

HISTORIC ENGLAND PRESS RELEASE: For immediate release: Wednesday 18 April 2018

HISTORIC ENGLAND ANGEL AWARDS 2018 OPEN FOR APPLICATIONS!

- **Andrew Lloyd Webber seeking new Heritage Angels**
- **Wales joins England, Scotland and Northern Ireland to hold its own Angel Awards this year**
- **New category for 2018: Best Major Regeneration of an Historic Building or Place for projects in excess of £5 million**
- **People's Favourite Award for each territory**
- **Overall winner will be chosen from the winners of the Angel Awards held across the UK**

Do you know of a historic landmark that has been rescued from ruin? Or a listed building that's been beautifully repaired and put to new use? If you, or any person or group that you know, has rescued a historic building, monument or site, then The Andrew Lloyd Webber Foundation and Historic England invite you to enter or nominate others for the Historic England Angel Awards 2018. You have from now until Sunday 3 June 2018.

Andrew Lloyd Webber, who founded the Historic England Angel Awards in 2011, said: "I applaud everyone who enters the Angel Awards and showcases the marvellous work they are doing to rescue and sustain our heritage. I am particularly pleased that Wales is involved this year which means the Angel Awards are running for the first time right across the UK. The Angel Awards shine a light on the special individuals and groups who tackle difficult historic buildings and sites at risk and inspire others to get involved. I am thrilled that at the London ceremony we will be presenting a special award to the overall winner from all the Angel Award categories in England, Northern Ireland, Scotland and Wales. I urge everyone to come forward and send in their applications."

Duncan Wilson, Chief Executive of Historic England said: "These awards celebrate the many thousands of volunteers and organisations around England who take on challenging rescue projects. Those who look after our spectacular historic environment and go above and beyond the call of duty deserve proper recognition. The historic buildings and places all around us that tell the stories of who we are can play a big part in the lives of communities. Many of these precious places need years of repair and conservation to achieve once again their former glory. I encourage everyone with a passion for caring for their local heritage to enter these awards, and with the new categories for 2018, I'm looking forward to hearing about exciting new heritage rescues."

By entering you'll be in with a chance of having a film made about your heritage project and attending the red carpet Awards ceremony in London in late November.

Claire Slattery, Calderdale Council's Arts & Heritage Manager who was last year's 'Overall Winner' and winner of the 'Award for Best Rescue of a Historic Building' for the restoration of Grade I listed the Piece Hall said:

"The incredible Piece Hall transformation has blown people away and is putting Halifax on the world map as a heritage and cultural destination. The conserved building has received record footfall of over 1.5 million since reopening last August.

"Thanks to The Piece Hall and other developments in Halifax, the town is being compared to major cities in Europe. It's giving people a new sense of pride, hope and aspiration as it once again becomes the heart of the local community.

"Winning two Angel Awards was a wonderful achievement and everything we could have dreamed of. The Awards are truly remarkable as they shine a light on the people dedicated to bringing heritage to life. We are very grateful to Historic England and Andrew Lloyd Webber for highlighting the best heritage projects in the country."

Nigel Ford who won an Angel Award in 2017 for 'Best Rescue, Recording or Interpretation of a Historic Place' for his work recovering and restoring Norfolk's milestones said: "Entering the Angel Awards last year has had a big impact on raising the profile of my Norfolk milestone work. It was great to feature in the media and share my passion so widely, inspiring others to help repair these important milestones across Norfolk."

The awards are judged by a panel of experts from the heritage sector before a shortlist of 15 is put before the judges – three per category. Chaired by Andrew Lloyd Webber, the judges this year will include historian Bettany Hughes, TV's Restoration Man George Clarke, the Dean of Westminster, the Very Reverend Dr John Hall and Historic England's Chief Executive Duncan Wilson.

We welcome applications from anyone involved in a heritage rescue, for example, private owners who have turned neglected buildings into treasured homes, commercial organisations and companies which have restored historic industrial buildings, volunteers who have saved a local landmark for the community, and groups including trainees or apprentices who have employed exceptional skills on a rescue. We also welcome previous applicants who have got further with their project or who feel they have a stronger alignment to our new categories.

ANGEL AWARDS – CATEGORIES AND CRITERIA 2018

Best Rescue of an Historic Building or Place For projects under £5m

This award recognises volunteers and professionals, individuals and groups who have rescued a historic building, place, landscape or site. This category includes locally and nationally listed buildings, but the age or type of building does not matter as long as it is a historic building that appears on a recognised heritage register. This award will also recognise archaeological sites, projects involving parks and gardens and buildings removed from the Heritage at Risk register. It does not have to be listed or scheduled; it could be part of a conservation area or a local building of

significant interest. All sizes and types of rescue project are eligible, as it is the actions taken to rescue them that will be judged.

Best Major Regeneration of an Historic Building or Place For projects in excess of £5m

This award will recognise projects that have seen large scale investment, probably in excess of £5 million pounds, put into saving, rescuing or regenerating a building or place. This is to recognise best practice and could be awarded to a team that has given a new lease of life to a building by innovative or sympathetic reuse. This may be awarded to an individual who has led on a project within a large organisation or the organisation as a whole. Applications are open to private firms, local authorities, building practices, planners, developers and architects.

Best Contribution to a Heritage Project by Young People

This award will recognise the contribution to heritage projects by young people up to the age of 25. The award can be for individuals or groups and can include University students and young apprentices. Groups can include school children, projects from social clubs or local volunteer groups. The 'contribution' should be towards a heritage project or place (as above, this doesn't have to be listed). Adults may enter an application on behalf of under 16s, and where relevant.

Best Craftsperson or Apprentice on a Heritage Rescue or Repair Project

This award will recognise a volunteer or professional individual who has demonstrated the application of craft skills that have been key in repairing or rescuing a historic site. For example, it could be someone who has carved stone gargoyles for a church, repaired a historic window, or learned how to recreate Elizabethan bricks for a particular rescue. The craft can be from any discipline, for example, woodwork, masonry, metalwork or thatching. It is also an opportunity to award apprentices where work has made a significant contribution to a restoration. This award also looks at those individuals who have trained apprentices to carry on their work.

Best Heritage Research, Interpretation or Recording

This award recognises those who have helped people understand and enjoy a heritage based project. It is open to everyone from volunteers, professionals, individuals and groups. It may be a project that has engaged a local community, school or group by teaching them about the buildings and spaces around them or that has created an archive or unique way of interpreting a heritage project. For example, it could be a group of local people identifying areas of improvement in their local conservation area, an individual who has restored a historic public place, a group who have saved a stone circle or a team who have helped research archaeological remains in a landscape.

Peoples' Favourite (for each territory)

An on-line vote where all shortlisted projects are judged by the public.

Overall Winner 2018 – to be announced at the ceremony in London

The five winners from each country will be judged by Andrew Lloyd Webber and a judge from England, Scotland, Northern Ireland and Wales. One of the 20 eligible projects will be crowned the overall winner.

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Further information from: Historic England Press Office Tel: 020 7973 3250 or communications@HistoricEngland.org.uk

Click here to download Images of winners from the Historic England Angel Awards 2017: <https://photos.app.goo.gl/Qlor4IBFFHa76Sqm1>

NOTES TO EDITOR:

Historic England is in its third year of a three-year funding agreement with the Andrew Lloyd Webber Foundation. The three years of funding are for 2016, 2017 and 2018 and total £150,000.

About Historic England: We are [Historic England](#) the public body that helps people care for, enjoy and celebrate England's spectacular historic environment, from beaches and battlefields to parks and pie shops. We protect, champion and save the places that define who we are and where we've come from as a nation. We care passionately about the stories they tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists we share our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.

About the Andrew Lloyd Webber Foundation

The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities. In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £18m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to the Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need. www.andrewlloydwebberfoundation.com