

Weston Jerwood Creative Bursaries launches paid arts placements for 40 graduates from lower income backgrounds across the UK

- £430,000 committed directly to young people from lower income backgrounds
- first paid placement bursaries awarded in London, Birmingham, Cardiff, Glasgow, Leeds and Manchester a further 15 still open for application nationally

The first of 40 young people to receive Weston Jerwood Creative Bursaries - paid vocational training placements in arts organisations around the UK - will be announced today, Tuesday 16 June 2015, by Jerwood Charitable Foundation.

The Weston Jerwood Creative Bursaries programme is developing talent and diversity in the arts by committing £430,000 directly to young people from lower income backgrounds. The programme is run by Jerwood Charitable Foundation with the support of Garfield Weston Foundation, Andrew Lloyd Webber Foundation and J Paul Getty Jnr Charitable Trust. It aims to create a more level playing field for talented individuals to break into competitive arts careers.

Between now and September 2016, 40 outstanding recent graduates will undertake paid vocational placements in 40 of the UK's most dynamic arts organisations including: Citizens Theatre, Donmar Warehouse, Hepworth Wakefield, The Lowry, Opera North, National Theatre Wales, Prime Cut, Sadler's Wells, and Turner Contemporary. During their placements, bursary recipients will have the opportunity to kick-start their careers by working directly on major productions and events with some of the country's leading artists, performers and cultural leaders.

The first recipients to be announced are:

- Citizens Theatre, Glasgow Siobhan Hermitage, Trainee Assistant Stage Manager
- Eastside Projects, Birmingham Danil Boparai, Digital Assistant
- Manchester International Festival Tayah Preece, Trainee Production Manager
- NoFit State Circus, Cardiff Sasha Goslin, Development and International Relations
 Assistant
- Somerset House, London Olivia Barratt, Made at Somerset House Assistant
- The Common Guild, Glasgow Brodie Sim, Programme Assistant (Events and Engagement)
- Cryptic, Glasgow Salome Wagaine, Digital User Researcher



The programme will be officially launched this evening at Jerwood Space in London by award-winning writer and director David Lan, who is Artistic Director of the Young Vic, London, and Chair of the influential What Next? movement. He will be joined by representatives from the supporting charitable foundations, the 40 host organisations and a number of bursary recipients, both from this edition of the programme and alumni of the 2010-2012 pilot programme, the DCMS Jerwood Creative Bursaries.

Kate Danielson, Programme Director of the Weston Jerwood Creative Bursaries comments: "The 40 placements on offer exemplify the extraordinary range of roles available within arts. They range from Trainee Dancer at Phoenix Dance in Leeds and Business Development Assistant at Writers Centre Norwich to Digital Artist in Residence at Clean Break in London and Gallery Technical Officer at g39 in Cardiff. They are all vital new roles which seek to develop talented individuals whilst providing the capacity and resources needed to sustain innovation and quality in our finest arts organisations, and in the sector as a whole."

In addition to their placement, bursary recipients will receive support outside their host organisations through a dedicated mentor, and professional development through the Andrew Lloyd Webber Foundation Training Programme, which will run as a central component of the Weston Jerwood Creative Bursaries.

Whilst recruitment for each placement is being carried out by host organisations directly, all roles will be advertised on the Jerwood Charitable Foundation website: For more information please visit: http://www.jerwoodcharitablefoundation.org/recruiting-now

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NOTES TO EDITORS

The **Weston Jerwood Creative Bursaries** programme is run by Jerwood Charitable Foundation with the support of Garfield Weston Foundation, Andrew Lloyd Webber Foundation and J Paul Getty Jnr Charitable Trust. It will create work and training opportunities for 40 talented graduates in 40 arts organisations across the LIK

It builds on the success of the programme's 2010-2012 pilot, the DCMS Jerwood Creative Bursaries, which provided 44 new job roles with 43 of the best arts organisations across England. 90% of bursary recipients were employed in the arts at conclusion of the evaluation compared to 39% of the control group. Of hosts, 90% confirmed they would target less affluent applicants again, while 60% extended their placement's contract and 33% made the new roles permanent, making job creation another major success of the scheme.



www.jerwoodcharitablefoundation.org/weston-jerwood-creative-bursaries #Creativebursaries

FULL LIST OF HOST ORGANISATIONS

ENGLAND

<u>Craftspace</u>, Birmingham <u>Eastside Projects</u>, Birmingham <u>Fierce Festival</u>, Birmingham

Town Hall Symphony Hall, Birmingham

<u>Situations</u>, Bristol Watershed, Bristol

Cambridge Junction, Cambridge

Kettle's Yard, Cambridge

Activate Performing Arts, Dorset

<u>DanceEast</u>, Ipswich <u>Pacitti Company</u>, Ipswich

Opera North, Leeds
Phoenix Dance Theatre, Leeds

Arvon, London

Aurora Orchestra, London

Clean Break, London

Dance Umbrella, London

Donmar Warehouse, London

Jacksons Lane, London

OTO Projects, London

Sadler's Wells, London

Somerset House, London

Stanley Picker Gallery, London

Streetwise Opera, London

Contact, Manchester

Manchester International Festival, Manchester

The Lowry, Manchester

<u>Turner Contemporary</u>, Margate

Writers' Centre Norwich, Norwich

Hepworth Wakefield, Wakefield

Project Partners

Jerwood Charitable Foundation

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org

NORTHERN IRELAND

Prime Cut, Belfast
The MAC, Belfast

SCOTLAND

<u>Citizens Theatre</u>, Glasgow <u>Cryptic</u>, Glasgow <u>The Common Guild</u>, Glasgow

WALES

g39, Cardiff
National Theatre Wales, Cardiff
NoFit State Circus, Cardiff
Welsh National Opera, Cardiff



Garfield Weston Foundation

The Garfield Weston Foundation is a family-founded charitable grant-making foundation which supports a wide range of causes across the UK, donating over £54million in the most recent financial year. It was established in 1958 by Willard Garfield Weston and has donated over £785 million, becoming one of the largest and most respected charitable institutions in the UK. The trustees are descendants of the founder and the Weston Family takes a highly active and hands-on approach. www.garfieldweston.org

Andrew Lloyd Webber Foundation

The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principle provider of funding for all its charitable activities. In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £9m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £1m to The Architectural Heritage Fund, £1m to The Music in Secondary Schools Trust and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need. The Foundation owns two important paintings, a Canaletto *Old Horse Guards from St James's Park*, currently on exhibition at Compton Verney and a Stanley Spencer *The Garage* on exhibition at The Stanley Spencer Gallery in Cookham, Berkshire. www.andrewlloydwebberfoundation.com

J Paul Getty Jnr Charitable Trust

The J Paul Getty Jnr Charitable Trust was endowed by Sir John Paul Getty, KBE, who died in April 2003 in London, where he had lived since the 1970s. The Trust started distributing funds in 1986, and since then it has awarded over £80 million in grants to thousands of charities across the United Kingdom. The Trust is in the process of winding down and will close permanently in the near future and is no longer accepting applications. www.jpgettytrust.org.uk







