

THE MUSIC IN SECONDARY SCHOOLS TRUST

The Andrew Lloyd Webber programme



THIRTY 'ANDREW LLOYD WEBBER PROGRAMME' SCHOOL CHILDREN SLEEP OUT TO RAISE MONEY FOR HOMELESS CHARITY CENTREPOINT



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On Friday 17th March, 30 students aged 11-16 from the Music in Secondary Schools Trust Saturday School will take part in a 'sleepout' to raise awareness of homelessness for Centrepoint. The event marks the end of four weeks of sponsored practice of one hour every day to raise funds for the charity. Each student has a £100 sponsorship target and will be preparing for their upcoming performance of Tchaikovsky's *Violin Concerto in D Major* with Nicola Benedetti in June in their practice. Students will make their donation to the charity following the sleepout.

The first charity sleepout undertaken by the Saturday School, Centrepoint was nominated as the chosen charity by the students themselves, many of whom come from underprivileged backgrounds. Students will sleep overnight at New North Academy in Islington where they will watch a film on the effects of homelessness created especially for the event by Centrepoint. Food will be provided by Pret a Manger, who regularly donate unsold food to the homeless at the end of the day, and students will go straight into rehearsals at the Saturday School the following morning.

The Music in Secondary Schools Trust was established with funding from the Andrew Lloyd Webber Foundation and the Charles Wolfson Trust and offers unrivalled music opportunities to London school pupils. The programme, which received £1.4 million over four years from the Foundation in 2016, is now providing free classical instruments and tuition to 3,700 pupils in eight participating schools across the capital.

The Music in Secondary Schools Trust is funded by The Andrew Lloyd Webber Foundation, The Charles Wolfson Charitable Trust and The Dame Alice Owen Foundation.

Klaudia Mitijiew, Year 9, Mount Carmel Catholic College for Girls and member of Music in Secondary Schools Trust Saturday School said:

""I'm excited to take part in the MiSST 'Sleepout' to raise funds for the charity Centrepoint and the fantastic work they do with young people around my age. I've raised funds for this event by committing to a practiceathon and getting sponsorship from my family and friends. I'm happy to not only develop my instrumental skills, but make new friends and support a great cause in the process."

ENDS

For further information on the Music in Secondary Schools Trust and the Andrew Lloyd Webber Foundation please contact Four Colman Getty:

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Notes to editors

About The Music in Secondary Schools Trust

- In April 2013, the Andrew Lloyd Webber Foundation pledged £1m to establish the Music in Secondary Schools Trust (MiSST) in conjunction with the Charles Wolfson Trust. The 'Andrew Lloyd Webber Programme' of music education is based on music programme which was developed at Highbury Grove School, promising every child an entitlement to study a classic musical instrument on entry, as well as tuition and the opportunity to play and perform as part of ensemble or orchestral groups on a regular basis.
- In September 2013, Lister Community School, Newham, became the first partner school and then in September 2014 were joined by Mount Carmel Roman Catholic School for Girls, Islington; Frederick Bremer School, Waltham Forest; Sedgehill School, Lewisham and the Arts and Media School, Islington. St Mary Magdalene Academy, Islington and New North Academy, Islington joined the scheme in September 2015. New North Academy is the first primary school to be part of the programme. In September 2016 Holloway School also joins the programme
- The number of participating students has risen from 1650 in 2014 to 3,700 in September 2016.
- Subject to the continued success of the MiSST programme the Dame Alice Owen Foundation plans to spend up to £3.8 million over 10 years to provide all secondary school students in Islington the opportunity to learn a musical instrument.

About The Andrew Lloyd Webber Foundation

- The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.
- In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £14m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to The Music in Secondary Schools Trust, £1m

to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need. www.andrewlloydwebberfoundation.com