,385 to Hall for Cornwall, Truro** towards the Youth Theatre and Young Script Writers project
- **£15,000 to Be The Change, Barbados** towards a music in primary schools project, providing free instruments and tuition to all students in participating schools
- **£15,000 to Tricycle Theatre** towards the Tricycle Takeover
- **£15,000 to Shakespeare's Globe** for a year-long post of Music Department Assistant Trainee
- **£12,950 to Royal Court, Liverpool** towards their Youth Theatre provision
- **£12,750 to The Berkshire Maestros** towards their Academy on Sundays
- **£11,225 to Irene Taylor Trust "Music in Prisons"** Sounding Out Project
- **£10,000 to the Theatre Royal Plymouth** towards an outreach youth theatre project, the Young Company Hubs
- **£10,000 to the Society of Architectural Historians of GB**
- **£6,000 to Kids Company**
- **£5,880 to Villiers Park Educational Trust**
- **£5,000 to the Tunnell Trust for Young Musicians**
- **£4,000 to Wallasey School in the Wirral**
- **£1,500 to the North East of Scotland Music School, Aberdeen**
- **£1,500 to Cupar Youth Musical Theatre, Fife**
- **£1,500 to Amateur Dramatics, Ecchinswell, Hampshire**
- **£1,000 to St. Swithun's Bramston Bursary Fund, Windsor**
- **£1,000 to Letchworth Arts Centre, Hertfordshire**

"We are delighted to have the support of the ALW Foundation for this work, which I believe shares our objectives of nurturing and promoting the future talent of theatre."

- Rupert Goold, Artistic Director, Almeida Theatre



Almeida Theatre

Photo: Lauren LaRocque

Photo: RWD14



The BRIT School

"Not only do I feel that I've been given an incredibly exclusive training/education opportunity, but I feel that the course is giving me the confidence to pursue professional work in the industry independently in a variety of roles within a theatre company, other than simply being an actor."

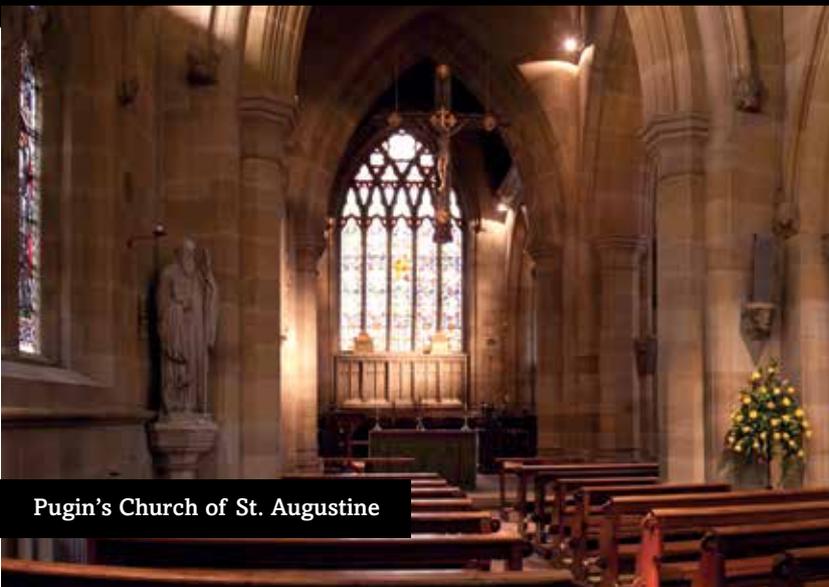
- Jack Stimpson, student aged 19 'The Bridge Company', The BRIT School

"Our Youth Forum plays an increasingly important role in shaping our youth engagement, and this renewed funding from the ALW Foundation will give us the means to develop a whole range of projects driven by the Youth Forum itself."

- Nick Ponsillo, Head of Learning Participation, Manchester Camerata



Manchester Camerata



Pugin's Church of St. Augustine

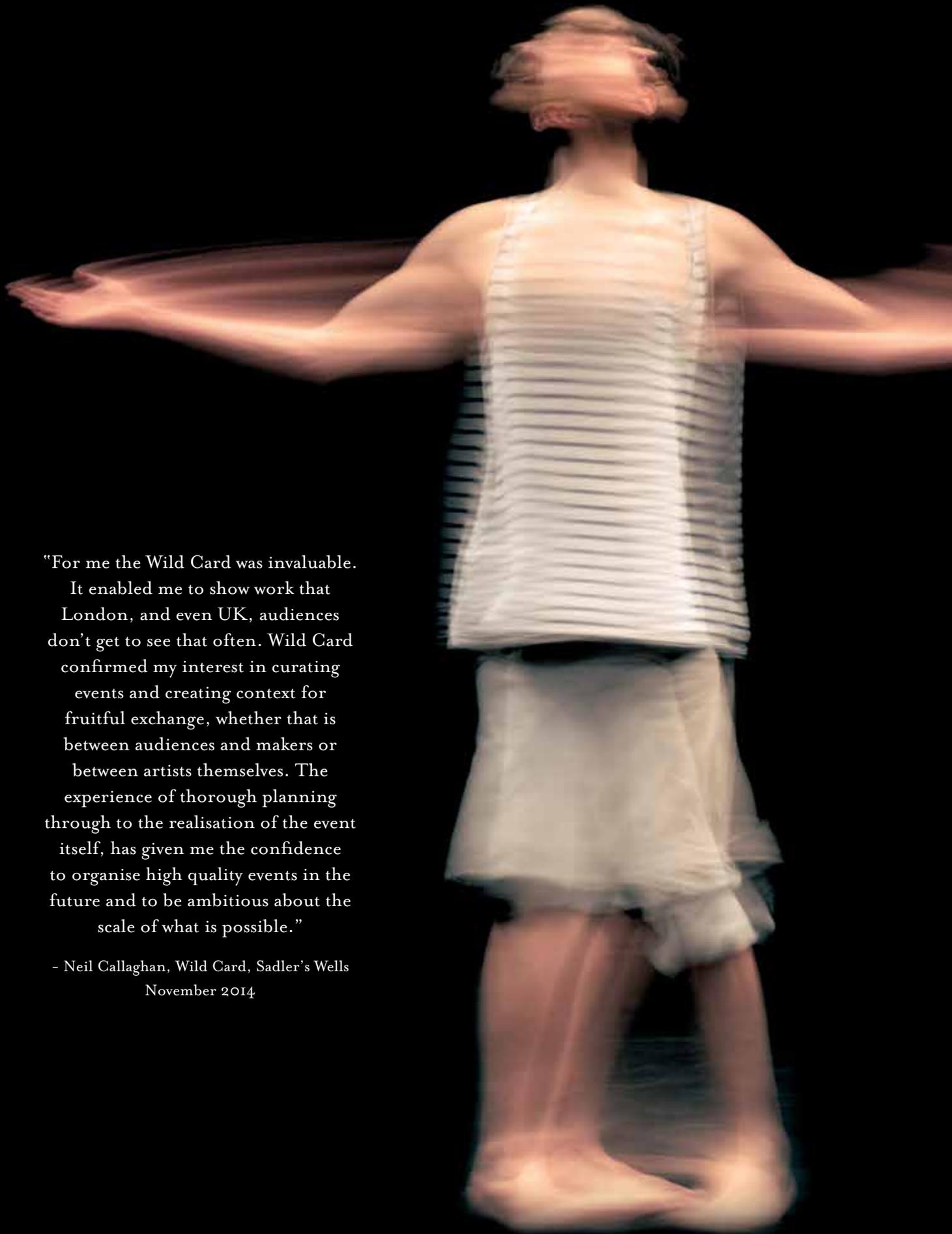
"We are very grateful for the donation from the Andrew Lloyd Webber Foundation and for Lord Lloyd Webber's personal interest and support for our project. It takes us one step nearer towards the church's restoration and the setting up of a Centre for Pugin inside the church."

- Fr Marcus Holden, Rector of St Augustine's church

2014

MULTI-YEAR GRANTS

- **3rd grant of £60,000 to The Royal Ballet School**, to fund their Dance Partnership and Access Programmes which identify, inspire and nurture talented young people from disadvantaged backgrounds. 7-8 year-olds across 32 schools in Blackpool, Dagenham, Swindon, Bury St Edmunds and Mansfield benefit from workshops and weekly tuition as part of primarySTEPS programme while the aDvANCE programme allows teenagers in state secondary schools and specialist dance centres to participate in workshops and performances with Royal Ballet School students.
- **2nd grant of £36,000 to the Orpheus Centre** to fund bursaries for young people aged 18-25 with learning or physical impairments who have a passion for performing arts. Students learn song-writing and performing arts alongside practical skills and gain a confidence for independent living.
- **2nd grant of £27,000 to the Royal Shakespeare Company Learning and Performance Network** partnering primary and secondary schools in deprived areas of the UK with regional theatres and RSC practitioners, giving over 2000 students the opportunity to take part in workshops in schools and local theatres, as well as residential courses at the RSC.
- **2nd grant of £18,000 to The Society for the Protection of Ancient Buildings (SPAB)** to fund two full-time scholarships in each year for young architects, surveyors and engineers in building conservation, learning specialist repair methods and conservation skills.
- **3rd grant of £16,000 to Sadler's Wells to support Wild Card**, a workshop project to support and develop young, active and dynamic emerging choreographers and producers by offering resources, performance opportunities and mentoring from Sadler's Wells professionals.
- **3rd grant of £15,507 to Square Chapel's Write to Record Project, Halifax, Yorkshire** supporting young people to gain skills in musicianship, song-writing, recording and performing over three years. Participants aged 11-18 will be from diverse backgrounds across the borough of Calderdale, taught and supported by professional musicians.
- **2nd grant of £15,302 to Half Moon Young People's Theatre in Tower Hamlets** to fund their Careers in Theatre programme offered to local state secondary school pupils, giving hands-on project management style experience in the creation of a professional theatre performance.
- **3rd grant of £15,000 to the Wales Millennium Centre's Creative Apprenticeship Scheme** which invests in, encourages and develops future generations of stage technicians, electricians and other behind the scenes roles through hands-on experience in house and on tour over the period of a year.
- **3rd grant of £10,000 to Performances Birmingham run by Town Hall and Symphony Hall**, towards their generation project which gives children from Ladywood primary schools the chance to learn to play a musical instrument alongside professional musicians, learn to sing, perform on stage at Symphony Hall and attend at least two concerts each year.
- **3rd grant of £10,000 to The Queen Elizabeth Scholarship Trust (QEST)** to support one scholar per year in an apprenticeship scheme working with master crafts people to learn important heritage skills such as stonemasonry, conservation in fine and decorative arts and silver-smithing.
- **2nd grant of £7,000 to Tangled Feet Theatre Company** towards the continuation of their participation programme for 16-24 year-olds not in employment, education or training to learn theatre skills over a course of intensive rehearsals, evening classes and internships.
- **3rd grant of £3,379 to the Egg at Theatre Royal Bath** to fund intensive week long Junior Apprentice programmes to provide carefully structured mentoring and work experience for up to 20 GCSE students per year.



“For me the Wild Card was invaluable.

It enabled me to show work that London, and even UK, audiences don't get to see that often. Wild Card confirmed my interest in curating events and creating context for fruitful exchange, whether that is between audiences and makers or between artists themselves. The experience of thorough planning through to the realisation of the event itself, has given me the confidence to organise high quality events in the future and to be ambitious about the scale of what is possible.”

- Neil Callaghan, Wild Card, Sadler's Wells
November 2014



Performances Birmingham



Royal Shakespeare Company

“I used to nag my mum to take me to see ballet shows, but I couldn’t go to ballet classes because there weren’t any in my local area so when I found out about this project I thought, ‘I’m doing this, I don’t care!’ It has been a really amazing experience, completely different to anything I’ve done before and I’ve learnt lots of new skills. The project has given me confidence in my creativity, but the most valuable thing for me has been to reconnect with my love of dance.”

- Endrina, Year 12, participant in the aDvANCE project working with Royal Ballet Upper School 1st Year students



Photo: Brian Slater

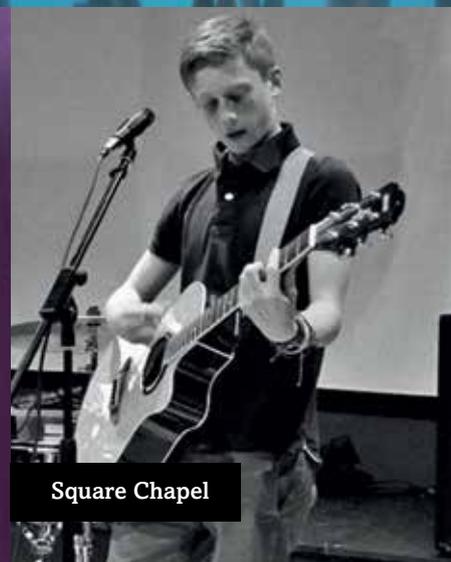
The Royal Ballet School



Half Moon Young People’s Theatre



The Egg at Theatre Royal Bath



Square Chapel

“The initial funding from the Andrew Lloyd Webber Foundation has enabled Square Chapel to develop further music opportunities for young people and to attract further funding.”

- Kane Rattray, Arts Outreach Officer, Square Chapel



Royal Shakespeare Company



“The Queen Elizabeth Scholarship Trust Andrew Lloyd Webber Foundation Apprenticeship has made an enormous difference to my life as I can now pursue the career I have dreamed of, but not had the opportunity to embark on. I am incredibly grateful for this opportunity.”

- Paul Kirkos, QEST apprentice in silver-smithing with Hamilton and Inches of Edinburgh

2014

SCHOLARSHIPS SUPPORTED

The Andrew Lloyd Webber Foundation funds 10 new performing arts scholarships each year at renowned musical theatre colleges through the UK. The scholarships are awarded by the colleges as part of the selection process on the combined basis of merit and financial need.

To date, 19 students have graduated on ALWF performing arts scholarships with a further 30 currently part way through their course.

Arts Educational Schools, London

Course: 3 year BA (Hons) Musical Theatre
Value of each scholarship: £40,980
No. of students supported in 2014: 3

Bird College

Course: 3 year BA (Hons) Dance & Theatre Performance
Value of each scholarship: £27,000
No. of students supported in 2014: 1

Guildford School of Acting

Course: 3 year BA (Hons) Musical Theatre
Value of each scholarship: £27,000
No. of students supported in 2014: 1

Italia Conti Academy of Theatre Arts

Course: 3 year Performing Arts Diploma
Value of each scholarship: £47,970
No. of students supported in 2014: 2

Laine Theatre Arts

Course: 3 year Musical Theatre Diploma
Value of each scholarship: £50,985
No. of students supported in 2014: 1

Liverpool Institute of Performing Arts

Course: 3 year BA (Hons) Acting
Value of each scholarship: £27,000
No. of students supported in 2014: 2

London Academy of Music and Arts (LAMDA)

Course: 2 year Foundation Degree in Stage Management & Technical Theatre
Value of each scholarship: £18,000
No. of students supported in 2014: 2

London School of Musical Theatre

Course: 1 year Musical Theatre Course
Value of each scholarship: £13,900
No. of students supported in 2014: 1

London Studio Centre

Course: 3 year BA (Hons) Theatre Dance
Value of each scholarship: £27,000
No. of students supported in 2014: 1

Millennium Performing Arts

Course: 3 year Professional Musical Theatre Diploma
Value of each scholarship: £34,050
No. of students supported in 2014: 1

Mountview Academy of Theatre Arts

Course: 3 year BA (Hons) Performance – Musical Theatre
Value of each scholarship: £39,750
No. of students supported in 2014: 1

Oxford School of Drama

Course: 6 month Acting in Musical Theatre Course
Value of each scholarship: £7,000
No. of students supported in 2014: 1

Phil Winston's Theatreworks

Course: 3 year Performing Arts Course
Value of each scholarship: £14,190
No. of students supported in 2014: 3

Rose Bruford College of Theatre and Performance

Course: 3 year BA (Hons) Actor Musicianship
Value of each scholarship: £27,000
No. of students supported in 2014: 2

Royal Academy of Music

Course: 1 year Musical Theatre Course
Value of each scholarship: £13,800
No. of students supported in 2014: 1

Royal Central School of Speech & Drama

Course: 3 year BA (Hons) Acting & 1 year Associate Musical Director Fellowship
Value of each scholarship: £27,000 & £15,000
No. of students supported in 2014: 2

Royal Conservatoire of Scotland

Course: 3 year BA Musical Theatre
Value of each scholarship: £27,000
No. of students supported in 2014: 3

Royal Welsh College of Music and Drama

Course: 1 year MA Musical Theatre
Value of each scholarship: £13,125
No. of students supported in 2014: 1

Sylvia Young Theatre School

Course: 3 years study in Years 9 to 11
Value of each scholarship: £37,305
No. of students supported in 2014: 2

Urdang Academy

Course: 3 year Professional Dance / Musical Theatre Diploma
Value of each scholarship: £36,000
No. of students supported in 2014: 2

“Being on the ALW Scholarship allowed me to attend the school, as in no way would I have been able to afford the school fees and living cost – having the support of the Foundation made everything possible. Whilst I was still at school I was given the opportunity to perform in Kander and Ebbs *Scottsboro Boys*, which was transferring to the West End from the Young Vic. None of this would have been possible without the ALW Scholarship and I just want to say thank you for the chance to make my dreams a reality.”

- Emmanuel Kojo, Musical Theatre Course, 2011 - 2014,
Arts Educational Schools, London



“Practically the scholarship enabled me to study without the burden of financial concern; it was genuinely life-changing in this sense. Psychologically, it gave me a boost in terms of both confidence and determination. I was lucky enough to be cast in the original West End company of *Once the Musical* just after the second term of RAM. I left the show in May of 2014, and went on to join the number one UK tour of *Calamity Jane*, playing the role of Adelaide Adams, and understudying for the role of Calamity.”

- Christina Tedders, 1 Year Musical Theatre Course,
Royal Academy of Music

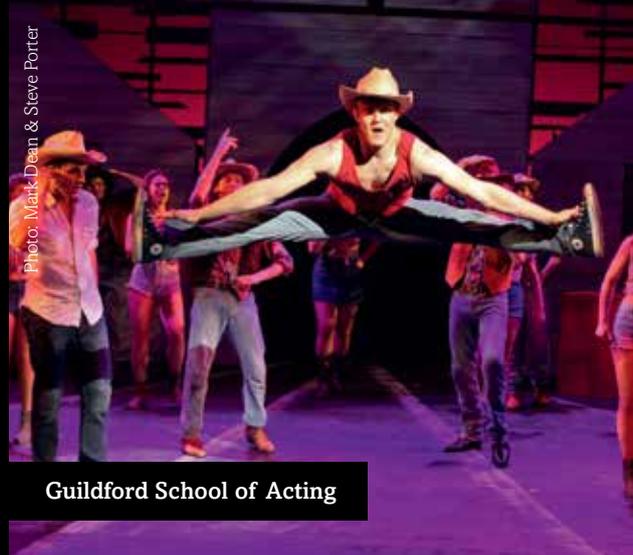


Photo: Mark Dean & Steve Porter

Guildford School of Acting



Photo: Robert Workman

Rose Bruford College of Theatre and Performance

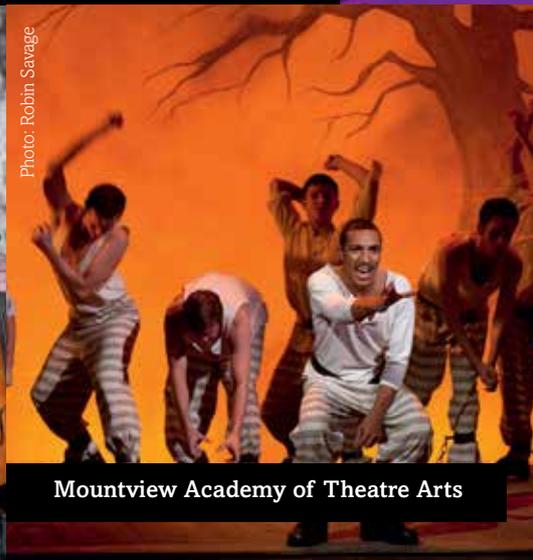


Photo: Robin Savage

Mountview Academy of Theatre Arts



London Studio Centre

“The ALW Foundation Scholarships are a vital tool to help LAMDA reach and recruit the best students; regardless of their financial circumstances. Thank you for playing such an important role in ensuring that talented and passionate young people from all backgrounds can access the Academy’s world class training.”

- Joanna Read, Principal, LAMDA



Photo: Richard Hubert Smith

LAMDA



Photo: KK Dundas/RCS

Royal Conservatoire of Scotland



Liverpool Institute of Performing Arts

"As cliché as it sounds, the time spent at The Royal Central School of Speech and Drama was life changing because the training was not only one of the highest quality, but because of the people I trained with and met from doing the course. I recently finished my first professional job in which I played the title role of 'Aladdin' in the Newbury Corn Exchanges pantomime. Words will never be able to fully thank the Andrew Lloyd Webber Foundation Scholarship enough, but I will never forget and always be grateful for the generosity given to me and how it has helped."

- Christian James, 3 year BA (Hons) Acting & Musical Theatre,
Royal Central School of Speech and Drama



2014

HERITAGE PROJECTS

- **£1m awarded over 5 years to the Architectural Heritage Fund's "Challenge Fund"**
The Challenge Fund continues to support the restoration back to use of important Grade 1 or 2 listed buildings, so that these important heritage sites can be used and enjoyed today. George Street Chapel in Oldham, Severndroog Castle in Shooters Hill, South London and the Wolfeton Riding House in Dorset are the first projects completed, with grants awarded this year including the Argos Hill Windmill, in Mayfield, East Sussex and the completed Severndroog Castle.
- **£125k awarded over 5 years to the Theatres Trust to set up a Theatres Protection Fund Small Grants scheme.** This Scheme continues to make a number of grants to improve conditions, maintenance and quality of theatre buildings, particularly those deemed at risk. Ten theatres have benefitted from the fund in 2014 including Tara Arts, Hoxton Hall and Theatre Royal Stratford East in London, Shanklin Theatre on the Isle of Wight, the Blackpool Grand Theatre and the Yvonne Arnaud Theatre in Guildford.
- **£100,000 awarded over 5 years to co-fund the Annual English Heritage Angel Awards.** 2014 marked the fourth year of the Awards, which celebrate the efforts of local people who go to extraordinary lengths to rescue historic buildings and sites that would otherwise be lost to ruin and decay.



Theatres Trust



Theatres Trust

Theatres Trust



Architectural Heritage Fund



Annual English Heritage Angel Awards

Oldland Windmill, built in 1700, was voted the 'People's favourite' from the 16 shortlisted entries in the Angel Awards 2014. Little maintenance was carried out after this wooden post mill ceased work in 1912, so when it was declared to be a 'dangerous structure' in 1980, Hassocks Amenity Association obtained the lease and took responsibility for the restoration. A group of volunteers was formed, and many years, and generations of volunteers, later, the restoration is now nearly complete, and the mill is a popular local attraction with young and old alike.

MUSIC IN SECONDARY SCHOOLS TRUST



In April 2013, the Andrew Lloyd Webber Foundation pledged £1m to establish the Music in Secondary Schools Trust (MISST) in conjunction with the Charles Wolfson Trust. The 'Andrew Lloyd Webber Programme' of music education is based on music programme which was developed at Highbury Grove School, promising every child an entitlement to study a classic musical instrument on entry, as well as tuition and the opportunity to play and perform as part of ensemble or orchestral groups on a regular basis.

Over the past decade, Highbury Grove School has undergone an extraordinary transformation, reversing poor exam results and high truancy rates to be named one of Britain's best state schools in 2014 by *Tatler* magazine.

The school credits this success to the emphasis it has placed on music provision. As a result well over half of the students now study and play a classical instrument, and the school has several orchestras and many ensemble groups, in addition to choirs and rock bands.

Akua, Year 9, started played the clarinet in Year 7 and has progressed phenomenally, passing her Grade 4 clarinet exam

at the end of last year. She was promoted to the Senior Orchestra, where she now plays 2nd clarinet, and was selected to be part of the Saturday Music School. Last year she, along with 37 other students from the Saturday Music School, went on tour to Italy.

Daisy, Year 10, is fully immersed in musical life at Highbury Grove School, learning trumpet (Grade 7), double bass (Grade 4) and studying GSCE Music. She is a member of the HGS Choir, Senior Orchestra, Musical Pit Orchestra, Brass Ensemble, Saturday Music School and has recently been selected to play as part of *Tomorrow's Warriors*, a youth jazz band in London.

Lister Community School, Newham, joined MISST as the first partner school in September 2013 and 480 students are now enrolled on the programme. As of September 2014, there were six participating secondary schools in London, including Mount Carmel Roman Catholic School for Girls, Islington; Frederick Bremer School, Waltham Forest; Sedghill School, Lewisham and Islington Arts and Media School, Islington. The current number of participating students is 1600 and this will rise to 2500 in September 2015.

SCHOLARSHIP AT ETON COLLEGE

In September 2012, the Foundation financed a new 6th form music scholarship at Eton, aimed specifically at musically talented boys educated at state schools, from families who cannot afford the school fees. Through this scholarship, the Foundation aims

to support musically talented students who would not otherwise have the opportunity to study under the expert guidance of Eton's outstanding music department. The Foundation's scholarship will support 10 sixth form students over 11 years.

ART



Canaletto "London: The Old Horse Guards from St James's Park" (Detail)

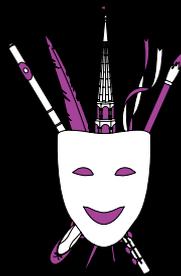


Stanley Spencer "The Garage" (Detail)

The Andrew Lloyd Webber Foundation owns two pre-eminent works of art which were on exhibition to the public during 2014.

Canaletto's "London: The Old Horse Guards from St James's Park" remained on exhibition at Tate Britain, London. In 2015, it will be loaned to the Canaletto: Celebrating Britain exhibition opening at Compton Verney on 14 March, before touring to the Holburne Museum, Bath and the Abbot Hall Art Gallery in Cumbria.

Stanley Spencer's "The Garage" is on long term loan to The Stanley Spencer Gallery in Cookham, Berkshire and was included in their 2014 summer exhibition "Paradise Regained, Spencer in the aftermath of the First World War". In the coming year, it will form an integral part of their exhibition "The Creative Genius of Stanley Spencer" which runs from 2 April 2015 to 20 March 2016.



ANDREW LLOYD WEBBER FOUNDATION

For information on how to apply for a grant, please visit:

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SCHOLARSHIP CONSULTANTS

David Grindrod Associates

CHARITY EXECUTIVE

Sarah Miller

TRUSTEES

The Lady Lloyd Webber

L E Fennell

P W Freeman

C Maton

M G Wordsworth

REGISTERED OFFICE

Sydmonton House, Burghclere,
Newbury, Berkshire, RG20 9NJ

REGISTERED CHARITY NUMBER

1015648