



Andrew Lloyd Webber Foundation supports initiatives inspiring young musicians and diverse communities in grants totalling over £500,000

- 19 grants awarded worth a total of **£566,911**
- Founded in 2010, the active grant giving programme has now awarded over £14 million
- Cambridge's **Rowan** to provide a programme of theatre activities for adults with learning disabilities with their match grant of **£32,530**
- **Birmingham Royal Ballet** will receive **£17,000** towards the provision of free ballet classes and further training for talented individuals in deprived areas of the city
- **Generation Arts** to receive **£10,000** towards full-time 'Future Stage' course for young people out of work and education
- **Dads Rock Academy** to receive **£16,611** in match funding towards the provision of free weekly rock music tuition for young people as part of the 'Schools Rock' project
- **Music in Secondary Schools Trust** to support the 2016 Radley Residency for 76 children on the Music in Secondary Schools Trust with **£10,000** grant

The Andrew Lloyd Webber Foundation has awarded grants worth a total of £566,911 to 19 projects across the UK. The grants form part of the foundation's active grant programme and support arts and culture projects that make a real and ongoing difference to people's lives. This year's recipients will include a number of initiatives across the country inspiring young musicians in both classical and contemporary music as well as working with diverse and marginalised communities to increase active engagement in the arts. These will include **Rowan, Birmingham Royal Ballet, Generation Arts, Dads Rock Academy, Music in Secondary Schools Trust, Community & Youth Music Library, Grundisburgh Symphony Orchestra, Philharmonia Orchestra and Music in the Round.**

Projects engaging with diverse and marginalised communities include Rowan, a Cambridge City based charity and arts centre for people with learning disabilities, Birmingham Royal Ballet and Generation Arts, a London based charity running acting and theatre-making projects for young people.

Using the arts, Cambridge's **Rowan** endeavours to provide a safe, creative and unique environment where adults with learning disabilities can strengthen their artistic abilities, confidence and self-esteem. Their grant of **£32,530** will employ a specialist theatre tutor to run a part-time programme of activities following the redevelopment of Rowan's premises to increase capacity, create a performance space for theatre productions, workshops, music, dance and performing arts.

Birmingham Royal Ballet will use their **£17,000** grant to expand their talent programme, Dance Track, which works with primary schools in areas with high levels of deprivation and high proportions of BAME students. The project will identify talented children and provide them with two years of free ballet training, with graduating Dance Track students encouraged to audition for the training programmes at the Royal Ballet School and Elmhurst School for Dance. Transforming the lives of young people in the margins, **Generation Arts** will use their **£10,000** grant to support 'The Future Stage' full-time course for young people no longer in education or work. The course will incorporate acting and theatre-making training, a 6-week ensemble devising process, dedicated pastoral care and a professional mentor to support 21 participants through the programme.

Projects encouraging and promoting a passion for all forms of music include Scotland's rock academy for young people Dads Rock Academy, rural community orchestra Grundisburgh Symphony Orchestra, Sheffield's chamber music series Music in the Round, national music lending service Community & Youth Music Library, Music in Secondary Schools Trust and Philharmonia Orchestra.

Dads Rock Academy will use their **£16,611** match funding grant to support their 'Schools Rock' project over the course of a year. This will provide free rock music tuition in primary schools, guidance on forming bands for secondary school students, the provision of instruments and tutors, and training for students to carry on the project after it ends. **Philharmonia Orchestra** will also use contemporary music to inspire young musicians through a new urban-classical fusion art form. Supporting the second year of their Symphonize project, the orchestra will use their **£4,000** grant to fund 30 places for disadvantaged and marginalised teenagers from Leicester to work with professional musicians to create a fusion of spoken word, rap and classical music and receive training in performance skills using software, technology and live instruments.

Grant recipients also include projects promoting the value of classical music for all ages. Inspiring the next generation of musicians in its small rural community, **Grundisburgh Symphony Orchestra Project** has been awarded an electric piano and a grant of **£5,000** towards the provision of instruments, tuition and hall hire, and Sheffield's **Music in the Round** has been awarded **£3,600** to provide bursaries for their 'String Project'. An intensive two day project for young musicians of all levels with follow up workshops and performance opportunities, young people will play alongside and attend workshops with professional musicians. The **Music in Secondary Schools Trust** has also been awarded **£10,000** towards the cost of their Summer Residency at Radley College. The programme will host 120 children on the Andrew Lloyd Webber Programme from 8 participating schools who will take part in intensive music rehearsals, tuition and performances over four days.

Ensuring the provision of music services across the country, the foundation has awarded a grant of **£6,000** to support the work of the **Community & Youth Music Library** who promote amateur and educational music making through their lending library of musical scores. Over three years, the grant will help fund the services of their professional music librarian, volunteer team and running costs.

Further grants have been awarded to Ulster Architectural Heritage Society, Watts Gallery Trust, Hay Castle Trust and Southampton City Art Gallery for projects preserving fine art and heritage across the UK as well as projects theatre projects proposed by The Old Vic Theatre Trust, Lyric

Hammersmith, Salisbury Playhouse, Southwark Playhouse, Tangled Feet Theatre Company and Hull Truck Theatre.

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About The Andrew Lloyd Webber Foundation

- The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.
- In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £14m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to The Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need. www.andrewlloydwebberfoundation.com