

# PRESS AT THE OLD VIC

PRESS RELEASE  
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## THE OLD VIC ANNOUNCERS CONTINUED SUPPORT FOR EMERGING ARTISTS

Applications are now open for the fourth year of Old Vic 12

- The Old Vic announces collaboration with past Old Vic 12 member, **Tobi Kyeremateng** and her initiative **The Black Ticket Project**, to encourage more diverse audiences to access theatre
- The Old Vic 12 demonstrates the theatre's commitment to outreach and inclusivity in everything it does and feeds into The Old Vic's integrated artist development strategy at the heart of the theatre

### [THE OLD VIC 12 VIDEO](#)

Today, The Old Vic begins the search to find the next group of exciting artists to become **The Old Vic 12** and announces an exciting collaboration.

**The Old Vic 12** is a group of 12 extraordinary developing artists ready to take the next step in their careers. The scheme provides opportunities to expand their networks receive first class mentoring and benefit from a prestigious association with The Old Vic through an attachment to this iconic producing theatre. The selected 12 will also receive a grant to create and develop three brand new plays to be presented at The Old Vic.

Today, The Old Vic is also proud to announce a collaboration with previous Old Vic 12 member Tobi Kyeremateng and her initiative The Black Ticket Project, to encourage more diverse audiences to access theatre.

For our upcoming production of **SYLVIA** we are offering 120 tickets across five preview performances for The Black Ticket Project at £10 per ticket. Tobi's project will cover the cost via a kickstarter campaign and give these tickets away for free with 50% of the people who come to see the show being new to Black Ticket Project and The Old Vic as a venue.

The Old Vic's integrated artist development strategy means that The Old Vic 12 is a platform designed to catapult upcoming talent into the theatre's network. Past Old Vic 12 member and Movement Director **Rachel Nanyonjo** went on to be the Movement Director on The Old Vic's production of *Cover My Tracks*; **Caitlin McLeod** was recently announced as director on *Connect NOW* and **Paul Jellis** is The Old Vic's Bicentenary Producer, overseeing key theatrical events to celebrate the theatre's 200th birthday this year.

As with each opportunity at The Old Vic, we encourage applicants from diverse backgrounds. **New for this year**, we are hosting a number of free workshops for applicants from underrepresented groups. These workshops have been designed to connect with a wider range of theatre makers. In addition to the main programme, each friendly, informal session will provide an opportunity to improve skills, connect with The Old Vic team and learn more about the support available. Workshops include:

- Devising with **Lucy J Skilbeck** (Milk Presents) for LGBTQ+ Artists
- Adaptations with **Matthew Xia** for People of Colour

- Pitching with **Rikki Beadle-Blair** for Emerging Artists aged 35+
- Devising with **Jesse Jones** (The Wardrobe Ensemble) for Disabled Artists

These workshops filled up within a few days of being made available, and we've been thrilled by the response thus far. There are still a few places available. More information available [HERE](#).

The Old Vic is looking for three directors, three playwrights, three producers and three exciting collaborators from any discipline: designers, composers, DJs, lighting designers, movement directors, illusionists and everything in-between.

The successful applicants will be creatives looking to make a change in their work, whether that's a step up or the support to go in a new direction. Applicants should be creating their own work on the fringe, assisting established practitioners or working at the equivalent level, and feel that they would benefit from a structured year and attachment to an independent producing theatre.

Successful applicants for The Old Vic 12 currently based outside of London will be eligible for support with travel and accommodation. We will also work with them to ensure any access needs are met and that they are able to make the most out of the opportunity.

Opening date for applications: **Wed 1 Aug**

Closing date for applications: **by 12pm Mon 3 Sep**

**ENDS**

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#### **NOTES TO EDITORS**

Old Vic 12 Applications should be made at [www.oldvictheatre.com/the-old-vic-12](http://www.oldvictheatre.com/the-old-vic-12)

#### **Meet The Team Workshops**

We will be hosting a series of free workshops for potential applicants in a range of venues around the UK. These networking sessions will provide an opportunity to hear more about the programme, meet members of The Old Vic team and the current Old Vic 12.

London, The Old Vic - Tue 7 Aug, 2pm–4pm  
London, The Old Vic - Tue 7 Aug, 7pm–9pm  
Leeds, Leeds Playhouse, Fri 10 Aug, 2pm–4pm  
Edinburgh, Pleasance, Sat 18 Aug, 11.00am–12.30pm  
Southampton, NST City, Wed 29 Aug, 2pm–4pm

#### **Need Help With Your Application?**

We will be holding an accessible drop-in session where members of The Old Vic team and previous members of The Old Vic 12 will be available to help you with your application. If you require extra support of any kind then please do book your free place by clicking [here](#) or call the team on 020 7981 0994. If there's anything you would like us to know prior to the session then please contact us at [artists@oldvictheatre.com](mailto:artists@oldvictheatre.com).

#### **The Old Vic 12 is generously supported for 2018/2019 by:**

Andrew Lloyd Webber Foundation, Nathalie & Nicolas Giauque, The Luscinus Trust, Laura & Nigel Mead and The Old Vic Impact Fund.

#### **SYLVIA**

Votes for Women and a fractured family at a momentous hour in British history.

100 years after the first women in Britain were granted the vote, **Kate Prince** combines dance, hip hop, soul and funk to shed new light on a remarkable story at the heart of the Suffragette movement.

Co-written by Kate Prince and **Priya Parmar** with original music by **Josh Cohen** and **DJ Walde**, **SYLVIA** is a modern musical celebrating the life of Sylvia Pankhurst, her pivotal role in the campaign for women's rights and the price of the passion and politics that tore her family apart.

Supporting the Mayor's #BehindEveryGreatCity campaign to celebrate the centenary of the first women winning the right to vote and tackle gender inequality in London.

On 4 March 2018 **SYLVIA** took to the stage at Trafalgar Square to welcome the 5,000 women and men who marched from the Houses of Parliament in support of gender equality.

Further information available [HERE](#).

### **The Andrew Lloyd Webber Foundation**

[The Andrew Lloyd Webber Foundation](#) was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.

In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of £19m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to the Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need.

*'The Old Vic 12 has helped me to clarify my vision and practice, to articulate my 'art'.'*

*'Being part of the 12 has given me a group of extraordinarily talented collaborators'*

*'I don't think I've ever felt so creatively challenged'*