



TRICYCLE THEATRE'S FOURTH ANNUAL TAKEOVER SEES EXPANSION TO SIX PARTNER VENUES ACROSS BRENT

- Fourth Tricycle Takeover features more than 25 free events, screenings, performances and masterclasses taking place in venues across the borough over 13 days.
- Headlining Takeover 2017 are six new plays *The Invisible Boy*; *24 Hours*; *Almost, But Not Quite*; *We Too, Are Giants*; *Buried*; and *Mission Improbable*, written for six new theatre companies exploring themes of community, the expectations of society and coming of age.
- Events and masterclasses include *Comedy*, *Stage Combat*, *Podcast Drama Workshop* and *Puppetry*.
- *Mapping Futures Q&A - Creativity in Brent*, with Andre Anderson, Dilan Dattani and Indhu Rubasingham.
- Special talk with Mariah Idrissi, the first hijab wearing model to sign to a major agency from Wembley Park.

Today the Tricycle Theatre announces initial programming for its fourth Takeover. Six venues across the borough will host more than 25 free events, screenings, performances and masterclasses across a 13 day period in April. During the Takeover, young people from across London will be invited to get involved as audiences, workshop participants and performers.

Headlining Takeover 2017 are six new bespoke performances created for the Tricycle's Mapping Brent project. Eleven professional playwrights and directors from across the industry have been leading the projects, including names such as **Tinuke Craig**, **Shereen Jasmin Phillips**, **Chino Odimba** and **Somalia Seaton**. The plays will be performed in venues across Brent, including Wembley Park, Kilburn, Stonebridge, Willesden Green, Neasden and Harlesden.

The Tricycle Cinema will hold **Spoke Night**, an evening of music, spoken word and dance that will showcase the diverse talents of young people in and around Brent, with opportunities for newcomers to perform on the night.

Takeover 2017 also features a range of cinema, masterclasses and debates, including **Mapping Futures Q&A - Creativity In Brent** on 4 April, in which young people from Brent will have the opportunity to explore how they can use creativity to develop themselves and their communities. The panel includes Brent Youth Parliament's **Dilan Dattani**, 'Authors Of The Estate' poet **Andre Anderson**, and Artistic Director of the Tricycle Theatre **Indhu Rubasingham**. There will be a special talk with **Mariah Idrissi**, the first hijab wearing model to sign to a major agency from Wembley Park, in addition to masterclasses from a number of industry professionals including: **Mahogany**, **K2K** and **Jennifer Jackson**.

Indhu Rubasingham, Artistic Director of the **Tricycle Theatre** said: "*Takeover is a hugely important event for the Tricycle this year. We've partnered with venues and worked with communities across the borough to*

reach people right on their doorstep. I'm really thrilled to see the voices of young people come together with exciting playwrights and directors to create six brand new plays for Mapping Brent."

TRICYCLE TAKEOVER TIMETABLE

All events are free of charge and can be booked online at www.tricycle.co.uk or by calling the Tricycle Box Office on 020 7328 1000. Additional events and screenings will be announced shortly, please check the Tricycle's website for the latest details.

SHORT FILM IN A DAY WORKSHOP WITH TEA FILMS

Tricycle Theatre, Cameron Mackintosh Rehearsal Room, 269 Kilburn High Road, London NW6 7JR
Sat 1 April, 10.00

Participants will learn to make short films on their smart phones in this day long workshops with Tea Films. Once edited together the films will be shown in the Tricycle's cinema.

CULTURE CLASH

Yellow Pavilion, Engineers Way, Wembley Park, HA9 0EG
Mon 3 April, 18.00

Culture Clash will include performances from musicians, dancers and singers from Brent and across London including St. Michael's and All Angels Steel Orchestra and Armenian and Bollywood dancers. Performers will be showcasing original pieces before the first performance of *The Invisible Boy*.

THE INVISIBLE BOY, Wembley Park Young Company

Yellow Pavilion, Engineers Way, Wembley Park, HA9 0EG
Mon 3 April, 19.30 and Tuesday 4 April, 14.00 & 19.30

Director: **Tinuke Craig**; Writer: **Sonali Bhattacharyya**; Set and Costume Design: **Jemima Robinson**;
Sound Design: **Becky Smith**; Lighting Designer: **Pablo Fernandez Baz**;
Stage Manager: **Sylvia Darkwa-Ohemeng**

Ivan finds himself sidelined and isolated following an emotional outburst in debate class. Things get stranger still during a school camping trip to a 'haunted forest'. As his friends start to believe the ghost stories they've heard around the campfire, Ivan realises he just needs someone to listen is the scariest thing of all. A funny, spooky look at how complicated things can get when you're a teenage boy.

Sonali Bhattacharyya is a playwright and screenwriter. Her stage commissions include *Twelve* (Kali Theatre), *These Four Streets* (Birmingham Rep), *A Thin Red Line* (Kali Theatre, Birmingham Rep and Black Country Touring), and the South Bank Show Award nominated *White Open Spaces* (Pentabus Theatre). She is a graduate of the Royal Court writers' group, London College of the Arts MA in Screenwriting, Birmingham Rep equal attachment programme and the BBC Writers' Academy.

Tinuke Craig is an award winning director and has worked at the National Theatre, Royal Shakespeare Company, across the West End and Gate Theatre.

PUPPETRY WORKSHOP

Yellow Pavilion, Engineers Way, Wembley Park, HA9 0EG
Tue 4 April, 10.00

Harlesden's Mahogany Carnival Designs are putting on a puppet making workshop where participants will learn how to use unique and colourful designs. Mahogany have previously performed at events such as the Queen's Golden Jubilee celebrations.

MAPPING FUTURES Q&A: CREATIVITY IN BRENT

Yellow Pavilion, Engineers Way, Wembley Park, HA9 0EG

Tue 4 April, 15.30

This discussion is an opportunity for Brent's youth to explore how they can use creativity to develop themselves and their communities. The panel includes Brent Youth Parliament's Dilan Dattani and 'Authors Of The Estate' poet Andre Anderson.

TALK WITH MARIAH IDRISSE

Yellow Pavilion, Engineers Way, Wembley Park, HA9 0EG

Tue 4 April, 17.30

A talk and Q&A with Brent resident and former Tricycle youth theatre member Mariah Idrissi. Mariah is known for being the first hijab wearing model to be featured in a campaign for H&M and is also signed to 'Select' model management. The discussion will focus on Mariah's life, achievements and obstacles she has faced, followed by a Q&A session with the audience.

24 HOURS, Carlton Vale Young Company

The Granville Centre, 80 Granville Road, Kilburn, NW6 5RA

Wed 5 April 19.30 and Thu 6 April, 14.00 & 19.30

Director: **Toby Clarke**; Writer: **Shereen Jasmin Phillips**; Set and Costume Design: **Holly Pigott**;
Sound Design: **Becky Smith**; Lighting Designer: **Pablo Fernandez Baz**

We are often told how hard young people have it in modern society. Set in one shop over three eras, we see the journey of young people and how the word has changed around them. *24 Hours* is a coming of age story that shows through adversity there is always hope. As we follow these individual lives we ask ourselves, who will overcome the odds?

Shereen Jasmin Phillips graduated from the Central School of Speech and Drama in 2010. Her writing credits include *I love you, I'm just not in love with you* (Lyric Hammersmith), *Hidden* (Hampstead Theatre), *There is no conflict without drama* (The Old Vic), *Thin Line In-between* (Waterloo East Theatre), *Hidden* (Ovalhouse), *Park Bench* (Notre Dame School), *Cortae* (Talawa Theatre Company) and *One Two Five* (Soho Theatre).

Toby Clarke is a ground-breaking director of young artists, having pioneered programmes and directed shows at the National Theatre, Tricycle Theatre, Lyric Hammersmith, Young Vic and Ovalhouse Theatre, as well as co-founding his own company Sketty Theatre. Clarke has just established his own actor training programme, ALT, supported by The Southwark Playhouse and Young Vic, working with predominantly BAME actors from low income backgrounds.

K2K RADIO: PODCAST DRAMA WORKSHOP

K2K Studio, 2A Canterbury Road, London, NW6 5SW

Thu 6 April, 10.00-17.00

This workshop provides participants with the opportunity to write their own radio drama to be broadcast on Radio K2K during the Tricycle Takeover. During the day-long workshop participants will devise their own drama, create the sound and learn how to broadcast it.

WE TOO, ARE GIANTS, Tricycle Theatre Community Company

Willesden Green Library Centre, 95 High Road, Willesden Green, NW10 2SF

Sat 8 April, 19.30 and Sun 9 April, 12.00 & 15.30

Director: **Audrey Sheffield**; Writer: **Chino Odimba**; Set and Costume Design: **Jemima Robinson**;
Sound Design: **Becky Smith**; Lighting Designer: **Pablo Fernandez Baz**;

Stage Manager: **Sylvia Darkwa-Ohemeng**

Modern life requires too much of us - takes too much from us. Our only hope may be the community we live in. Inspired by the community of Brent, this is a story of how the lives of five people collide in a moment, but in that moment their ideas of what their community can offer them changes forever. Set in a world that bridges life and death, giants and angels, what will these strangers learn about their own lives that will help them see others in a new light?

Chino Odimba is an established writer, her credits include *Amongst The Reeds* (Assembly Rooms Edinburgh and The Yard), *Joanne* (Latitude Festival and Soho Theatre), *Through Water and Stars* (Royal Court), *The Bird Woman of Lewisham* (Arcola Theatre) and *His Name is Ishmael* (Bristol Old Vic). Odimba's play *Wild is de Wind* was shortlisted for the 2015 Bruntwood Prize and she is currently a member of NW6, an invited group of writers working on a seed commission with the Tricycle Theatre over the course of a year.

Audrey Sheffield has completed directing programs at the Young Vic and through invited workshops at the National Theatre Studio, the RSC and with Peter Brook. Recent directing work includes plays and projects at the Arcola, the Finborough, the National Theatre and NT Studio, the Park Theatre and Theatre503. And she has worked as Associate/Assistant Director at the National Theatre, the RSC, the Old Vic, Hampstead Theatre and in the West End. She is currently developing a new play *The Scar Test*, alongside playwright Hannah Khalil for a UK and London tour.

BURIED, Press Road Young Companies

The Grange Museum, Neasden Lane, Neasden, NW10 1QB
Sat 8 April, 15.00

Director: **Toby Peach**; Written By: **Emma Dennis-Edwards**; Set and Costume Design: **Holly Pigott**;
Sound Design: **Becky Smith**; Lighting Designer: **Pablo Fernandez Baz**

In 1968, Mike Meany a Neasden legend buried himself alive for 61 days for a shot at the Guinness Book of World Records and a world tour. Sadly Mike's fame didn't last. 50 year later his granddaughter Michaela decides to take the same challenge to make her fame hungry sister happy and get her own bedroom, but as Michaela delves into an underground world she discovers something more important. A tale of sibling relationships, legacy and survival.

Emma Dennis-Edwards is a playwright of Jamaican and Trinidadian heritage. She has been a participant at the Royal Court, Soho, Lyric Hammersmith and Oval House's young writer's programmes. Previous writing credits include *Funeral Flowers* (Royal Court), *2:1* (Camden People's Theatre) *Spice and Dreams of a Scholar* (33% festival, Oval House) and *We Need to Talk about Britain* (secondary schools tour, Rose Bruford).

Toby Peach is a theatre maker who was on the BBC Arts Fund's 'Ones to Watch' list 2015 having completed his BBC Community Theatre fellowship at The Old Vic. He is an associate artist with interactive theatre-makers Coney, and is currently a Director with Company3 and Tricycle Theatre. He is also currently touring his critically acclaimed show *The Eulogy of Toby Peach*.

STAGE COMBAT MASTERCLASS

Tricycle Theatre – Cameron Mackintosh Rehearsal Room, 269 Kilburn High Road, London NW6 7JR
Sun 9 April, 11.00

This workshop introduces participants to unarmed combat skills used in theatre and film, and the importance of storytelling and communication when in conflict. Participants will explore a range of physical techniques and work towards presenting their own fight scene. Led by specialists True Edge.

MAKE AND DO WORKSHOP

Stonebridge HUB, 6 Hillside, Stonebridge, NW10 8BN

Mon 10 April, 10.00

This is a creative arts and craft workshop for children located in the heart of Stonebridge and led by Abundance Arts.

ALMOST, BUT NOT QUITE, Stonebridge Young Company

Stonebridge HUB, 6 Hillside, Stonebridge, NW10 8BN

Mon 10 April, 19.30 and Tue 11 April, 14.00 & 19.30

Director: **Cressida Brown**; Writer: **Somalia Seaton**; Set and Costume Design: **Jemima Robinson**;

Sound Design: **Becky Smith**; Lighting Designer: **Pablo Fernandez Baz**;

Stage Manager: **Sylvia Darkwa-Ohemeng**

Once upon a time there was a club, right. A club we were told not to rush too fast to gain entry into. We grew a little taller, voices a little bit deeper and the rules changed. They told us it was time, not my mind nor my body. Them, they decided it was time. Told us to enter, queue up and come in. So here I am, not sure where to begin?

Somalia Seaton is the Artistic Director of No Ball Games Allowed, a company who work with young people. Her debut play *Crowning Glory* (Theatre Royal Stratford East) was shortlisted for the 2014 Alfred Fagon Award. Other writing credits include, *Fall of the Kingdom*, *Rise of the Foot Soldier* (RSC) in addition to plays for Press Road Youth Theatre in Neasden.

Cressida Brown is Artistic Director of Offstage Theatre. She was recipient of the National Theatre Studio's Bulldog Prinsep bursary (2007 - 2008), a British Council AIDF (2013), and awarded the Kevin Spacey Foundation's Artist of Choice (2015). Her directing credits include, *Beautiful Eyes and Screens* (Theatre503), *Septimus Bean* (Unicorn Theatre), *Tempest* (RSC), *Caught* (Arcola Theatre), *Walking the Tightrope* (Underbelly), *Accidental Brummie* (Birmingham Rep) and *Home* (Yard Theatre).

MOVEMENT WORKSHOP

Stonebridge, check Tricycle website for venue details

Tue 11 April, 10.00

This movement masterclass teaches participants how to use their bodies to tell a story, perform and how to prepare their bodies to perform on stage. Led by professional movement director Jennifer Jackson.

MISSION IMPROBABLE, Minding the Gap Young Company

Roundwood Centre, Willesden

Thu 13 April 16.00 & 19.00

Directed by **Nadia Papachronopoulou**; Movement Direction by **Kane Husbands**;

Set and Costume Design: **Holly Pigott**; Sound Design: **Becky Smith**; Lighting Designer: **Pablo Fernandez Baz**

"I'm told these are the best days of my life. So why does every day feel like a mission?" Minding the Gap Young Company present a play about overcoming lows and celebrating the highs in the everyday life of a young person.

Nadia Papachronopoulou has worked in Greece and in London, directing plays at Orange Tree Theatre, National Theatre of Wales and Theatre 503. She has also worked with young people for the Almeida Theatre, Barbican and Central School of Speech and Drama.

COMEDY FOR BEGINNERS

Roundwood Centre, 53 Longstone Avenue, Willesden, London NW10 3UN

Thu 13 April, 11.00

This workshop is a one-day introduction to comedy, teaching participants the variety of skills needed to develop into becoming a great comedian. Led by comedian John Cooper.

SPOKE NIGHT

Tricycle Theatre – Tricycle Cinema, 269 Kilburn High Road, London NW6 7JR

Thu 13 April, 21.00

An evening of music, spoken word and dance, showcasing the diverse talents of young people in and around Brent, with opportunities to perform.

NOTES TO EDITORS

The **Tricycle Takeover** is made possible by the kind support of the **Andrew Lloyd Webber Foundation**. For further information about The Andrew Lloyd Webber Foundation please visit www.andrewlloydwebberfoundation.com

The Tricycle is extremely grateful to the following funders who have made this work possible:



ABOUT THE TRICYCLE

The Tricycle presents the world through a variety of different lenses, projecting unheard voices into the mainstream. We create high-quality, engaging and innovative work. Located in Brent, the most diverse borough in London, the Tricycle is a local venue with an international presence.

We produce world-class British and international theatre that reflects the exceptional diversity of our local community. We make theatre that crosses continents and tells big stories about how human connections are made through culture, race and language.

The Tricycle stages at least six productions per year in our intimate and unique theatre. Of these plays, half are produced in house by the Tricycle's artistic team, with other work staged in collaboration with national and international companies.

Our ambitious Creative Learning programme aims to develop the imagination, aspiration and potential of children and young people. We invest in creating meaningful relationships with young people who are passionate about theatre but often have limited access to it.

ABOUT THE ANDREW LLOYD WEBBER FOUNDATION

The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception he has been the principal provider of funding for all its charitable activities.

The Foundation runs an active grant giving programme and since 2010 has awarded grants of over £15m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to The Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £330,000 annually to fund 30 performing arts scholarships for talented students in financial need. www.andrewlloydwebberfoundation.com Charity Registration No. 1015648

For further information on the Andrew Lloyd Webber Foundation please contact:

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LISTINGS

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